

THE SAN FRANCISCO BAY

FREE

GUARDIAN

THE BEST OF THE BAY...EVERY WEEK

OCTOBER 5, 1994 ■ VOL. 29, NO. 1



THE *New* PROHIBITION

*The terrible cost of the war
on drugs, gambling, and
prostitution [p. 12]*

■ **Our 28th anniversary special** ■

■ The \$2 billion price tag for state and local government ■ The pecker police and San Francisco vice ■ The airborne assault on Humboldt County ■ The case for legalizing consensual crime ■ Plus: Justice Newsom, Warren Hinckle, Paul Krassner, and more ...

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The new prohibition

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Reefer madness: State senator Milton Marks (right) listens as nurse Rita Zweig speaks at an Oct. 1 press conference after Governor Wilson vetoed Marks's bill that would have made it easier for Californians to legally use marijuana for medicinal purposes.

DESPITE MY WILD white-trash and partying teenage years in the city, I had the good fortune never to be arrested. When I think back on the extreme underage drinking, drug use, and bad fun that my friends and I were into at the time, it seems a miracle, but maybe it wasn't. At that time, close to 15 years ago, there were cops and laws against drinking and drugs, and we did get busted at least a half a dozen times, but back then cops seemed more free to use their power of discretion. Instead of dragging us to juve, which would surely happen today, they would dump out our beer, scatter our pot, and scare the shit out of us with menacing lectures — after all, we were just an asshole group of kids, not real criminals.

Naturally these busts didn't stop us from our merry troublemaking, but it did make us a little more careful not to get caught, in the process teaching us about responsibility. All in all, we were very lucky that nobody got killed in some stupid accident and most of my friends and I made it through these years of rebellion and experimentation and became, at least nominally, functioning adults.

Today, especially in the course of researching the *Bay Guardian's* 28th anniversary issue special on "the new prohibition," I often wonder what would have happened to me if I was a teenager today. For the same stupid adolescent acts, I would be a criminal. Instead of getting through those years as a relatively unscathed and basically good kid, I might have ended up pretty determined not to be reformed, as teenagers faced with blind authority are wont to be.

Kids and teenagers are the first victims in the war on consensual crimes, because part of growing up is to stretch the limits of authority, be it parental, governmental, or societal. They have no rights in society or under the juvenile justice system and are also terribly, and unjustly, feared today in a misguided and media-driven paranoia reminiscent of the 1955 movie *Rebel without a Cause*. Then, as now, a combination of repression and a lack of compassion only made a bad situation worse.

In the course of investigations for this issue, the *Bay Guardian* has found that more young, first-time offenders are going to prison than ever before. Soon, maybe next year, California will be spending more on corrections and prison building than on higher education. This special issue presents a wake-up call to *Bay Guardian* readers: Is this the world we want our children and grandchildren to be subjected to? Write and lobby your elected officials to stop the political war on drugs and consensual crimes and to start an educational war on ignorance.

Pia Hinckle

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File the Presidio protest

SAN FRANCISCO spent \$10,000 in one night last year looking for men with exposed genitals at gay bars South of Market. So we ought to be willing to put more than a half-hearted effort into cracking down on the criminals who are looting the public treasury, rigging bids, and attempting to turn a national park over to private control.

The news that the National Park Service has given PG&E the lucrative Presidio power-sale contract (see On Guard, page 9) came as a shock to nobody. PG&E had the process wired and the bidding rigged from the start. The real battle starts now: Women's Energy Inc., one of the independent bidders, is prepared to file a challenge with the General Accounting Office. So is the activist group San Franciscans for Public Power. Under federal law, the Park Service would be blocked from implementing the contract until these procedural issues are resolved.

But the leading challenger to PG&E's hegemony still hasn't uttered a peep. The Hetch Hetchy Department of Water and Power had by far the best shot at providing cheap public power to the Presidio national park — Hetch Hetchy already has its own hydropower source and an established distribution infrastructure. The city's system already serves agencies like Muni and San Francisco International Airport, which have far more complex power needs than the new park. Yet it took constant prodding (by the *Bay Guardian* and other public-power advocates) to get the city even to submit a competitive bid — and now that PG&E has walked away with all the marbles, Hetch Hetchy officials seem content to give up quietly.

The city should pull down its white flags of surrender and file an immediate formal protest over the rigged bidding process and contract award, just as the two private bid losers have done. This must be done by Thursday, Oct. 13, 10 working days from

when the bid was awarded. No ifs, ands, but, excuses, or hedges of any kind. *We repeat: File that Presidio bid protest!* Board of Supervisors president Angela Alioto has rightly called for an investigation of possible bid-rigging by the National Park Service and PG&E. She's also called for public hearings on the city's trump card with PG&E — a city feasibility study to buy out PG&E and bring the city's own cheap Hetch Hetchy power to its residents. By doing so, Alioto has forcefully made this a last-minute issue in November's supervisorial election and has placed it center stage for next year's mayoral election.

The Public Utilities Commission and the city should also formally demand an investigation by the Inspector General of the Department of the Interior and the U.S. Attorney's Office in San Francisco into possible bid-rigging and violation of the federal Raker Act.

Virtually every elected and appointed official at City Hall has a role to play in fighting PG&E's latest and most blatant power grab. The city has once again been cheated out of a deal worth several million dollars a year. PG&E has established a precedent-setting beachhead for private interests and control in yet another national park (first Yosemite in 1913, then the Presidio in 1994) and once again has prevented San Francisco from advancing its public power mandate.

Ladies and gentlemen: It's time to play serious hardball.

Let us be crystal clear. No candidate for public office in the City and County of San Francisco can ever again sit by silently while PG&E and its allies steal the Presidio, or any other public land or resource. Never again. ■

P.S.: *The precedent of PG&E's private plunder in the Presidio, arrogantly announced by the National Park Service on the eve of the Army transfer ceremonies, is the most compelling reason yet the Senate should kill Rep. Nancy Pelosi's (D-S.F.) sellout Presidio bill.*

The war at home

THE 1920s HAD Prohibition. The 1950s had the communist scare. Now the 1990s have the war on consensual crime. As the stories in this issue explain, the politicians and news media have all climbed on board, stirring up a sort of frenzy that is squelching any reasonable debate and sending public policy in a direction that will drain our national resources and scar our collective psyche for several generations to come.

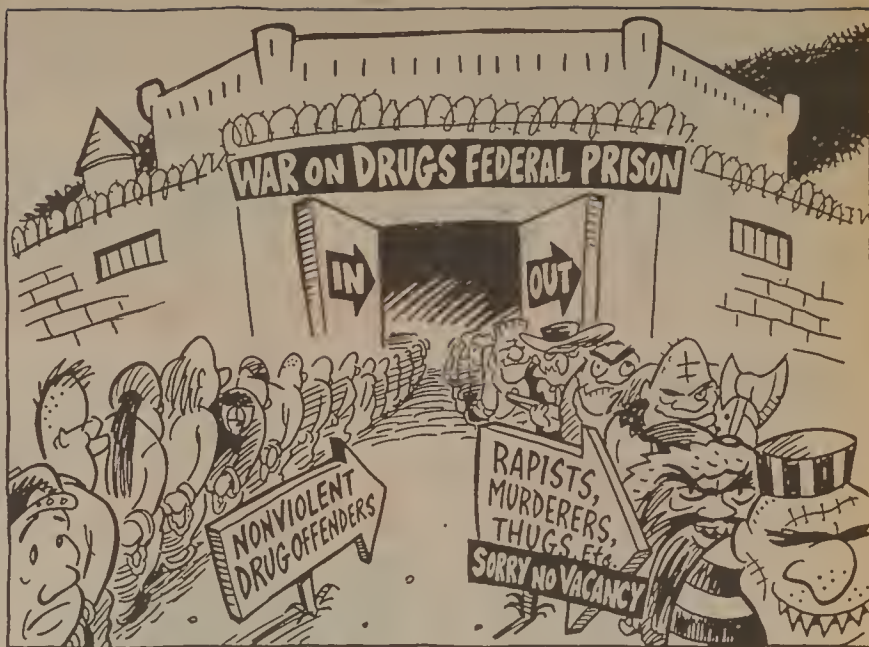
The brutal new crackdown on drug use and other consensual crimes is a terrible waste of money and a frightening assault on our basic civil liberties. Yet it's almost impossible to get political leaders to challenge the hype and hysteria, to take a principled stand in favor of legal and fiscal sanity. To be branded as "soft on drugs" — and by extension, on crime — in 1994 is the same as it was to be branded a communist sympathizer 40 years earlier.

That's why a city like San Francisco — which was one of the leading outposts of rebellion against both Prohibition and McCarthy-era repression — has a special responsibility in what may be the definitive political struggle of the 1990s. Nobody in San Francisco can repeal the "Three Strikes,

You're Out" law, or force the Supreme Court to reject mandatory sentences for victimless crimes. But most criminal prosecutions are local — and local politicians have a tremendous amount of control over how state and federal laws are enforced.

San Francisco already has a policy declaring marijuana laws a low priority for local police — yet the budget analyst reported last year the city spent \$1 million on enforcing pot laws. Cutting that \$1 million from next year's police budget would be a good start. Directing the cops to disband the undercover narcotics and prostitution units would also free up considerable resources to fight more serious crimes.

The district attorney has extensive authority to decide which cases his office will prosecute. Arlo Smith could make a dramatic stand against the new prohibition by issuing a simple message to the law-enforcement troops on the street: If you bust hookers, gamblers, vagrants, and dopers, you'll be wasting your time — those cases won't ever go to court. Stick to murder, rape, assault, and maybe even fraud and white-collar crime. That might start reversing the alarming trend toward modern repression, and would save the city about \$40 million a year in the process. ■



... AND TO THE VICTORS GO THE SPOILS...

Opinion

How the media prey on youth

BY NELL BERNSTEIN

GENERATION X, that catchall term for every generalization that has bedeviled the twentysomethings for five years, is finally being laid to rest by the very people who manufactured it. But even as they debunk the slacker phenomenon as yet another example of media mythmaking, the trendmongers are conjuring a new and more negative batch of stereotypes about the Xers' younger siblings. Obsessed with what they perceive as "gratuitous teen violence," the pundits have proclaimed this to be the "generation of rage."

"Youth violence" is rapidly turning into a compound noun. By pegging a genuinely troubling phenomenon to an entire age group, the majority of whom have never committed a crime, the media are helping create a society terrified of its own children.

Like most modern bogeymen, the new Violent Youth is a rickety assemblage of statistics and anecdotes, part real and part exaggerated. On the one hand, according to the Justice Department, the number of juveniles arrested for violent crimes went up 50 percent between 1985 and 1991. On the other hand, the FBI reports that the proportion of crimes committed by teens actually fell by 8 percent over the last decade. The one exception was homicides, where the proportion committed by teens increased by 5 percent. But even here, teens account for fewer than 15 percent of all homicide and manslaughter convictions in the country.

The news media officially gave birth to the Violent Youth stereotype on Aug. 2, 1993, the day when *Time* and *Newsweek* simultaneously featured the topic on their covers. *Newsweek's* version in particular set the tone for the trend reporting that has followed. Titled "Wild in the Streets," it opened with coverage of the ruthless torture-murder of a handicapped older man by three teenage boys. The district attorney described it as "the worst crime I've ever seen." Next came the all-important transitional phrase: "[The] death was particularly gory, but it was not an isolated incident. Each day seems to bring a new horror story of vicious crimes by boys — and girls."

Today some 48 percent of all television news stories and 40 percent of all newspaper articles about young people deal with crime

and violence, according to a recent UC Santa Barbara study. The vast majority of them report the phenomenon from the perspective of the frightened adult.

Current demographics fuel anxieties. Today's teen population is already larger than the twentysomething age group — reason enough for yesterday's disdain to give way to today's fear. But by 2010, the number of U.S. teenagers is expected to reach 308 million — more than in 1969, when the then-teenage baby boomers rocked the world. And experts equate size with trouble: "The crime rate moves as the teenage population ebbs and flows," a security expert warned in the *Christian Science Monitor*. "By the year 2005 there will be an explosion in the population of teens living in poverty and prone to criminality."

In fact, the rapid growth rate coincides with the most racially and ethnically diverse teen population in the country's history. But while the "apathetic" twentysomethings were portrayed as almost uniformly white, most news accounts depict their younger siblings (the "new and dangerous breed") as predominantly black and Latino.

The impact of the media spin on violent youth is ominous — a criminalization of adolescence. Hundreds of cities have instituted evening curfews for teenagers; school districts are doing away with student lockers for fear they'll be used for hiding weapons; polls show strong public support for bringing back corporal punishment for juvenile offenders. A Bay Area suburban mall recently asked the local transit company to move a heavily used bus stop away from the mall because the presence of teens waiting for the bus was frightening away potential customers.

When two 11-year-old boys become murder suspects within days of each other, as recently happened in Chicago, it's hardly "sensationalism" to report their stories. But pegging the problem to something so nebulous as a "lost generation" only encourages public fear and fatalism. The more we dismiss entire categories of young people as lost, the more likely we are to genuinely lose them. ■

Pacific News Service editor Nell Bernstein also edits YO! Youth Outlook, a newspaper by and about teenagers. This piece was written for Pacific News Service.

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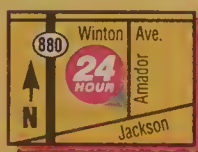
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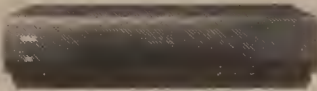
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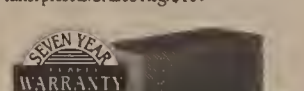
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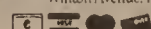
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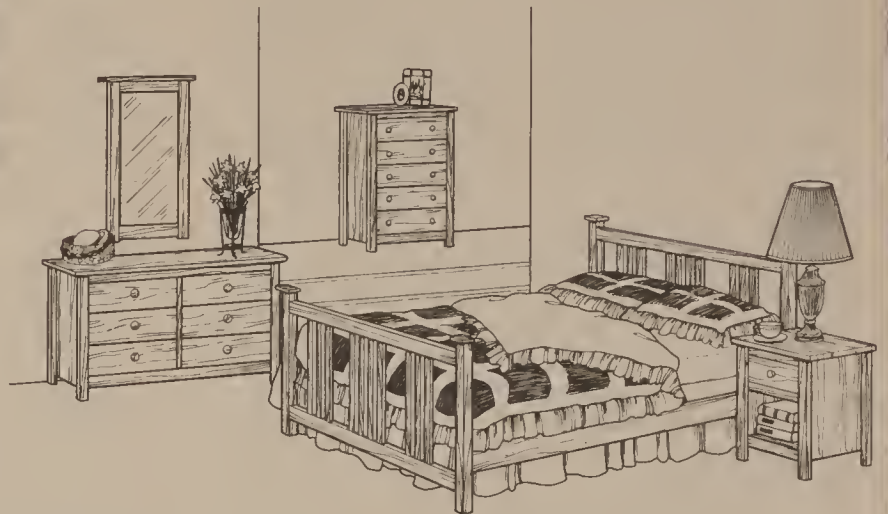
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Marco's metamorphosis

BY STEVE STALLONE

MOST OF US HAVE made some foolish mistakes in our younger days, things we regret and would rather not have thrown in our faces as we move on with life. But sometimes those mistakes are so offensive they cannot be overlooked or written off simply as the impetuosity of youth — especially when the offender is seeking political power. Such is the case with Marco Pulisci, the UC student candidate for Berkeley's District Seven city council seat.

At 23 years of age, Marco is hauling quite a bit of political baggage. About three years ago, Pulisci founded a new right-wing publication on campus, the *California Review of Berkeley*, later the *Berkeley Review*, apparently based on William Buckley's *National Review*. In a series of signed editorials, Pulisci did his best Rush Limbaugh impression.

In one piece, Pulisci argued against raising student fees for the Associated Students of the University of California (ASUC), the campus-wide student government, because it "funds a small number of leftist groups that include mainly militant ethnic/racial, radical environmental, feminist, pacifist, and homosexual organizations."

In another editorial headlined "Glory to Columbus," Pulisci railed against the proposal passed unanimously by the Berkeley City Council that changed Oct. 12 from Columbus Day to Indigenous People's Day. While calling the "discovery of the New World by Columbus ... the seminal event of the last thousand years," Pulisci offered a social Darwinist perspective on the demise of Native Americans. "Unfortunately (for them), they hopelessly lacked the military technology to defend themselves against the Europeans," he wrote. "Thus, as a result of their inferior reservoir of knowledge and its applications in technology, Indians are credited with being the 'victims.'"

Pulisci went on to denounce the council's action in McCarthyite fashion. "The mayor, city council, and *Daily Californian* must have their ideological allies in North Korea, Cuba, Vietnam, and China. The measure received no opposition from any council member; the relatively moderate members of the city council, Wainwright, Dean, and Collignon, were silent. This makes me wonder what 'moderate' means in Berkeley." Me, too, Marco, especially since the *Oakland Tribune's* Berkeley reporter, William Brand, has labeled you a moderate.

In other editorials, Pulisci denounces affirmative action as reverse racism, criticizes the UC Berkeley's American Cultures requirement (one class on different cultures now needed to graduate) as the product of overzealous multiculturalists, and proposes that People's Park be bulldozed and have dorms built on it.

Not only did his writings fall just short of glorifying white male supremacy, he also seems to have an almost fascist fascination with authority — especially his own. On *Berkeley Review's* masthead, Pulisci is listed as editor in chief, president, and chairman of the directors. He went on to be president of the ASUC. Now he wants to add Berkeley City Council member.

Confronted with his *Berkeley Review* during a *Bay Guardian* interview, Pulisci seemed humbled and almost contrite, conceding that women and people of color could legitimately be angered by what he wrote. "I wasn't insulting people, I was criticizing policies," Pulisci said defensively. "But the impression was given, and rightly. I've been taking my lumps for it. I have to talk to people and keep addressing those concerns. And if folks aren't sure, I can understand."

Pulisci said he came to Berkeley from the conservative suburb of Burlingame and was reacting to what he thought was too much political correctness on campus. He said he has grown and changed since then, and he then acknowledged that his editorials were provocative, bombastic, and too harsh. Still, he added, "the core is what I feel to this day."

And that's the problem. He hasn't changed that much. While making the requisite civil libertarian noises, he still supports the anti-loitering measures on the Berkeley ballot, and he passed on taking a stand on the antipanhaling measure. He no longer wants to build dorms on People's Park, but the only proposal he had for making it a safer and more functional park is to cut down trees on the east end.

He's running on a platform of student representation in city government, and to that end is supporting three student candidates for rent board. But two of those are on the pro-tenant slate and one is on the pro-landlord slate, so we still don't know where he is on that issue.

Pulisci has tried to minimize the importance of his past political positions in his run for the council. "I'm not running to implement changes in affirmative action," he said. "My concern is with student representation in municipal affairs, and that outweighs other concerns. Student representation shouldn't be sacrificed because of what I've written."

Students are a significant proportion of the population of Berkeley and deserve representation. But in a city whose official emblem is a graphic representation of its much vaunted diversity, we have to do better than this. ■

ON GU

POLITICS

Democratic 'soup-pissing'

Demos choose GOP insider over own party ally

THE SAN FRANCISCO County Democratic Central Committee may have shot itself in the foot Sept. 21 when its members tacitly endorsed Republican James Fang for reelection to his BART board seat. Because of the committee's refusal to endorse against the scion of the politically influential Fang family, the state Democratic Party — which mails 3.6 million voter guides to registered Democrats statewide — now may not include the local Democratic Party's endorsements on its San Francisco-bound cards.

"They [state party officials] were seriously considering dropping the central committee's endorsements before the James Fang vote," one party insider told the *Bay Guardian*. "By not endorsing [Fang's Democratic opponent] Victor Makras, the committee just added fuel to the fire."

According to the source, state party officials were already concerned with the committee's endorsement of Proposition J, a measure sponsored by the *San Francisco Independent*, the newspaper owned by Fang's family and run by his brother, Ted Fang. The *Independent* drafted Prop. J after the paper lost a \$300,000 city public-notices contract to the *San Francisco Examiner*. If approved by voters, Prop. J would restructure the bidding process to benefit the *Independent*.

The central committee — which consists of elected representatives from the 17th and 19th assembly districts and appointees of various state and federal Democratic officeholders — voted 14 to 13 not to endorse Makras, the leading Democratic candidate for the BART Board of Directors. The vote left a bitter taste in the mouths of longtime local Democratic Party activists.

"This should not even be up for debate," party activist and former central committee chair Agar Jaicks told the *Bay Guardian* before the vote not to endorse Makras. But

various committee members spoke in favor of reelecting Fang, including Alexa and Arlo Hale Smith, District Attorney Arlo Smith's children.

More notable, however, were the "no endorsement" votes cast by high-powered Democratic elected officials. Voting through their proxies, Speaker of the Assembly Willie Brown, state senator Milton Marks, Assemblymember John Burton, and Reps. Nancy Pelosi and Tom Lantos all cast "no endorsement" votes — de facto votes in favor of Fang, whose campaign has pushed hard to prevent Makras from gaining the coveted Democratic Central Committee endorsement.

Supervisor Carole Migden, who is running for reelection, abstained. Central committee member Leslie Katz, who is running for Community College Board, voted to endorse Makras.

Loss of the endorsement will almost certainly cost Makras votes in the November election. Because Makras lost the central committee's vote, the BART board slot on the slate card will simply read "no endorsement."

But Fang's official ballot statement will show that he enjoys endorsements from Pelosi, Brown, Burton, Lantos, and Marks, and a host of other local Democratic Party officials. The reason: influential family political credentials. Fang's mother Florence is a longtime financial backer of Pelosi and has written two \$1,000 checks to Pelosi's campaign committee over the past year.

The Fang-owned *Independent* carries considerable clout on the city's politically conservative west side. The paper backed Frank Jordan in his mayoral election against Art Agnos, and Fang himself works in Jordan's office as an international trade expert.

The committee's vote in favor of Fang is only the most visible instance of political deal-making, and candidates and their campaign strategists have been increasingly critical of the endorsement circuit.

"One club called me up and asked point-blank what I had to trade with them for an endorsement," one local candidate who spoke on condition of anonymity told the *Bay Guardian*. "I told them I had nothing to trade and they said I wouldn't get the endorsement."

One political observer summed up this fall's campaign trail by saying, "The less the issues are discussed, the more time people spend pissing in other people's soup."

Jim Balderston

MEDIA

Alternative victory

San Jose Metro and Mercury News settle suit

THE *SAN JOSE Mercury News* has agreed on a tentative settlement of a federal antitrust lawsuit filed against it in 1991 by the San Jose weekly newspaper *Metro*.

Metro charged that the *Mercury News* was unfairly targeting *Metro's* readership and advertisers by publishing an entertainment tabloid called "Eye," which is similar to a popular *Metro* column called "Public Eye." The tabloid could be obtained either within issues of the *Mercury News* or independently in racks around town.

Although the agreement, signed by *Metro* publisher Dan Pulcrano and *Mercury News* publisher Jay Harris, states that no trademark laws were violated by the *Mercury News*, the daily agrees to increase the visibility of its logo above the "Eye" graphic.

Pulcrano told the *Bay Guardian* that the settlement agreement involves no monetary payment to his paper but that he still considers the settlement a victory. According to Pulcrano, the settlement calls for the *Mercury News* to "modify its anticompetitive behavior" by clearly identifying the tabloid as an insert of the *Mercury News* and by changing its distribution policies. The agreement also provides that *Mercury News* not place its "Eye" publication in *Metro* news racks or on top of *Metro's* stacked publications.

"The public isn't easily fooled," said Pulcrano. "They prefer an independent weekly over a pseudo-product put out by a media megolith. The public knows the real thing."

Mercury News editor Bob Ingle is singing a very different tune. "No money is changing hands, not a penny," Ingle told the *Bay Guardian*. "Anybody who knows anything about antitrust cases would conclude that the plaintiff didn't win anything."

Martin Espinoza

ARD

News, Notes & Comment

POLITICS

Jordan's tax folly

Mayor plays politics with no-tax stand

MAYOR FRANK JORDAN is continuing his obvious attempt to define his antitax image in preparation for the 1995 mayoral campaign — but the Board of Supervisors isn't playing along.

On Sept. 8, Jordan vetoed the Board of Supervisors-approved proposal to double the real estate transfer tax (as proposed by Supervisor Sue Bierman). If it had been approved, the tax increase would have generated \$9.6 million to cover the \$9 million gap in the city's 1994-95 budget. Seven supervisors initially supported the measure, which was enough for preliminary passage but one vote short of the eight needed to override a potential mayoral veto.

Supervisor Barbara Kaufman — a strong ally of downtown business along with Jordan — then put together a compromise plan that eight supervisors subsequently supported. Still Jordan insisted on reiterating his no-new-taxes stance.

"I salute those supervisors who tried to hold the line, but I for one will not advocate raising taxes unless it proves to be an unavoidable alternative," Jordan stated in a Sept. 26 press release issued after the board voted to override his earlier veto.

The irony is that Jordan's no-new-taxes stance comes after he first supported creating new taxes and increasing existing taxes. On July 1, administration chief of staff Jim Wunderman told the *San Francisco Chronicle* that Jordan backed the transfer tax increase as proposed by Bierman. In a meeting with Board of Supervisors Budget Committee chair Tom Hsieh one day before the *Chronicle* story appeared, Jordan told Hsieh that he supported the Bierman proposal.

But by mid-July Jordan began backing away from the Bierman plan. By August Jordan's office had hardened his tax position. In an Aug. 19 press release titled "Jordan Pledges: No New Taxes," the mayor wrote, "I pledged no new taxes this year and I am keeping that promise.

Taxes are already too high."

Jordan's on-again, off-again dance with the prospect of new taxes has angered members of the Board of Supervisors, some of whom accuse Jordan of playing politics with the budget.

Steve Kawa, administrative assistant to Hsieh, said that Jordan has been waffling on tax hikes so that the Board of Supervisors would be left holding the bag.

"[Jordan] simply is refusing to govern and is instead asking everyone else to do his job," Kawa told the *Bay Guardian*.

Kawa also pointed out that Jordan's no-new-taxes stand is a distinct departure from his past position. "He proposed \$50.2 million in new taxes in last year's budget, including a small-business tax hike, a commercial utility tax, a car-rental tax, and a cellular phone tax," Kawa said. "If anybody has a tax-and-spend mentality, it's Jordan."

Kawa added that Jordan's alternatives to tax increases were without substance, forcing the board to take up the issue of new taxes to balance the budget. "The mayor throws out ridiculous ideas, proposals that don't have a single vote at the board, and then simply walks away."

Jim Balderston

PRESIDIO

Surprise! PG&E wins

Power contract raises charges of bid rigging

IT CAME AS NO BIG SHOCK to public-power advocates and small energy suppliers last week when the National Park Service awarded Pacific Gas and Electric Company a lucrative contract to supply the new Presidio national park with electricity.

PG&E's two competitors were the city of San Francisco and Women's Energy Inc. Both are considering legal challenges to the contract award.

Critics familiar with the way the Park Service conducted the bidding process charge that although the service's officials gave the impression that there would be an honest, competitive bid, in reality they didn't want to jeopardize their behind-the-

scenes friendship with officials at PG&E.

The contract-bidding process was rigged from the start, critics say, and suppliers of less expensive energy — but with less political clout — never had chance.

The contract announcement led some members of the San Francisco Board of Supervisors to express dissatisfaction, and sparked board president Angela Alioto to call for an investigation.

"We need to know the absolute details, because in the frontal analysis, I'm positive [the city of] San Francisco had the best bid," Alioto told the *Bay Guardian*. At the Oct. 3 board meeting Alioto asked the City Attorney's Office to investigate the integrity of the Park Service's bidding process. She also condemned the Park Service for nixing the city's bid on the grounds that the city had no "retail experience." "Exactly how are we supposed to be able to show expertise in the market when PG&E has a monopoly on the distribution of public power?" she asked.

Alioto has scheduled preliminary hearings for Nov. 22 to consider the economic feasibility of taking over PG&E's electrical-distribution system in the city.

The Park Service's request for bids was drawn up based on several years of secret talks with PG&E in violation of federal contracting regulations. (See "Presidio Power Grab," 1/12/94) When the *Bay Guardian* revealed that Park Service officials had already agreed to pay PG&E up to \$11 million to take control of the new park's electrical system, the Park Service quickly backtracked and put the contract up for a bid.

But by then the relationship between the Park Service and PG&E had already been cemented, and all indications were that federal officials were slanting the bid requirements in such a way that only PG&E could come out on top.

"Since the federal government originally decided to give PG&E the contract without engaging in formal bidding, there is no question that the recent bidding procedure was rigged," San Francisco lawyer Neil Eisenberg, a former member of the federal advisory commission that has been overseeing conversion of the Presidio, told the *Bay Guardian*. Eisenberg added that Park Service officials may have violated federal law on several counts by slipping PG&E inside information about the other bids.

Park Service contracting officer Mel Fowler refused to release to the *Bay Guardian* a copy of either the

city or PG&E's final bid offers, arguing that the information was proprietary. Fowler, who works out of the Park Service's Denver Service Center, said that only the bid winner and their contract amount would be made available to the public.

Supervisor Carole Migden sent a letter this week to Richard Clarke, PG&E's chairman of the board, asking that he supply the city with a copy PG&E's bid.

PG&E presumably undercut the city's bid by claiming that it would rebuild the Presidio's electrical system at no cost to taxpayers, according to a Sept. 29 Park Service press release. The release indicated that PG&E would be charging Presidio tenants and the Park Service its standard rates — which is twice as high as what the city would have charged.

PG&E will easily recoup its investment in a few years through annual profits of an estimated \$2 million, said Joel Ventresca, chair of San Franciscans for Public Power. He added that PG&E is likely to pass on to local ratepayers its alleged \$6.7 million in construction costs.

"San Franciscans for Public Power will be pursuing an administrative appeal and litigation to overturn the giveaway of a public-power electrical system to Pacific [Gas and Electric]," Ventresca told the *Bay Guardian*.

Martin Espinoza

JUSTICE

Defeat for ADL

Spy targets win access to group's info database

AFTER 17 MONTHS of legal wrangling, activists suing the Anti-Defamation League of B'nai B'rith (ADL) and former San Francisco cop Tom Gerard for spying on them won a major victory last week when a judge ruled they could have access to an ADL intelligence database and records from the SFPD's probe of the spying.

On Sept. 28 San Francisco Superior Court judge Barbara Jones ordered that the records be turned over to the plaintiffs, despite strenu-

ous objections from ADL lawyers. Jones also ordered that the SFPD's chronology of its investigation be given to the plaintiffs; the SFPD files are likely to identify the law-enforcement agencies where ADL's "friends" worked.

"We now have concrete proof — unassailable proof — that over a thousand people were victims of criminal conduct through the invasion of their privacy under a whole set of state laws," former congressman Paul N. ("Pete") McCloskey, who is one of the attorneys representing the activists, told the *Bay Guardian*.

The more than 1,000 ADL targets were selected from a database of over 10,000 individuals compiled by ADL "fact-finder" Roy Bullock. The database and corresponding paper files on hundreds of leftist, civil-rights, antiapartheid, and Arab American organizations (which were not included in Jones's order) were seized by the SFPD in December 1992 and April 1993 raids on the Jewish organization's San Francisco and Los Angeles offices, as well as on the homes of Gerard and Bullock.

"It is shocking what is in their files and who the people are," said McCloskey. "There are an inordinate number of journalists, including editors." (The *Bay Guardian* learned in April 1993 that it was also mentioned in Gerard's files.)

McCloskey added that until the judge's decision, "we didn't have the information to pin down the enormous scope of ADL's operation." McCloskey also said that he and his assistant John Keating would use the new evidence when they depose ADL liaison Roy Bullock Oct. 4.

In a related development, a number of organizations and individuals spied on by the ADL have dropped a suit they had filed in federal court in San Francisco and have joined a suit filed in Los Angeles against the ADL, Bullock, Gerard, and the cities and counties of San Francisco, San Diego, and Los Angeles. The *Bay Guardian* has learned that the goal of the groups — which include the American-Arab Anti-Discrimination Committee, the Committee in Solidarity with the People of El Salvador (CISPES), Copwatch, and Pledge of Resistance, among many others — was to foil San Francisco City Attorney Louise Renne's attempt to move the case from Los Angeles to the court of conservative San Francisco District Court judge Lowell Jensen.

Jane Hunter



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KQED ELECTIONS

Voter
revolt

*KQED viewers
may finally
force reform*

FOR THE FIRST TIME since 1980, KQED members who vote in the public-broadcasting station's board of directors election in November will fill out a randomly listed ballot that allows reform candidates to compete equally with management-backed, insider candidates.

The more equitable ballot is a victory for the Committee to Save KQED, a 19-year-old group that has long fought for more local programming and greater community representation at the station. The Save KQED group has endorsed six candidates for this year's election.

"One of our objectives is to make KQED a more democratic institution," Henry Kroll, board candidate and cofounder of Save KQED, told the *Bay Guardian*. "So restoring a fair ballot to the election has been a central plank of our platform."

Each year dues-paying members of KQED elect nine people to the 27-member board. To qualify for the ballot, candidates must either be nominated by a majority of the Board of Directors or by petition, which requires collection of 85 KQED-member signatures. Board members serve three-year terms.

On the old ballot, board-nominated candidates were listed in a box at the top of the ballot, while petition-nominated candidates were relegated to the bottom. Kroll says this format was misleading and gave an unfair advantage to board-nominated candidates.

The new ballot emerged only after a bitter clash last year in which Save KQED — along with the groups Media Alliance, Fairness and Accuracy in Reporting (FAIR), and the National Lawyers Guild — accused the KQED board of engaging in unfair election activities. The dissenters charged that Friends of KQED, a group made up of former top-management brass, was working behind the scenes to stack the ballot with entrenched board members.

In an effort to dilute support for reform candidates, Friends collected signatures to qualify its own candidates for the "petition-nominated" section of the ballot. Later the group sent 75,000 KQED members flyers that promoted the board-nominated slate and warned that petition-nominated candidates would discontinue the station's most popular programs.

The platform of Save KQED consists of four main goals: increased local programming, an

emphasis on programs of community interest, the establishment of a nightly local news program, and expanded public involvement in the station.

Save KQED is also fighting against what many people perceive as increasing commercialization and corporate dominance at PBS, Kroll said.

The Save KQED slate includes public-broadcasting and gay-rights activist Jessea Greenman, East Palo Alto Superintendent of Schools Dr. Charlie Mae Knight,

Mission District activist Maria Martinez, and incumbent KQED board member Kroll.

Friends of KQED, which has endorsed six candidates this year, calls for maintaining KQED's present direction. Jay Yamada, president of Friends and a board candidate, told the *Bay Guardian* that he is concerned about the financial future of the station and that he doubts the station can afford more local shows.

The Friends group is backing all of the board-nominated candidates

except Henry Kroll, including architect and professor Kenneth H. Simmons, lawyer Stanley J. Friedman, multimedia entrepreneur James C. Crimmins, Hispanic National Bar Association member Mary T. Hernandez, and executive director of the San Francisco Library Foundation Sherry Thomas.

Friends is also supporting four petition-nominated candidates — Marin businessman Harlan Kleiman, Friends president Jay Yamada, retailer and activist Rox-

anne Richards, and public relations representative Christine Tucker.

Both groups have endorsed board-nominated candidates Margel Kaufman, who is a San Francisco health commissioner, and the Reverend Cecil Williams of Glide Memorial Church.

Candidates will have the chance to speak directly to KQED viewers at a candidates' night to be broadcast Nov. 6 at 8 p.m. on KQED television (channel 9) and radio (88.5 FM) stations.

Daniel Zoll

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The new prohibition

The only winner in the war on drugs is the law-enforcement bureaucracy. **By Pia Hinckle**

DRINKING, SMOKING, AND SCREWING are still American traditions, but they aren't what they used to be.

Drug use, prostitution, gambling, and other "consensual crimes" have been illegal for most of this century. But in the past 15 years, the penalties for violating those laws have expanded dramatically — and so has the price we pay trying to enforce them.

The money that federal, state, and local agencies spend on drug control alone has grown 760 percent since 1981. The propaganda, hypocritical rhetoric, and repressive legislation have grown just as fast.

The war on drugs, declared in earnest in 1980 under Ronald Reagan, is the primary battlefield in the war on consensual crime. It's become, by extension, a war on personal choice and civil liberties — and the impacts are dramatic and frightening. Prisoners of that war are packing the jails: 60 percent of federal prison inmates are drug offenders. Employees of the war machine are bloating the public budget: Some 67 government agencies, not counting state and local entities, are now listed in the national drug-control budget.

This country has spent at least \$100 billion since 1980 (according to official estimates) and perhaps several times that amount (according to independent analyses) to eradicate drugs and drug use. But only about 30 percent of that money has been spent on education and treatment; the rest has gone to cops, courts, and prisons.

Information on the cost effectiveness of treatment and education versus prosecution has been stifled in the government and buried in the media. Most public-health officials will admit in private that drug addiction should be considered and treated as a health problem, not as a crime. But because of the lack of debate and growing climate of fear surrounding drug policy, few public officials have braved the risk of being branded "in favor of legalization," or worse, "soft on crime," the modern-day equivalent of "Communist" during the height of McCarthyism.

Meanwhile education budgets

were squeezed to the bone, the AIDS epidemic blossomed, health care got more expensive and less accessible, unemployment mushroomed, conservative elements tried to restrict "inappropriate" literature in our schools, and politicians started dictating to individuals what their "family values" ought to be.

All of this, coupled with increasingly repressive laws in the name of fighting not only the drug war, but also the war on crime, have contributed to the impression that the noose is just getting tighter.

"I think we're really in a dark age," San Francisco criminal defense lawyer Tony Serra, who has defended such famous clients as the Hells Angels and Ellie Nesler, told the *Bay Guardian*. "This goes along with the decline in U.S. prestige and prosperity and the decline in human rights and constitutional rights — it's all connected, and ironically, we're well on our way to becoming what the Soviet Union was.... The same thing will happen here that happens in every country that weds the military and the police to the economy."

Taxed, then outlawed...

Before 1883 there were no federal laws against drugs, and few states had laws prohibiting them. Most drug prohibition began as simple tax acts, many of them racially motivated. In 1875 California began taxing opium used by the Chinese, as part of an anti-immigrant backlash. In 1914 the Harrison Act regulated and taxed opium and coca leaf (cocaine) derivatives, including opium-derived medicinals.

In the years following, the underground drug trade — and organized crime associated with it — flourished, causing alarm, more laws, and more crime. Alcohol prohibition,

which lasted from 1920 until 1933, did more of the same. Marijuana was not outlawed until 1937, but immediately became the antidrug-propaganda war's poster drug, the seemingly benign drug that is really the first step to fatal addiction.

Today the costs of this war are terrible, both in strict dollars and the untallied social costs of destroying the lives of otherwise productive citizens and creating a police/prison state. According to a Feb. 1994 report from the White House Office of National Drug Control Policy (ONDCP), the federal drug control budget, which was \$4.7 billion in 1988, has nearly tripled to a requested \$13.1 billion for 1995. The report also shows that, since 1981, drug-control funding has been increased or made available for the first time to at least 67 government agencies, from the Department of Defense, Drug Enforcement Agency (DEA), FBI, ONDCP, and U.S. marshals to less expected departments like the National Park Service, Immigration and Naturalization Service, U.S. Forest Service, Fish and Wildlife Service, Department of Labor, Department of Housing and Urban Development, Small Business Administration, and the Social Security Administration.

When Bill ("I didn't inhale") Clinton took office, many progressives hoped that the country's drug policies would finally be reconsidered and the powerful drug-enforcement bureaucracy reduced. Instead Clinton has not only maintained his Republican predecessors' policies but continued the tradition of increasing the federal drug-control budget.

The result of the last 15 years of spending, prosecuting, and imprisoning is that things have actually gotten worse, not better. The White House report estimates that while there have been increases in the number of heavy users (defined as at least once a week) of cocaine (from 2,082,321 in 1988 to 2,142,597 in 1991) and in drug-related emergency room episodes (from 403,578 in 1988 to 433,493 in 1992), the number of persons "served" by drug-abuse treatment programs has decreased, from 1.5 million in 1989 to 1.4 million in 1994.

"The war on drugs has been a costly and dismal failure," San Francisco sheriff Mike Hennessey told the *Bay Guardian*. "This is a very destructive policy that the country has been pursuing that has turned into criminals many otherwise law-abiding citizens who would otherwise never have seen the inside of a jail. A lot of lives have been ruined."

What this data and interviews with law-enforcement and health officials, policy experts, and lawyers reveal is that the nation's extremely costly and useless intent to eradicate illicit drugs and their use has failed on nearly every front. Drugs are still readily available. The price of street drugs has risen, along with the desperation (and criminal activity) of addicts seeking money for drugs, and the salaries of drug dealers who, in turn, have more violently protected their increasingly profitable turf.

The drugs available are stronger and more dangerous than ever to the people who use them, and effective treatment to help drug users beat, or at least manage, their addictions has not been provided. Worst of all, nothing has been done to create jobs and reduce unemployment, the main

source of poverty, despair, and drug abuse.

Sixty percent of the more than 80,000 people incarcerated in federal prison are in for drug-related offenses, and the number is expected to grow under the latest spate of mandatory-minimum-sentencing and "Three Strikes, You're Out" laws. Mandatory minimum drug sentencing has not only replaced the judge's discretion with the personality of the government prosecutor, but also forced the release from prison of violent offenders who weren't sentenced under mandatory minimum laws in order to make room for more nonviolent drug offenders.

Nazi rhetoric...

Meanwhile people are scared. From California to New York and in between, public opinion polls show that the number-one concern of this country is personal safety. Victims of violent crime understandably want justice through the penal system, but revenge has been the common side effect. "When I first started practicing [in the early '60s], the motto of the penal institutions was 'deterrence and rehabilitation,'" said

How to fight back

THE NUMBER of organizations fighting the war on drugs and consensual crime are few but growing. Here are just a few of them:

The Drug Policy Foundation A private nonprofit organization dedicated to "the search for responsible reform of our current drug policies." More than 13,000 members including prominent lawyers, doctors, economists, and public officials. The foundation organizes conferences, collects and distributes reports and data, and provides information for local and state governments on how to find funding for drug-prevention programs. It is holding the eighth International Conference on Drug Policy Reform Nov. 16 through 19 in Washington, D.C. 4455 Connecticut, NW, Ste. B-500, Washington, DC 20008-3007. (202)537-5005. Computerserve: 76546,215.

The MelkelJohn Civil Liberties Institute A 29-year-old Berkeley nonprofit that collects unreported legal opinions and court cases and files pertaining to civil-liberties and free-speech cases. Call first for appointment. 1715 Francisco, Berkeley, Calif. (510) 849-1338.

California NORML (National Organization for the Reform of Marijuana Laws). 2215-R Market, San Francisco, CA 94114. (415) 563-5858.

Drug Reform Coordination Network. A nonprofit on-line service dedicated to informing activists what they can do to promote reforms in drug policy. Also publishes monthly newsletter. For membership/subscription information: DRCNet, P.O. Box 381813, Cambridge, MA 02238-1813 or E-mail borden@netcom.com.

P.H.

defense lawyer Tony Serra, "then it went to 'punishment,' and now it's gone one step beyond, to 'revenge.'"

It matters nothing that Department of Justice statistics show that the total crime rate has decreased over the last 15 years, or that the average victim of violent crime, the incidence of which has risen slightly, is a young black male: The perception is that there are dangerous people — "them" — out there.

National and state politicians and legislators, facing the most hostile and cynical voters of their lifetimes, are shamelessly fanning the antidrug, anticrime, anti-"them" rhetoric in this election year. Democrats and

Republicans alike have jumped on the financially irresponsible Three Strikes bandwagon in desperate attempts to appear "tough on crime."

And California, with its obsession with producing legislation, is leading the charge. On Sept. 30, California governor Pete Wilson vetoed a bill allowing cities (including San Francisco) to legitimize their emergency needle-exchange programs as an AIDS-fighting measure. He also vetoed a bill allowing doctors to prescribe marijuana to patients — including those undergoing chemotherapy or suffering from AIDS, MS, or glaucoma — who could benefit from its effects. Just

days earlier, the governor signed into law the "smoke a joint lose your license" bill that suspends for six months the California driver's license of anyone convicted of a drug offense. The drug offense does not even need to occur near a car.

"This is an attack on what was called the lumpen proletariat — the homeless, the drifters, the criminals. It's attacking people at the very bottom, below the working class ... more like Nazi Germany," Prof. Anne Fagan Ginger, executive director of the Berkeley-based Meikeljohn Civil Liberties Institute and codirector of Global Peace Studies at San Francisco State University,

told the *Bay Guardian*.

Any public figure who is bold enough to suggest that the nation's drug punishment policies be reexamined is immediately ostracized.

Ever since Surgeon General Joycelyn Elders suggested in December 1993 that the government ought to reconsider its current approach to drug policy, she has been ostracized by the Clinton administration and attacked by politicians and drug-enforcement and public-health officials. Her son Kevin Elders was sentenced to 10 years in prison under mandatory minimum sentencing in Arkansas for selling cocaine to an undercover agent. And conservative elements in Congress have introduced legislation calling for her removal from office because of her drug-policy statements and her positions on sex education, condoms, and homosexuality.

Despite the obvious dangers, many prominent judges, lawyers, doctors, and even politicians have spoken out in favor of studying drug-policy reform. Baltimore mayor Kurt Schmoke led the pack in 1988 when, soon after taking office, he proclaimed that America's failed drug strategy was responsible for much of the violence in Baltimore and other urban areas. San Francisco Mayor Frank Jordan declared an AIDS health state of emergency to allow a controversial needle-exchange program to operate. Judges in New York, California, and elsewhere have protested the harsh federal mandatory minimum drug sentencing by refusing to accept drug cases in their courts.

James P. Gray, an Orange County superior court judge, is circulating a national petition asking for the creation of a Federal Commission on Drug Policy that would recommend changes to existing drug laws under the premise that drug use and abuse are medical and social problems.

Even relatively conservative newspaper like the *Los Angeles Times*, the *San Francisco Chronicle*, and the *Boston Globe* have run editorials calling for a study of current drug policy and even for the decriminalization of marijuana for medical use.

The options...

The biggest problem, policy experts say, is the total lack of debate on national drug policy. Most people interviewed for this article said they didn't believe total drug legalization would ever occur in this country, at least not in their lifetimes. However, most agreed that the overwhelming expense,

social costs, and burden on the legal system would eventually force a reexamination of current policies.

"I am optimistic that we will get out of this dichotomy that there either needs to be full legalization or total prohibition. A lot can be done in between — distinctions between hard and soft drugs, medicalization, etc.," David Condliffe, executive director of the Washington, D.C.-based Drug Policy Foundation, told the *Bay Guardian*. "The failures are so apparent — it's not a hard sell anywhere in this country that the war on drugs has failed."

Condliffe, whose group has never endorsed either legalization or decriminalization of drugs, but instead collects information and sponsors debates on the issue, says the way to get through to the American people and to Congress is to show them how funding preventive programs and treatment will save taxpayers money.

"People are worried about their tax bill, the explosion in local costs, entitlement streams, foster care — all things driven by our failure to not be more preventive in our policies," said Condliffe. "The truth is that those programs adopted by Reagan and others in the name of protecting the middle class have hurt the middle class terribly."

Condliffe gave the example of the cost of taking away the three children of a crack-addicted mother and putting them in foster care and her in jail (about \$160,000 per year) compared to the cost of treating her addiction and helping her keep her family together (about \$15,000 per year). He said local authorities are often unaware that federal monies for foster-care prevention are available to start drug-treatment programs.

San Francisco sheriff Hennessey concurred. "It would be good to divert [drug] arrestees and the resources spent on them to drug treatment or job training," he said, "because in a few years, for a fraction of the cost, you'd have a productive citizen instead of a hardened prisoner who we're paying through the nose to keep behind bars."

Addressing unemployment is also crucial to reducing crime and drug abuse. "When you increase unemployment by 1 percent, statisticians can tell you how much of an increase to expect in murder, rape, and suicide," Professor Ginger told the *Bay Guardian*. She cited the 1978 Humphrey-Hawkins Full Employment and Balanced Growth Act that requires the president to report to Congress each year on how to keep unemployment down to 3 percent. "There is no excuse for not enforcing this statute. You need to get unemployment down [to fight crime]."

The bottom line is that not only has the war on drugs and consensual crimes failed to stop their existence, it is a serious threat to democracy and privacy as we know it. Until the country redefines its priorities and declares a war on ignorance and violence, another billion dollars in drug control won't make anybody or anything safer — except the jobs in the law-enforcement bureaucracy. ■



Sex, drugs, and the American way

To make laws that man cannot, and will not, obey serves to bring all law into contempt.

ELIZABETH CADY STANTON

PROFESSOR A.J. FRY, who taught me chemistry at Wesleyan University, liked to remind his freshman classes that after the discovery of fire, the oldest organic reaction known to humankind was the fermentation of grain to make alcohol. That scientific breakthrough predated the next-oldest reaction, the rendering of fat into soap, by many thousands of years — proving, Professor Fry would note, that humanity's desire to become intoxicated was far stronger than its desire to become clean.

Researchers who study some of the earliest human civilizations have also found evidence of games — not just athletic contests, but primitive versions of what we now call dice or dominoes. If we can assume that the winner took more than pride in his victory, then gambling has been with us for longer than written language.

And as any Bible scholar can tell you, prostitution is the world's oldest profession.

It's amazing, when you think about it, that modern society is still trying — without any hope of success — to outlaw activities that seem by all evidence to be a fundamental part of the human experience. The whole thing would be an amusing historical irony if it weren't causing such terrible human pain.

The fact is, the laws against consensual crimes — the "sumptuary laws," as they used to be called — are bankrupting cities, counties, and states, filling the jails with prisoners who are no danger to society, spurring a frightening level of violence, and creating the greatest threat to civil liberties this country has seen since the era of Joseph McCarthy.

Most rational thinkers recognize the utter futility and monumental waste that goes along with the war on drugs. Most recognize that prostitution and gambling are

not going to go away, and that the only logical approach is to legalize, regulate, and tax them.

Yet very few people in American politics dare to question the assumptions behind the war on drugs, the local vice squad, or the crackdowns on bookies, numbers games, and underground Pai Gow parlors. The new prohibition has developed a moral fervor that defies all logic and turns even tough, idealistic policy-makers into spineless, cowering wimps.

As far as we can tell, no major media outlet in California has published a comprehensive accounting of what the new prohibition is costing local government — a breakdown of what a city like San Francisco spends each year enforcing laws that can't be enforced against activities that society shouldn't try to prevent.

It's the sort of information the *Bay Guardian* has always tried to provide, the sort of issue the alternative press has always tried to address. In 1994, with crime taking over the headlines and public services on the brink of collapse, it's a timely topic for our 28th anniversary issue.

The *Bay Guardian* was never really a part of the "underground press" or "counterculture" of the 1960s. From the first issue, published Oct. 27, 1966, Editor and Publisher Bruce Brugmann made it clear that his paper was built on the liberal journalistic tradition of Wilbur Storey's old *Chicago Times* and H.L. Mencken's muckraking crusades. With all due respect for publications like the *Oracle*, *Ramparts*, and the *Berkeley Barb*, Bruce had a decidedly conservative streak: He intended to be around for the long haul. He wanted to build a newspaper that would survive and grow and serve the community long after the Vietnam War ended, and the hippies settled down, and the spirit of revolution moved out of the

streets and into the everyday lives of a new generation struggling to survive in the real world of San Francisco and the Bay Area.

There were constant minor clashes: Margo St. James, who founded the sex workers' union COYOTE, would call and berate Bruce for refusing to run prostitution ads. (Margo said they'd keep women from having to walk the streets; Bruce said they'd drive away other advertisers and put the paper out of business.) When elected officials like Sheriff Dick Hongisto started showing up as guests at *Bay Guardian* office parties, Bruce would have to hang a sign on the door asking the staff not to smoke pot in the building; he was worried that the right-wing forces would use any excuse to discredit progressive politicians.

But in the end, when the real lines were drawn, the *Bay Guardian* was always on the side of civil liberties, open-minded attitudes, and freedom from oppression — and on balance, Bruce was always in favor of good, American fun. He preferred a dry martini (straight up, two olives, shaken, not stirred) over a joint or a tab or a line. He watched the stock market closer than the race-track. Some of the more explicit personal ads sometimes left him a little confused. But he kept it all in perspective: Hey, this is San Francisco — whatever turns you on.

In fact, it was Bruce who initially suggested that we devote this anniversary issue to exposing the costs of the laws against consensual crimes. As always, he was following the progressive political instincts and hardheaded Midwestern logic that he learned back in Rock Rapids, Iowa. As always, he was ready to challenge the established way of thinking. And as always, he knew he was on to a good story.

Tim Redmond

The Bay Guardian anti-prohibition task force

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Jim Balderston, Carrie Clark, Andrew Gordon, Laura Peterson

THE NEW PROHIBITION



Cheers! San Franciscans celebrate the end of Prohibition in 1933.



Prohibition never works

THE WAR ON DRUGS *A veteran judge argues that the current approach is not just foolish and inept — it's the driving force behind much of the nation's serious crime. By W. A. Newsom*

MANKIND'S SO FAR largely failed attempt to control crime by means of punishment has produced a variety of effects, some merely amusing, others laughable, but all only rarely efficacious.

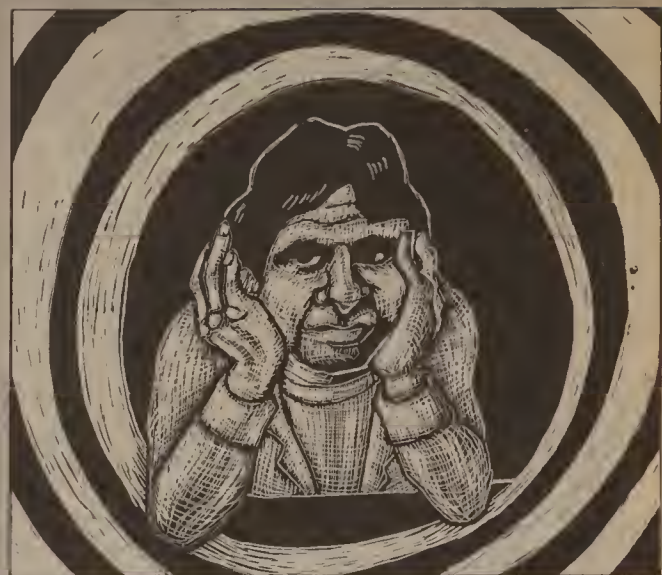
Consider, for example, California's ongoing "war on drugs." Drug use, especially of the milder kind, is endemic in the state and nation. In the United States, an estimated 30 million people occasionally use marijuana (which, interestingly, was once farmed by George Washington), while some 50 million, including our current president, have tried it. Perhaps 20 million have used cocaine, and 5 million or so use it regularly. Heroin, strangely, seems to be less addictive than cocaine: Of the 4 million heroin users in the United States, it is thought that only 25 percent are addicted.

Because all use of any of these drugs, whether for pleasure or — as in terminal cancer cases — to reduce severe pain, is illegal, all drug users are criminals, subject to varying criminal penalties.

One result of the attempt to control drug use with heavy penalties is, of course, an increase in the price of drugs, which assures an increase in crime both random and organized. Viewed in this context, the war on drugs, besides being laughably inept and already visibly lost, is in fact the driving force behind serious crime.

From shoplifting to prostitution, through burglary and armed robbery on up the scale to murder, the great majority of serious crimes in California are drug-related; that is to say, caused not by the criminal's ingestion of drugs, but by his or her need to obtain the large amounts of money necessary to purchase drugs on the street for personal use.

Punishments for various marijuana offenses differ widely — some might say absurdly. While use of the drug is in some localities a mere infraction, punishable by a maximum \$100 fine, conspiracy to import pot can in the federal system be punishable by life in prison without pos-



Not pro-drug — pro-choice

Paul Krassner, one of America's most unrepentant rebels, talks about the war on drugs. By Pia Hinckle

PAUL KRASSNER is a political comedian with a very serious agenda. For more than 30 years, he's been fighting against censorship and repression, serving as a conscientious objector to the war on drugs, sex, and personal freedom. We caught him in San Francisco, where he passed on a few observations.

Bay Guardian: Paul, you've always said that you've never taken a legal drug in your life — how do you view the war on drugs?

Paul Krassner: Let me start by saying that I'm not pro-drugs, I'm pro-choice. I think that by making arbitrary distinctions between drugs that are legal and illegal, we have created an army of political prisoners. Anybody who's in prison for trying drugs — and, by extension, selling them, because how can you try them unless somebody sold them? — [is a] political prisoner of the war on drugs and just serves to perpetuate the myth of the criminal class. It's based on disinformation and by the linking of drugs such as marijuana to heroin by the DEA, and by the power that they have. I saw a bumper sticker the other day that said, "My other car was seized by the DEA." It's not what the constitution intended.

BG: Since 1980 the number of government agencies getting money for drug enforcement has grown exponentially; it's now at least 67 agencies.

PK: That's right, and they have a vested interest in [the war on drugs], the way that the FBI had a vested interest in the Communist Party during the cold war.

It's insane priorities, spending so much on prisons and punishment and so little on education and jobs. It's really clinically insane — we're just trying to discuss it ratio-

nally. It's clinically insane that cigarettes should be legal when they kill 1,000 people a day and marijuana is illegal when the worst that could happen is that maybe you'll raid your neighbor's refrigerator.

[The drug enforcement bureaucracy] has jobs and they need dopers so they can continue to have their jobs. There are stereotypes about the people who use drugs and there is a strong racist quality in those, because we all know that there is a lot of heavy drug use in the stock market and in advertising agencies. The level of hypocrisy is amazing — the emperor not only has no clothes, he has a huge erection.

BG: Should drugs be legalized?

PK: If heroin addiction is a disease, then it should be decriminalized and treated as a disease. I make a distinction between hard and soft drugs personally, but people should not be punished for trying to relieve their pain. It's that simple. "Oh yeah? you're trying to relieve your pain? We'll give you more pain." That's how insane it is. I find myself in the position of defending drugs and pornography and things like that, but it all has to do with victimless crimes. The fact that there are victims is based on the illegality of the system — the system creates the victims. The war on drugs is really a war on freedom. They've used pot to create a smoke screen, literally and figuratively, and the same thing with pornography. In a democracy, people have to have the right to choose their hell — or heaven, for that matter. That's the choice. ■

Paul Krassner's autobiography, Confessions of a Raving Unconfined Nut: Misadventures in the Counter-Culture, published by Simon & Schuster, is now available in paperback.

Continued on page 16

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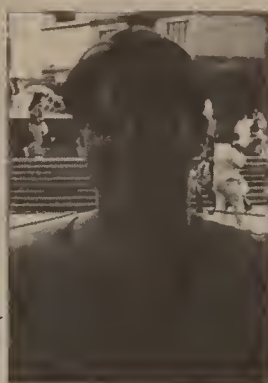
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PROHIBITION from page 14

sibility of parole, as is the current case with an Indiana prisoner, a 37-year-old man whose horror story is recounted in the October issue of *The Atlantic*. (The same crime under New Mexico law would have netted the defendant three years in prison.)

The infamous 'Three Strikes'

As if our ill-considered drug policies, with their back-breaking fiscal load of law-enforcement funding, were not enough, we are currently being offered as an elixir to cure our crime problem the infamous solution referred to as "Three Strikes and You're Out."

Anytime rhetoric is substituted for reason, as is the case with Three Strikes laws, we should prepare for the worst. With this legislation I believe we will reach the nadir of the expensively unworkable.

According to a recently released Rand Corporation study, the new law will double the spending for the California Department of Corrections from 9 percent of the budget in 1994 to 18 percent by 2002. Enormous increases in prison populations are forecast, and perhaps 20 to 30 new prisons will be required to house the new, mostly nonviolent criminals. Between 1988 and 1993 California experienced a 47 percent increase in the rate of adults committed to prisons and a 76 percent increase in the rate of youths committed to the California Rehabilitation Center. More than 560,000 adults are currently under state and local supervision in our criminal justice system, and all signs point to a steady increase in these figures.

What is doubly discouraging about these increases is that they have occurred at a time when the violent crime rate is static.

Will Three Strikes help deter crime? Not in the least, I should think, because the legislation is not restricted to violent crimes. Indeed, the public seems largely ignorant of

the law's provisions for imprisoning offenders for 25 years to life for "career" combinations of criminal acts such as:

- Two auto burglaries followed by a conviction of unauthorized removal of property from a corpse;
- Two convictions for receiving stolen property followed by a conviction for entering a horse in a race under a false name.

- A conviction of daylight residential burglary and receiving stolen property followed by the theft of \$100 worth of avocados from a research center.

The list could be made even sillier, and paging through California's ever expanding compilation of felonies reveals that many of the entries involve truly "victimless" crimes. The key point to be stressed — and it is an ominous one — is that the third felony, which triggers this draconian law, need be neither serious nor violent.

Under the Three Strikes legislation it is the prosecutor who, by choosing to charge a minor crime as a major one, can usurp the traditional role of the judge in meting out justice. And once the third strike, however innocuous, is charged as a felony, no power in the criminal justice system can halt its crushing injustice. The sentencing judge has lost all discretion.

For example, the youth who has finally got his life in order after a turbulent juvenile history, but falters and steals a soda from a 7-Eleven, goes to prison for 25 years to life. No deals, no fairness, no discretion, no justice. Perhaps worst of all is the arbitrariness of the law — a defendant with the same record who faces a more compassionate prosecutor might receive probation.

In the words of the Greek poet Bion, "the boys throw rocks at the frog in jest, but the frog dies in earnest." ■

W. A. Newsom is a sitting justice on the California Court of Appeals.

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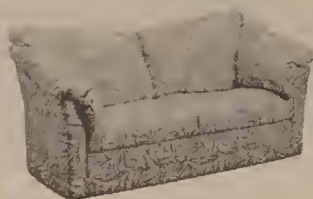
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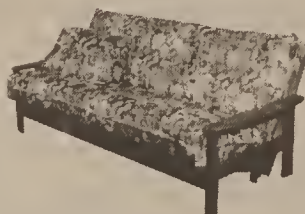
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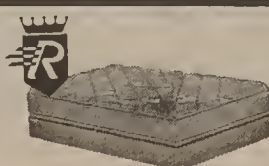
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Paying the price

The new prohibition has been costing the taxpayers a fortune — and the bill is only starting to come due. **By Ron Curran**

CALIFORNIA IS THE WORLD'S incarceration capital. The Golden State now locks up a higher percentage of its citizens than even pre-democratic South Africa. But most of those inmates are not in for violent crime: The laws against consensual crimes, primarily drug laws, have been the major factor driving a phenomenal growth in prisons — at a staggering cost to the taxpayer.

The price of the war on drugs alone is enough to boggle the mind. Like the nation's futile experiment with outlawing booze, which brought us Al Capone and the mob and corrupted police forces all over the United States, the new prohibition is taking a heavy toll on society. In fact, a *Bay Guardian* investigation into the cost of consensual crime laws suggests that the price of the old prohibition was nothing compared to what we're paying for the modern version. Consider:

- Peter McWilliams, author of *Ain't Nobody's Business if You Do: The Absurdity of Consensual Crimes in a Free Society*, estimates the total cost of enforcing consensual-crime laws in the U.S. at \$50 billion a year.

- State and local governments in the U.S. spend some \$16 billion a year just controlling drug use, figures from the White House Office of National Drug Control show. In California alone, the consensus estimate of law-enforcement officials, civil-liberty lawyers, and various criminal-justice insiders on how much the state pays annually in its futile attempt to control drugs is more than \$2 billion.

- In San Francisco, the *Bay Guardian* has found, the cost of enforcing the consensual-crime laws is at least \$40 million a year — four times the lingering deficit in this year \$2.8 billion city budget.

According to Sheriff Mike Hennessey, at any given time about 35 percent of detainees in San Francisco County Jail — roughly 700 people — are there for drug-related offenses. At \$64 a day (the cost of locking up a prisoner), the rough tab for locking up drug offenders is \$16.3 million. Hennessey told the *Bay Guardian* that the city could reduce the population of its overcrowded jails by 25 percent just by funding more drug-treatment programs.

Public defender Jeff Brown esti-

mates that his office spends \$5.5 million a year defending drug and prostitution cases. District Attorney Arlo Smith says he spends \$TK prosecuting those cases.

Nobody at the San Francisco Police Department has any idea what it costs to enforce the consensual crime laws, but the vice squad alone spends almost \$1 million a year, most of it busting prostitutes. Revolving-door arrests involving prostitution alone cost the city as much as \$6 million annually, according to a 1987 study published in the *Hastings Law Journal*. The Hastings study concluded that each of the 3,000 annual arrests cost the city \$2,000 — and 40 percent of that price was for police work.

In fact, applying the Hastings methodology to the 10,000 annual narcotics arrests suggests that police expenses for drug busts come to roughly \$8 million a year.

- In an era of tight budgets, the money that goes to pay for the new prohibition comes directly out of money that could fund other law-enforcement priorities — not to mention education, public health, economic development, and other social services. The trade-off is dramatic: In the past 10 years, state budget figures show, prison spending has grown from \$610 million to a whopping \$2.8 billion — while California has dropped to one of the nation's lowest levels of education

funding. In 1984 prisons received only 6.1 percent of the state budget; now they get 8.2 percent. Schools used to get 14.1 percent; now they get 9.2 percent.

- The situation is getting worse: The new "Three Strikes, You're Out" law will send thousands of nonviolent offenders who flout the consensual-crime laws to prison for lengthy terms — and the price tag will overwhelm the state budget. Two new independent studies conclude that Three Strikes will cost \$5.5 billion to implement — and that the measure will consume every single new tax-revenue dollar that the state is expected to receive during the next six to eight years.

That means no more money for schools, colleges, roads, bridges, hospitals, or even law-enforcement programs that target murderers, rapists, and child abusers. Every penny will go to the prison system — and much of it will go to lock up people who committed victimless crimes.

A Sept. 21 Rand Corporation study found that "to support implementation of the law, total spending for higher education and other government services would have to fall by more than 40 percent over the next eight years."

- It's not any better on the federal level. Criminal drug cases in the federal courts increased by 197 percent between 1982 and 1992 — and Bill Clinton's crime bill will dramatically increase those numbers. Of the \$45 billion in federal money spent on the drug war in the four years of the Bush administration, 70 percent went to law enforcement and only 30 percent to prevention and treatment. Although the Clinton crime bill calls for more money to be spent on treatment and rehabilitation programs, it also commits an unprecedented amount of money to enforcement.

- But the consensual-crime issue is about more than just money. It's also about justice. "The war on drugs and the war on crime have come to be code words for the war on the minority poor," Vinnie Shiraldi, executive director of the San Francisco-based Center for Juvenile and Criminal Justice, told the *Bay Guardian*. Last year, a CJJ study

Continued on page 21



Casino Alcatraz

Frisco's partying past and the dream of an Alcatraz casino. **By Warren Hinckle**

COME BACK with me now to the days of yesteryear — yikes, it was not that long ago, only April of 1988 — when the gang of the walking dead that is the San Francisco Board of Supervisors snuffed out the city's best chance to walk with the immortals who gave the Frisco of legend its spit, polish, swagger, and jazz, and instead consigned the burg to suffer the purgatory of civic poverty as the tin-cup city it has become.

At that precious point in time, there was scheduled for the June ballot a proposition allowing the citizenry to vote on the idea of Alcatraz — one of the world's most beguiling tourist attractions — becoming an international gambling casino, with the Golconda of profits from tourists emptying their pockets going to underwrite the cost of running the expensive toy that is City Hall.

It was, on the face of it, not an incendiary proposition: The voters were only stating their opinion, yea or nay, on an Alcatraz casino. If they said nay, the hopes of the casino proponents, among which I was one, would have been dashed on the rocks of civic rectitude; if the citizens expressed a wish to go for it, the city faced awesome obstacles, including amending the state constitution (which required the electoral cooperation of drip-dry Southern Californians) before the dream of Casino Alcatraz approached the shoals of reality.

Mind, this was a delicate moment in the late '80s — a real ahead-of-the-wave opportunity for San Francisco. The city could have staked itself out as a primo candidate for gambling, with the most spectacular gaming site in the States — the famous Alcatraz

prison island smack in the middle of San Francisco Bay — just before the early '90s national explosion of gambling casinos. There is now legal gambling on Indian reservations in 24 states, including Connecticut and New York, a giant casino in tourist-rich New Orleans, riverboat gambling on the Mississippi, and plans aplenty to build casinos in hamlets from the Deep South to the Dakotas.

This sea change in the national attitude toward gambling came about not as a revision in morals, but from an overwhelming fiscal predicament — revenues from legal gambling in the U.S. have reached the \$400-billion-a-year plateau, and states and municipalities (like San Francisco) suffering from acute revenue drought started to look to legalized gambling as a major source of civic revenue.

There was of course opposition to the idea of gambling on Alcatraz from preachers and police, but this was to be expected, as they are but the paid agents of their orthodoxies. What was unexpected was that the supervisors suddenly caved in to pressure, partly from cheese-mouthed moralists, but mostly from lobbyists representing the California horse-race and Nevada gaming interests. The cowed supes yanked Proposition N off the ballot — denying the citizens of San Francisco even the opportunity to state their feelings about gambling on Alcatraz. Supervisor Tom Hseih, who is about as uptight as a penile implant, waved his little finger against the wind of common sense and said it would be wrong for the voters to have their say, as if Democracy 1-A was not taught at City Hall. Supervisor Bill

Continued on page 21

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THE NEW PROHIBITION

ALCATRAZ from page 19

Maher, a first-class creep whose idea of civic morality is to attempt to mau-mau the police chief into giving his petulant cop girlfriend a privileged position on the force, said his sense of honor would not let him allow a vote on Alcatraz. You could hear the hyenas laughing in the canyon.

As I recall (I am of course subject to correction if history favors another interpretation) even that coven of libertines and insurrectionists at the *Bay Guardian* tasked the idea of the public voting on a Casino Alcatraz.

How much would the city have made from an Alcatraz casino? Genius hotelman Henry Lewin, a gambling expert, estimated that the City and County of San Francisco would reap a net profit of some \$200 million a year — solving in one swoop the city's now-chronic budget problems. Under Lewin's novel plan, San Francisco would have gained significantly more revenue than the states of Nevada or New Jersey do from their gaming operations. The veteran hotelman pointed out that San Francis-

co would be in the catbird seat to cut a deal for a 50-50 share of the profits with the casino operators. Why? Because the heavy-duty costs of establishing a successful casino in Reno or Atlantic City — building a lavish hotel and booking pricey entertainment to bring in tourists and compete with neighboring gaming operations — would not be necessary for Alcatraz, which is surrounded by hotels in a sea of constant tourists, providing a ready-made audience.

The biggest problem in building a casino on the crumbling, windswept rock is the lack of water available on the island, but that technology is hardly unobtainable in a nation that, after all, did send earthlings to the moon.

All this might have been behind us had the voters been allowed a say in 1988. But thanks to that choir of hand washers that is the Board of Supervisors, Casino Alcatraz is still waiting for takeoff while the strapped taxpayers squirm for relief in their seats. ■

Warren Hinckle, a third-generation San Franciscan, is the editor and publisher of *Argonaut*, a literary and political journal.

PRICE from page 19

found that the city's "incarceration rate for African American males is twice the [U.S.] average and 10 times the rate of South Africa."

On the national level, the Federal Judicial Center, a Washington, D.C.-based think tank, issued a study last year that found that federal sentences for drug-trafficking and firearms offenses were 49 percent higher for African Americans than for whites.

One of every four African American men nationwide are in jail or on parole; in California the ratio is one of every three African American men between the ages of 16 and 30. In San Francisco, African Americans make up the single largest demographic group in the county jail, even though they constitute only 8 percent of the city's overall adult workforce.

Gulag California

The most glaring cost of the new prohibition is the construction and operation of prisons. Right now California's 28 state prisons are holding 125,000 inmates. That's one out of every 256 residents — most of whom are in for drug-related offenses, according to the state Department of Corrections.

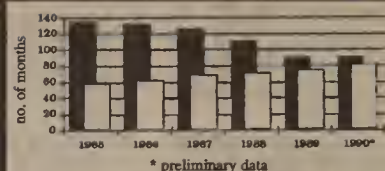
The state prison system is operating at 185 percent above capacity, with critical levels of overcrowding, but less than half of the people incarcerated (42.7 percent) are in for committing violent crimes. Drug offenses account for 24.5 percent of inmates, crimes against property (such as robbery) for 26.4 percent, and other offenses for 6.3 percent.

Almost 25 percent of the inmates in California's state prison system are serving time for buying, selling, or using illegal drugs. That's 31,000 people — and based on estimates from the American Bar Association, holding those prisoners behind bars costs the state \$1.16 billion a year. Ironically, it costs more to house a prisoner each year than it does to attend most private colleges. State officials have long claimed an estimated cost of \$22,000 a year, but the American Bar Association issued a report last year that concluded the long-term cost to be closer to \$38,000. In contrast, it only costs about \$4,000 a year to maintain a prisoner as a parolee.

And the real bill won't come due until a few years from now — when the state has to begin paying to enforce Three Strikes and other mandatory-sentencing laws.

The new laws mean that California must expand its prison system both exponentially and quickly. By 1999 the incarcerated population will nearly double — to 245,000 inmates, according to Department of Corrections projections — which means that one of every 146 Californians will be sitting in a cell. That's more than a 700 percent increase in the state's prisoner-to-population ratio — and it puts California far beyond even the most repressive regimes in the world. Singapore — home of the Michael Fay caning incident — jails only one of every

Average sentences for violent and drug offenses



Source: Bureau of Justice Statistics

452 residents.

Countries in Western Europe imprison an average of only one of 1,278 of their residents. Sweden only jails 44 of every 100,000 residents. And their average crime rates are lower than California's.

The cost of Three Strikes will be staggering.

The California Higher Education Policy Center, a San Jose-based education think tank, released a report last month that concluded that "as passed, the 'Three Strikes' law is one of the most expensive single commitments in California's history."

Governor Wilson's own state legislative analyst has estimated that new costs associated with the legislation will be "hundreds of millions of dollars a year," and the state Department of Corrections predicts that the added budget burden will be about \$1.1 billion per year. That's

almost twice the amount Wilson has cut from the budgets of the University of California and the California State University system — cuts that forced 100,000 students out of classes during the past two years.

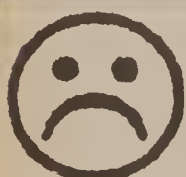
But tough-on-crime legislators haven't been willing to back up their rhetoric with their wallets. Wilson asked legislators during the last legislative session to place a \$2.3 billion bond measure on the November ballot because the state needs to build 25 new prisons immediately just to stay at 185 percent over capacity. But legislators, fearful of alienating a voting public that has rejected several recent bond measures, refused.

Nonetheless, Wilson — knowing that the money to house the flood of new prisoners won't be there — went ahead and signed the new anti-crime bills approved by legislators. ■

Consensual crimes

The 10 best and worst states to live in

X= INDICATES LAWS PASSED AGAINST OR REPRESSION OF ACTIVITY



WORST BEST

	HETERO ORAL SEX	HETERO ANAL SEX	GAY ORAL SEX	GAY ANAL SEX	ADULTERY	PROSTITUTION	FORNICATION	COHABITATION	PORNOGRAPHY	AGE OF CONSENT
KENTUCKY						X				16
VERMONT						X				16
DELAWARE						X				16
INDIANA						X				16
PENNSYLVANIA						X				16
CALIFORNIA						X				18
IOWA						X			X	14
OHIO						X			X	16
D.C.						X	X			16
NEVADA					X				X	16
IDAHO	X	X	X	X	X	X	X	X	X	16
VIRGINIA	X	X	X	X	X	X	X	X	X	15
MICHIGAN	X	X	X	X	X	X		X	X	16
MINNESOTA	X	X	X	X	X	X	X		X	16
GEORGIA	X	X	X	X	X	X	X		X	16
FLORIDA	X	X	X	X	X	X		X		18
N. CAROLINA	X	X	X	X	X	X		X		16
MISSISSIPPI	X	X	X	X	X	X		X		14
RHODE ISLAND	X	X	X	X	X	X			X	16
S. CAROLINA	X	X	X	X	X	X	X			16

Excerpted from *Ain't Nobody's Business If You Do: The Absurdity of Consensual Crimes in a Free Society* by Peter McWilliams (Prelude Press, 1993).

The myth of the addict

Study finds most are happy, healthy.

By Tim Redmond

THERE'S A DIRTY little secret in the War on Dangerous Drugs, a hidden element nobody on any side of the issue seems to want to admit. It challenges the basic assumptions of both the liberal and conservative approaches to substance-abuse policy; it makes all the political rhetoric about the drug "problem" sound like nonsense.

But if a new, little-known study is accurate, we might as well start to face it: Most drug abusers probably aren't a social problem at all.

"A body of research conducted over several decades has established that a considerable proportion of regular [drug] users continue to function effectively at work and in other areas of social life," research analyst Charles Winick, one of the few academics to address the question, wrote in the September 1991 edition of the journal *Milbank Quarterly*.

Winick's piece cites reams of hard data, much of it extracted from the margins of government studies that were designed to address other issues. He makes a compelling case: The majority of people who use heavy amounts of alcohol, marijuana, cocaine, heroin, or other similarly mind-altering substances — at a level that qualifies as medical addiction — remain stable, productive members of society. Most are able to keep their jobs — often high-paying, white-collar jobs that demand consistent intellectual performance. Most have good homes, loving relationships, and healthy, happy lives.

In fact, chances are some of them are actually finding that their high levels of legal and illegal drug use make their lives a little bit better.

"A psychoanalytic investigation of 150 heavy users of marijuana concluded that daily heavy marijuana use was compatible with significant career success ... in occupations as demanding as corporation lawyer, executive, and theatrical producer," Winick reports.

It's an undeniable fact that modern science has paid little attention to the role these people play in the spectrum of drug use and abuse.

"We do not know how those whose lives have become profoundly disrupted by drug use differ from those for whom it poses no such difficulty," Winick notes. "Most important, we do not know the relative impact of current prohibitionist policies on the patterns of dysfunctional drug use...."

"[But] in the case of alcohol and other drugs, former users help to define much of the discourse about policy. Like government officials, many feel a vested interest in extending their perception that psychoactive substance use is inherently dysfunctional."

Think again. ■



A night of vice

SAN FRANCISCO Trying to stop prostitution costs the city as much as \$7 million a year. Our reporter follows the SFPD vice squad. **By Martin Espinoza**



Street scene: A prostitute talks with a potential customer.



Strapped: An SFPD officer handcuffs a woman charged with prostitution.

LAST YEAR TERESA STRANG made the mistake of refusing to turn a trick to get some cash for her boyfriend, the father of her 19-month-old daughter. He wanted money to buy a \$20 Baggie of crack. Not tonight, Teresa had told him, no matter how much he yelled or threatened her.

He was tweaking badly. She says she didn't see anything — only felt the side of her face burst with pain before she dropped to the floor, unconscious. Teresa says that he then dragged her across their third-story San Francisco residential hotel room and clumsily pushed her out the window. Then he called the police to tell them that Teresa had committed suicide.

On a recent September night Teresa stood among a dozen other prostitutes penned up like animals behind yellow police tape in a garage tucked away in an alley deep in San Francisco's Tenderloin District. Just outside, on the streets surrounding the garage, numerous prostitutes casually strolled down the sidewalk, watching the police vans pull in and out of the alley — dumping off women and men like them to be processed for arrest.

Teresa, 36, grew up in Santa Rosa in Sonoma County.

When I said good-bye and shook her hand, she gave me a slight look of pain. She said that her arm was sore from getting beat up and robbed by a trick who was all "coked up" and who said she couldn't make him come.

It was almost 1 a.m. and I'd been following the San Francisco Police

Department vice squad around all night on one of their routine prostitution sting operations. The sting was made up of two parts, one using three undercover female officers posing as prostitutes, the other composed of four male vice cops in undercover cars driving around the city's busiest prostitution areas to



Shakedown: Officers search a male prostitute.

solicit prostitutes and arrest the ones who fell for it.

Earlier in the evening, it had been exciting tailing the vice cops in their cars while they hunted down hookers. But by the time I got to talking to Teresa and the few other sex workers who didn't mind being asked stupid questions, the excitement had definitely worn off.

The holding garage was dim, dirty, and cold. Dozens of large manila envelopes lay on the concrete floor next to a long table where vice officers were furiously typing, processing the night's catch of male, female, transvestite, and transsexual prostitutes. I left and went home while they stayed corralled there in the dark with no food or water. It all seemed so totally pointless.

One neat Tenderloin

Vice officers told me that they conduct similarly ambitious and expensive prostitution sweeps in the Tenderloin, Mission, and Hayes Valley Districts at least three or four times a month. That night the sting operation included most of the vice squad's dozen assigned officers and about eight other police personnel from the city's Northern and Central Stations, and from the SFPD Tenderloin Task Force.

According to law enforcement, civil-liberties lawyers and women's rights advocates, the cost to San Francisco is between \$3 million and \$7 million a year to control and prosecute prostitution cases. Critics call such sweeps an exercise in futility and a waste of money. Even vice officers work knowing that their catch of the night will likely be back out on the streets in no time because of jail overcrowding.

Both johns (or male clients) and prostitutes are arrested on Misdemeanor 647B, which includes soliciting or agreeing to solicit an act of prostitution. Most johns, according to Lt. Joe Dutto, head of the Vice Crimes Division, are first-time offenders, so after they are arrested, fingerprinted, and assigned a court date, they are released. The majority of the prostitutes, on the other hand, are repeat offenders, so they get taken to county jail, where they do time or are released several hours later, depending on overcrowding conditions.

That night's total roundup, according to Dutto, was 67 arrests — 40 male and female prostitutes and 27 johns.

Vice officer Brian Devlin, who

THE NEW PROHIBITION

looked like a sloppy college student with his white T-shirt under an untucked denim button-up shirt, told me that the sting operations do a lot of good. Devlin has only been on vice detail for about a month. "It cleans up the streets," he said. "It lets [the prostitutes] know we're out there."

"We're all going to back out on the streets again," Teresa explained matter-of-factly from behind the yellow police tape in the garage, "and we're all going to be arrested again. This doesn't make any sense to me. There's far worse crimes going on." Like many others, Teresa suggested that the city legalize or decriminalize prostitution and "save the taxpayers some money" (see "Sex and Politics," page 25).

She said that such a move would also cut down on the transmission of sexually transmitted diseases. "How come corporations can use sex to sell cars, Coke, milk, perfume, but I can't? It's a double standard."

Tenderloin trout

Obscured by high concrete walls, a



Nabbed: An officer processes a john.

parking lot off of Van Ness Avenue was home base that night for the four vice officers in their undercover cars. The look of these vice cops varied widely. One looked like he could have been a middle-aged married man from Walnut Creek, in his peach-colored cashmere sweater, gold rings, and shiny watch. He raced a new white car around the parking lot. According to the other vice officers, this older, more sophisticated looking vice agent could reel in prostitutes like crazy — "they practically jump into the car," one agent said. Indeed, that night, I saw him bring in more than the other vice cops.

Devlin told me that older vice officers arrest an average of about 14 prostitutes a night. There is no formal rotation in the vice squad. Officers are usually judged by their effectiveness, how many hookers they change their appearance to avoid being recognized by the veteran hookers. Once an agent is recognizable, he's virtually useless.

When the cruising vice officers spot a hooker they quickly hide their handheld police radio, turn on a microcassette recorder, and pull their car up next to the curb. A conversation ensues, and if the hooker gets into the car and they negotiate a price for a sexual act, the officer has the evidence on tape and makes the arrest.

In 1988 the state legislature changed the laws governing solicitation and potential acts of prostitution. Since then, either the sexual act or taking obvious steps leading toward the act can be considered probable cause. Hookers are having a tough time avoiding what was once considered entrapment. And things are getting tougher for johns too. In the last two years, the legislature has also given local governments like the City of Oakland the authority to confiscate the car of a

person caught soliciting a prostitute.

I followed Officer Devlin, who drove a less than flattering mid-'80s American car, from about half a block behind in our photographer's truck. He circled a block in the Tenderloin several times before he spotted a lone hooker. Then he drove around the block two or three more times, trying to make eye contact with the prostitute. After she got into Devlin's car, he drove her to an alley where, he said later, he made a deal for sex and then arrested her.

Devlin drove her back to the parking lot, where two non-vice police officers took down her name and ran a computer check. Devlin filled out a police report before going out again. Then the hooker was loaded into a police van, where she waited to be taken to the garage until the van was filled. That night the van made at least two trips to the garage, which was filled and emptied twice. All of the "prisoner" prostitutes were finally taken to county jail.

"We probably won't be out until 5 a.m.," Teresa told me. Another Latina prostitute came up and asked me why prostitutes have to do time, but tricks don't. "That's discrimination," the woman said. "[A john is] going to be right back out there again." Teresa said it was her sixth time being arrested and that she might have to do jail time.

Fishing for johns

Only half a mile a way, Lt. Dutto was overseeing the female officers' decoy operation, which netted dozens of johns, who were arrested, fingerprinted, and issued a citation in just a little more time than it takes to get a traffic ticket. According to Lt. Dutto, the vice squad has arrested more than 550 johns since the beginning of the year, most of which at worst receive a slap-on-the-wrist fine or community service.

The decoys, one wearing a tight-



Victims? Teresa Strang (left) and another accused prostitute after being booked.

fitting black outfit and another in a colored leather jacket and black leather skirt, walked slowly and casually up and down the sidewalk. It was just after 5 p.m., and it didn't take long for one them to lure a john into a nearby room. "She's got him hooked," said Lt. Dutto. "He's a businessman."

Three undercover officers kept an eye on the decoys from various locations on the street. The john's car, a white luxury convertible, pulled into the alley. In the room, the john, a middle-aged professional man wearing an expensive white dress shirt, olive slacks, and red suspenders, was sitting in an armchair with a slight look of surprise.

Lt. Dutto typed up the police report, while he and the decoy officer listened to the tape recording of the sex deal. The john told Dutto he's never been arrested before. Another officer took a Polaroid photograph of him.

"You are also being formally admonished that you are a public nuisance, under 372 Penal Code," Lt. Dutto told him. "Obviously you're a married man."

"No, I'm not," the john answered.

"You ever consider what you're doing out here?" scolded Lt. Dutto, warning about the possibility of HIV and other sexually transmitted diseases. "You're not an attorney are you?"

"No." The john sat in the armchair and looked at me every now and then. He looked confused, as if someone had suddenly turned on the lights too fast.

The decoy officer dictated to Lt. Dutto the conversation that led to the arrest. "I told him I didn't car date," the decoy told Lt. Dutto. After listening closely to the tape, Dutto announced to me and the others that the john had said "he wants to suck her pussy — now how many different diseases can you get from that?"

"Too many people are into this mystic — the Burt Reynolds chicken ranch," said Lt. Dutto, who was trying to make an argument against legalization and decriminalization of prostitution. "Would you as a citizen want a brothel in your neighborhood?"

"A lot of these [prostitutes] wouldn't pass the health requirements to work in a brothel," he said,

adding that many would probably opt to work illegally, outside sanctioned brothels, anyway.

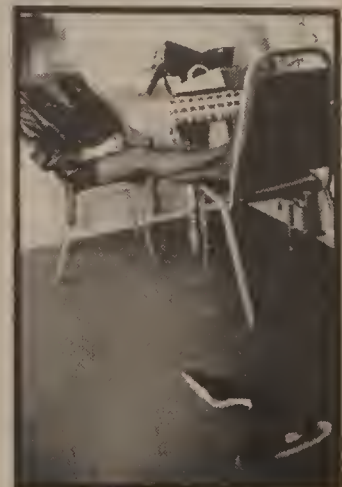
Lt. Dutto talked about how this section of the Tenderloin, especially the alley (which vice officers asked not to be identified) has been cleaned up by virtue of their continued operations in the area. The alley used to be filled with drug addicts and prostitutes performing quick sexual acts. Now it is clean. The owner of an apartment building next to it praised the police sting operations.

"Boy, oh boy, did they clean it up," said the 80-year-old building owner, who asked to remain anonymous. "Got all the crack fiends off the street — they keep their distance and people in around here are damn grateful. This was a nice area, a nice block 15 years ago," he said. "The drugs came in and that's what caused a lot of this grief." A tree at the end of the alley was once called "needle tree."

The monthly cost of keeping that one alley and section of street free of addicts and prostitutes is roughly \$5,000 in police salaries alone. Both sting operations cost the city about \$200,000 a year in salaries. But take a walk outside the pristine alley that is essentially home base for a seven-officer sting operation and you'll see the streets still filled with prostitutes that are maybe a little less hungry, or a little smarter, than the ones that got caught tonight. At this rate, the net will always be full. ■



Wait state: Accused prostitutes are held at the command center before being booked.



Beat: A decoy SFPD officer rests.

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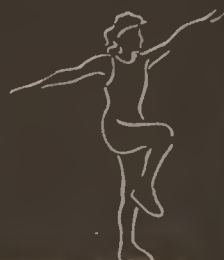
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THE NEW PROHIBITION



Working girls: Prostitutes in a San Francisco brothel in 1890.



Sex and politics

PROSTITUTION *San Francisco looks seriously at legalizing the world's oldest profession.* By Ron Curran

AT THE INTERSECTION of 17th and Capp Streets in San Francisco, "Debbie" works the northeast corner while potential johns and potential cops cruise her. Debbie's face reflects the hardness of her life and she looks twice her claimed age of 26. Obvious needle tracks tell a tale of heroin abuse. She says she sometimes lowers her blow-job fee to \$15 to make quick cash for a fix to get her through the day, even though she knows that her pimp will probably slap her around later for not making enough money. Debbie's been busted by San Francisco police for prostitution eight times this year, but she says she's usually back on the street in a few hours. She says she's not sick and makes johns use condoms, but concedes that she's never been tested for HIV.

In short, Debbie's daily reality reflects everything that is wrong with San Francisco's way of handling the inevitability of prostitution.

"I never expected to be working this, and don't want to keep working this," she says, then pauses for a deep drag on a cigarette, her lipstick leaving a red kiss on the filter. "But if I have to, I wish there was a more sane way. This way is madness."

Surprisingly, some San Francisco political leaders, and a variety of advocacy groups including the National Organization for Women, agree with Debbie. Last November Supervisor Terence Hallinan introduced a resolution to create a task force to study the situation and recommend changes in city policy toward prostitution. The resolution was approved by the Board of Supervisors and Mayor Frank Jordan. Since then the 28-member panel — which includes representatives from neighborhood groups, sex-worker-advocacy and HIV/AIDS organizations, the Public Defender and District Attorney Offices, and the police department — has conducted public hearings on a variety of local prostitution issues and has studied how legalized prostitution works in places like Nevada and Amsterdam.

The task force recently released its first interim report, which focused on prostitution-related issues like health and mental-health care, domestic violence, police harassment, pimping, ancillary crime, the congested criminal justice system, and drug policies. It also took a first look at the ques-

tions surrounding, and possible benefit of, legalizing prostitution.

"The problem with the current system is that there is no system," Hallinan told the *Bay Guardian*, noting that the task force will submit final recommendations to the Board of Supervisors in March 1995. "We continue to treat prostitution in the same way as we've treated it for thousands of years. Enforcement is arbitrary and there's a lot of room for abuse and corruption."

"As far as I'm concerned, these private consensual acts should be nobody's business, as long as you're not doing it in the street or scaring the kids and horses. Whether we can legalize prostitution in San Francisco is highly questionable, but I think we're moving in the right direction and hopefully will be able to make some significant changes in the way prostitution is handled."

Local women's rights advocates, law-enforcement officials, politicians, and civil-liberties lawyers estimate that San Francisco spends between \$3 million and \$7 million a year in a futile attempt to stop prostitution activities, while

fueling a corresponding rise in AIDS and crime. Until September the District Attorney's Office was using possession of condoms as evidence of intent to commit prostitution. On any given day, San Francisco has as many as 5,000 male and female prostitutes working the city's streets; every year, cops make about 3,000 prostitution busts, according to SFPD records. The resulting legal and financial burdens are staggering. San Francisco public defender Jeff Brown told the *Bay Guardian* that his lawyers spend a full 25 percent of their time processing prostitution arrests, at a cost of hundreds of thousands of dollars.

According to the most definitive California study on the cost of prostitution crackdowns, conducted by San Francisco's Hastings College of Law in 1987 by then-graduate student (now lawyer) Julie Pearl, each bust can cost as much as \$2,000 in assorted criminal-justice expenses — and the prostitutes are usually back on the streets in a few hours anyway because of overcrowding in local jails.

Ludicrous lengths...

SFPD officials have gone to ludicrous lengths to put prostitutes out of business. SFPD records show that in a single three-month period, cops busted the same Tenderloin prostitute 52 times — at an estimated \$2,000 an arrest, that's a cost of more than \$100,000 trying to stop just one sex worker.

In 1992, to get around the airtight proof needed to substantiate a solicitation charge, they instead began arresting prostitutes for violating a 120-year-old "public nuisance" law. Police were forced to stop, however, when San Francisco Municipal Court judge Herbert Donaldson ruled later that year that the law was "vague" and "being applied in a discriminatory manner."

"It gives the officers too much discretion, which they use to arrest women who appear to *them* to be prostitutes." In an example of how zealous San Francisco police are in their quest for busting prostitutes, Yvonne Dotson, a registered nurse who was arrested by three SFPD officers who suspected her of being a prostitute, has filed a federal lawsuit against the officers for violating her constitutional rights.

Hallinan says that the task force's interim report, submitted to the Board of Supervisors Sept. 19, "does not contain any recommendations regarding how to proceed from here. It does, however, present an in-depth look at what the issues are. Over the next six months, the task force will consider how to address the questions raised in this report."

But one point raised in the task force report's introduction under the subtitle, "The Challenge," reflects a sympathetic pragmatism that bodes well for advocates of prostitution: "It bears noting that the human desire for sexual contact, the very *raison d'être* of prostitution from the client's side, is too complex an issue for the task force

Continued on page 26



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THE NEW PROHIBITION



On patrol with the pecker police

Your tax dollars at work: How the cops spent \$10,000 to round up four exposed penises in a sweep of SoMa's gay bars

A LITTLE AFTER midnight on Saturday, Aug. 27, dozens of San Francisco police officers and members of the state Alcohol and Beverage Control Department gathered to receive orders, devise strategy, and prepare to mobilize a joint enforcement action on behalf of an extremely urgent mission vital to the safety of the city.

The goal: to sweep through the South of Market District and protect law-abiding gay men from the horror of seeing male genitalia exposed in their favorite bars. (Official version: to make sure gay minors weren't involved in this sort of activity.)

At 1 a.m., the officers rolled out in their black-and-whites and swept through several SoMa bars — flashlights in hand, cruising every nook and cranny of the dark rooms — before finally showing up at Gus Bean's Underworld Underwear Party at 55 Natoma (a space in the same building as DV8). According to witness accounts and police reports, a phalanx of officers barged into the pitch-black room where about 100 patrons were dancing to throbbing techno boom-boom. Flashlights again drawn, the cops began to aggressively separate couples, their light beams trained on each man's crotch.

Unfortunately for the disappointed pecker police, they had to leave after finding no laws being broken — during that visit. Ever

diligent, they returned 20 minutes later. When that sweep failed to yield what they were looking for, they tried a couple of other bars, and returned to the Underwear Party again at 2:15 a.m.

This time the cops finally scored. Their sharply focused detective work turned up four men who happened to have their penises exposed. There was, police reports acknowledge, no actual sex going on — just four dicks kind of hanging there.

But that's all the police needed. The four men were charged with lewd conduct and indecent exposure. The cops continued their sweep, but the rest of the night was fruitless: The four Underwear Party busts were the only tangible results of the special operation.

How much did the city and state pay to nab four penises? The SFPD won't give us a breakdown of the budget for operation pecker police, but based on what we know, and information contained in the overall department budget, it's not hard to reach a fairly reliable estimate.

At an average of about \$30 an hour for each officer, multiplied by the five hours spent by each on the operation, the tab for salaries alone comes to \$6,000. Factor in the projected costs of processing the suspects and taking them to court, and the total increases to about \$10,000.

Or \$2,500 a penis.

R.C.

PROSTITUTION *from page 25*

to examine as a factor, yet it is an ever present underlying factor and renders the existence of prostitution a universal, historical, and global fact."

The task force has the support of groups ranging from the prostitutes-rights group COYOTE (Call Off Your Old Tired Ethics) to the local chapter of the National Organization for Women. San Francisco NOW chapter president Tricia Stapleton testified before the board's Health, Public Safety, and the Environment committee during original hearings last November. She called San Francisco's prostitution policies misogynist, elitist, and racist. "Prostitution laws in this city must be changed because they are unfairly discriminatory against women, especially poor women and women of color," Stapleton

'As far as I'm concerned, these private consensual acts should be nobody's business, as long as you're not doing it in the street or scaring the kids and horses.'

Terence Hallinan
S.F. supervisor

said, noting that only 10 percent of prostitution arrests involved men, that 55 percent of the arrests were of women of color, and that 85 percent of the women who were forced to serve jail time were women of color.

The task force's public hearings, held in neighborhoods plagued by street-prostitution problems, have attracted scores of residents, many of whom seem to favor legalization as a way to reduce related street crime and limit the spread of infectious diseases. At a June hearing in the Mission District, an elderly Latina pointed at guest panelist Joanne Welsh — a police officer who has worked as a decoy in vice sting operations — and said, "I don't want another dollar of my tax money to be used to pay that woman to get a john to offer her money for sex." ■

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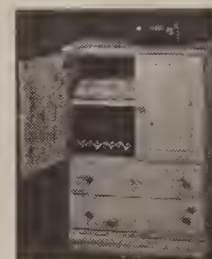
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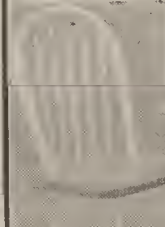
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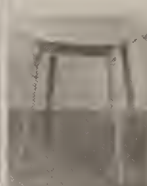
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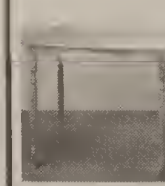
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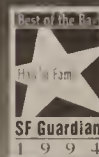
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JUDGES

Allyson Nolte — program coordinator, The Friends of Photography/ Ansel Adams Center for Photography.
Edmund Shea — photographer.
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Paul Klein — co-chair Journalism Department, City College.

RULES

1. The contest is open to all photographers who live or work in Northern California (the area north of the Tehachapis). Staff members of the Bay Guardian and freelancers who have contributed more than one photograph to the Bay Guardian since April 1, 1994, are not eligible.

2. Photographs may be entered in the following categories: black/white, color, photo essay, and nontraditional. The nontraditional category includes photo etching, photo sculpture, multiple printing, mixed-media presentation, and other experimental formats. Entries in the photo essay category must consist of eight (8) photographs clearly marked for order.

3. Entries will be judged on the basis of conceptual creativity, technical execution, and aesthetic impact.

4. All entries (unless three-dimensional) must be matted or mounted on black or white board in one of these sizes: 11x14, 16x20, or 20x24 inches. The photograph itself may be any size.

5. Contestants must enclose an \$8 fee for each entry. Submit check or money order ONLY, payable to: Bay Guardian Photo Contest.

6. An entry form or copy thereof must be attached to the back of the photograph. No name should appear on the front.

7. The deadline for entries is 5 p.m. on Friday, Nov. 4.

8. Contestants who want their entries returned after the judging must follow these guidelines. Entries must be sent or delivered in a reusable container, with a return label and the necessary postage for return. Entries that do not include a return label and the necessary postage will be discarded after the exhibition. Three-dimensional entries may be picked up at the Bay Guardian, Dec. 23-31, 1994, after which time all unclaimed three-dimensional entries will be discarded. Any entries not meeting the criteria outlined in the rules will be disqualified.

Please read all rules thoroughly. Attach this form (or photocopy) to the back of each entry. The Bay Guardian will handle photographs with care, but accepts no responsibility for photographs while they are in our possession.



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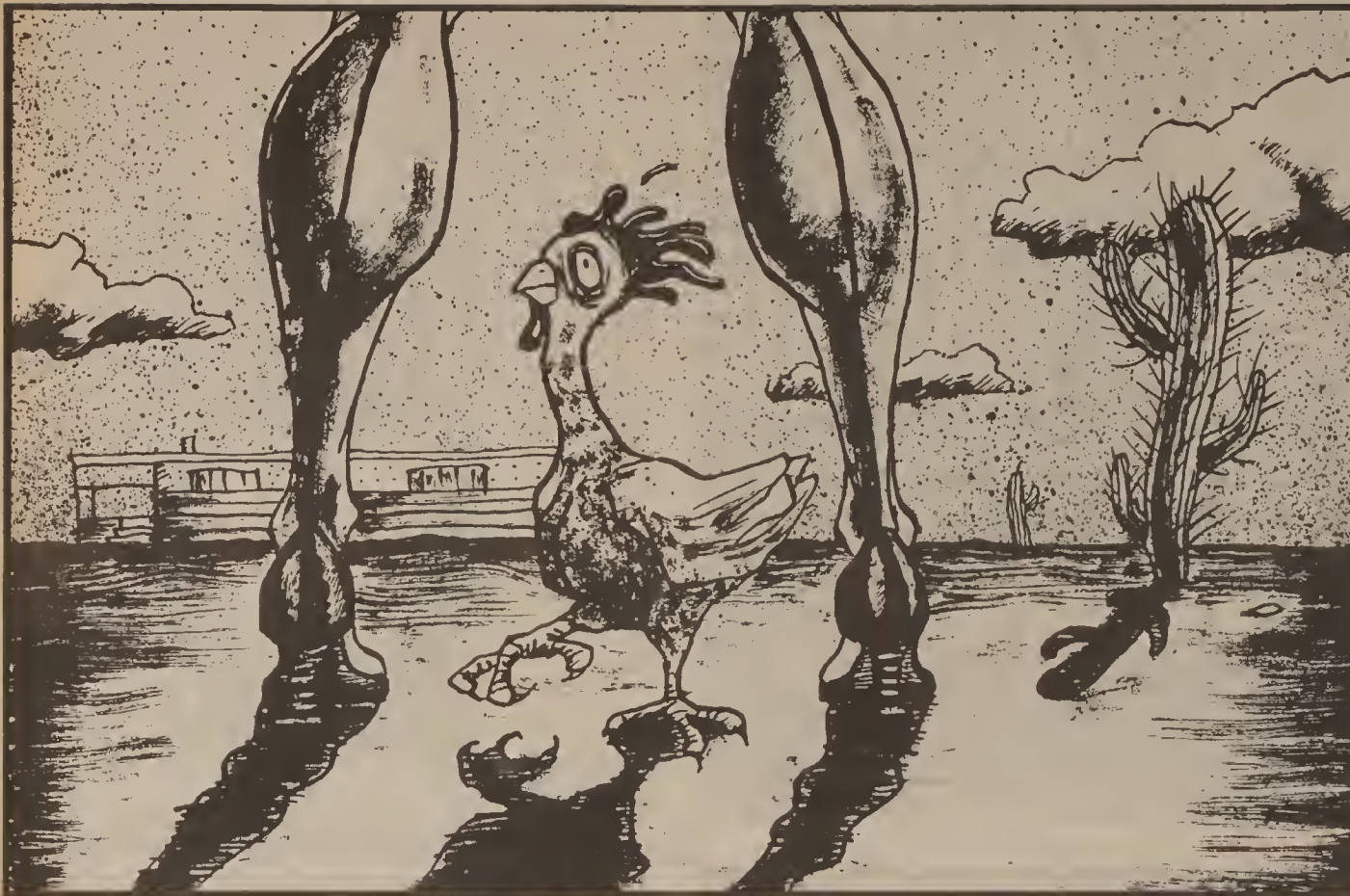
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THE NEW PROHIBITION



Legs and the women: Pahrump's Chicken Ranch has hosted sex workers since 1964.

"I'm Italian," says the first, thrusting hands on hips in an exaggerated beauty-queen pose.

"I'm Japanese," says the next, her attempt at competition endearingly clumsy.

"I'm Croatian," says the third, her presentation just as awkward.

The Chicken Ranch might not sound like a particularly romantic experience to most people, but then, prostitution almost never is. At least in Nevada the authorities recognize the ancient profession for what it is: a business to be regulated, licensed, and taxed like any other commercial enterprise.

Women at the Chicken Ranch aren't getting rich (they average about \$500 a week), and you can see in their eyes that, as much as they try to make it seem like they mean it, they'd rather be doing something else if they could make the same money.

But just about everyone — from the working girls to the johns to the government officials — still says that the benefits of legalized prostitution far outweigh the drawbacks when it comes to health, crime, and overall victimization. And that's the irony: A tiny Wild West frontier town named Pahrump can offer real-life lessons for states — and cities like San Francisco that fancy themselves sophisticated and worldly — that might consider decriminalizing prostitution.

Two rural Nevada counties, Nye (home of the Chicken Ranch) and Lyon, have allowed legal prostitution since the 1960s. Nye County politicians — desperate to stimulate their economy and hoping to exploit "sin" urges the same way Las Vegas did by turning gambling into a billion-dollar industry — approved prostitution in 1964.

As recently as 1970 Pahrump had only 1,000 residents. Now the town's two brothels might attract that many people in a month, generating more than \$75,000 every year in licensing and registration



Legal lovin'

PROSTITUTION Nevada does it — and likes it.

A visit to the Chicken Ranch. **By Ron Curran**

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Continued on page 30

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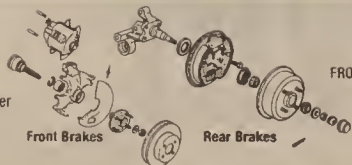
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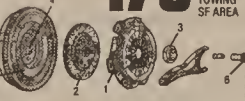
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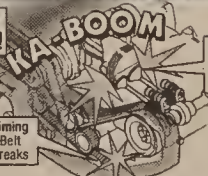
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NEVADA from page 29

fees for Nye County government programs — about 5 percent of all revenues generated for those programs. The business contributes tens of thousands of dollars more to the local economy, not to mention the residual federal, state, and local taxes paid on income and purchases made in town.

The advantages have been tangible: Prostitutes and their clients are safer from attack and harassment by greedy pimps and abusive cops. AIDS and sexually transmitted disease rates are kept in check by weekly health examinations of the sex workers conducted by county-contracted local physicians, and condoms are absolutely required during each sexual session. The legal system is not overburdened with revolving-door arrests of prostitutes and johns. The millions of dollars that other counties and cities spend on that ritual have been saved (Nye County doesn't even have a vice squad), and millions more in government revenue have been generated.

Even the Internal Revenue Service turned a profit of a few hundred thousand dollars while operating the legendary Mustang Ranch near Reno for a year after seizing the brothel in a 1991 tax-fraud case.

"Brenda," a 24-year-old blonde wearing a blue bustier and an impossibly tight black skirt, has worked at the Chicken Ranch for three years. On this day she's handling madam duty and is eager to defend Nye County's legalized system. "We provide a public service," she told the *Bay Guardian*. "Sometimes it bothers me that a client probably has a wife waiting for him at home. But then I think that maybe I'm helping keep them together or keeping her from being infected after he might have gone out on the streets."

Not that everyone is crazy about legalization. Call the toll-free Viva Las Vegas tourist information line and ask where you can get legal pay-for-play and the receptionist

says coldly, "Yes sir, there are areas in Nevada where you would be able to purchase such a service." When I identified myself as a reporter and asked if the state tries to market its unique prostitution laws as an attraction, I was told, "People who look for that sort of thing usually find it on their own."

Not all of Pahrump's 17,000 residents are happy about the state-sanctioned, privately run brothels. Locals recall how resentment came to a head in 1990 when a San Diego developer proposed building an all-male "Fantasy Oasis" near Pahrump. Local Christian fundamentalists squelched that plan and a Nye

County commissioner subsequently introduced legislation to shut down all six of the county's brothels. But voters had rejected a similar measure 12 years earlier and still had little problem with having brothels as neighbors (at least straight brothels). The commissioner finally abandoned his quest after it became clear that Pahrump residents were in favor of keeping the town's whorehouses. In fact, the community has often rallied on

behalf of the industry and its workers. In 1979 when Fran's Star Ranch, Pahrump's other brothel, was gutted by a fire, local residents came to the rescue by donating shelter, food, and clothing to brothel employees.

That there is safe and sane prostitution in Pahrump poses some troubling questions to states and counties that spend millions of dollars in futile

efforts to control and prosecute street prostitution. The reasons that Nevada allows legalized brothels are not grounded in altruism or profound sociological theory — they are simple, hard-headed decisions based on economics and public safety. Prostitution isn't always pretty. But the result is that a place called Pahrump treats a person like an adult and responds to a basic human reality in a way that the liberal city of San Francisco does not. And we city slickers are paying the price. ■



The reasons that Nevada allows legalized brothels are not grounded in altruism or profound sociological theory.

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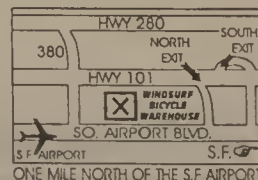
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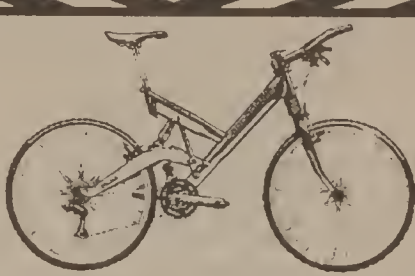
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Helicopters and hippies

MARIJUANA In Humboldt County, the war on drugs kills horses, spooks Vietnam vets, and keeps a handful of growers rich.

By Andrew Leonard

GARBERVILLE, CALIF. — Hovering over the Garberville airport, the blue and white helicopter did not appear to be the stuff of nightmares. But judging by the outraged attitude of the several hundred southern Humboldt County residents who were grouped en masse around the airport's solitary landing strip on Aug. 31 at this police-sponsored display, the helicopter was an all-too-real symbol of a decade of harassment.

Here in the heart of Northern California's "emerald triangle" of marijuana growing (bounded by northern Mendocino, southern Humboldt, and west Trinity Counties), roving law-enforcement helicopters in search of marijuana crops are a daily reminder that this rural redwood paradise is still a prime battleground in the war on drugs.

And even though the war on marijuana isn't what it used to be in California — CAMP, the Campaign against Marijuana Production, a state drug-enforcement program, has had its budget cut by almost 75 percent over the last four years — incensed members of both Humboldt County's "hippie" and "straight" communities are claiming that this summer there has been a sudden lurch upward in the number of helicopter-inflicted abuses.

"It's been a horrendous year for helicopters this year," said Ed Denson, president of the Civil Liberties Monitoring Project (CLMP), a local group founded a decade ago in response to CAMP. "There's been more manifest damage than in 10 years. Belongings swept away, dead deer, dead horses, aviaries

disturbed, children disturbed."

And for what? Denson isn't alone when he argues that CAMP's search-and-destroy missions have achieved nothing besides sky-high prices for the California marijuana consumer — and big money for a handful of growers. Locals say the heady gold-rush days of the early '80s, when nearly everyone had a neighbor who was cultivating marijuana, are long gone, but many believe that the clandestine marijuana economy still insulates southern Humboldt from the economic devastation that the collapse of the fishing and timber industries has had on surrounding regions. When a pound of prime *sensimilla* sells for \$4,800 dollars on a bad day, the serious local growers can still afford to see most of their outdoor crop slashed down and dragged away.

"The war on drugs," says Denson, "amounts to one of the most expensive farm-subsidy programs our government's ever devised."

Just how expensive is unclear. Both CAMP and Humboldt spend hundreds of thousands of dollars a year on eradication efforts. CAMP's statewide director Dale Ferranto, who is based in Sacramento, refused to break down his budget by county. But Humboldt County sheriff Dave Renner told the *Bay Guardian* that the annual funding he receives from CAMP for marijuana eradication is down 40 percent from last year. Renner said that between various federal agencies and CAMP, Humboldt was allocated close to half a million dollars this year.

Rule of thumb

At the moment, the civil-liberties battle is being fought at 500 feet. "There's supposed to be a rule of thumb," said Ed Denson, as he stood outside his barn squinting in the bright sun. "If you hold your thumb up against the silhouette of the helicopter and you can still see it, it's too low."

The Federal Aviation Administration has no height restrictions for helicopters flying over residential areas, only for small planes, which must maintain an altitude of at least 1,000 feet. But in 1988 a federal judge prohibited CAMP helicopters from flying lower than 500 feet. Even though the ruling lapsed in 1990, Sheriff Renner maintains that pilots are still being instructed to abide by the decree's restrictions.

Denson disputes Renner's claim, citing 24 signed "declarations" — sworn affidavits — that recount incidents in 1994 during which helicopters were observed at much lower heights. Still, admitted Denson, it is difficult to prove anything. The rule of thumb doesn't work well in court. Helicopters come in many shapes and sizes, from the big, lumbering green Huey transport aircraft used by the California National Guard to small, privately leased helicopters employed by everyone from CAMP to Pacific Gas and Electric. Denson's ultimate goal is to end CAMP and stop all of its helicopter-surveillance activities.

A tall man with slicked-back hair and aviator sunglasses, Sheriff Renner, who is running for reelection to his fourth straight term this November, staged the Aug. 31 helicopter display at the Garberville airport because he is convinced that the main problem is perspective: People just don't know what a 500-foot-high helicopter really looks like.

Not so, says Denson, who spends much of his spare time dealing with helicopter fallout. His ranch is the command communications center for COG — the all-volunteer Citizens Observation Group. COG members call Denson when they see a helicopter near their land, and each day Denson compiles their reports and calls them into KMUD, the local listener-supported radio station.

For Denson and the other members of COG and the Civil Liberties Monitoring Project, perspective isn't the problem: massive government-sanctioned violations of civil rights are. Helicopter "blast-bys" underscore locals' concerns far more viscerally than what Denson calls the "abstract" nature of asset forfeiture or marijuana legalization.

"Forfeiture doesn't hover over your house," says Denson. "Helicopters are the engines driving the resistance."

Just up the hill from Denson's ranch is the horse pasture where on July 25 a young breeding stallion reacted so violently to a circling helicopter that it ran into a fence and broke its leg.

"It was a jet black stallion that I had bought on a Friday. I was going to use him for breeding and riding," said the owner of the horse, who asked that her name not be used, citing her fear that it might hurt her ongoing effort to win damages from the county. "On Monday, two helicopters came. They were circling at about 150 feet. They were low enough so I could see the underwear of the people inside."

"The horse started running around in circles and crashed into the fence," continued the woman. "His face was all bloody, and his eyes were swollen. He shattered his short pastern into five pieces.... We had to put him down two weeks later."

The owner, interviewed as she stood off to one side of the crowd at the airport helicopter show, estimated her financial loss at around \$6,000.

On civil liberty

"The bottom line is, we are doing a job we are empowered by the state to do," said Sheriff Renner. "If you're going to live in a neighborhood with people who are violating the law, you're going to have to deal with it."

Nevertheless, at a meeting held after the helicopter show with the owner of the dead horse and others, Renner promised to see what he could do about urging the National Guard to keep their Huey helicopters at levels above 1,000 feet. The Hueys, louder and larger than

Continued on page 35

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HUMBOLDT from page 33

most of the other helicopters in Humboldt, are especially despised.

Two of CLMP's 24 declarations were made by self-proclaimed Vietnam veterans suffering from post-traumatic stress disorder who stated that the experience of having a Huey helicopter materialize unexpectedly over a nearby ridge had retriggered their conditions.

Sheriff Renner dismissed charges that this summer has seen an inordinate number of helicopter abuses. "I think they've just got their act together for the first time and they're getting these declarations out," said Renner, referring to the Civil Liberties Monitoring Project.

He has a point. Two days before the airport show, at the annual meeting of the Civil Liberties Monitoring Project, lawyer Ron Sinoway had publicly appealed to a crowd of about 75 people "to keep those declarations coming in."

Sinoway had also advised people to bring cameras or other kinds of recording equipment to the airport show, so that there would be a photographic record detailed enough to verify future law-enforcement claims. Wearing flip-flops and a T-shirt with the words *Extinct Is Forever* emblazoned across it, Sinoway gave a short seminar on the current status of the war on drugs.

To the attendees, the good news was that California's asset-forfeiture law had just been changed. For the first time in three years, police must have garnered a criminal conviction before they can legally seize assets. The bad news was that law-enforcement agencies have increasingly begun to employ airborne thermal imaging technology in an effort to locate indoor growers, a technique that Sinoway contends is an unconstitutional warrantless search.

Costs and benefits

Not to mention an expensive search. An hour of helicopter flight time can cost anywhere from \$500 to \$1,500. Luckily for CAMP, much of that cost is defrayed by cooperative friends in the federal government and the military. CAMP's Dale Ferranto acknowledged that the California National Guard loans helicopters and pilots to the CAMP program free of charge.

"Without the National Guard," says Ferranto, "we wouldn't be able to operate." He said that his budget has declined from a height of \$2 million in 1988 to \$465,000 in 1994 and that his staffing had decreased from 100 to 50 people.

The National Guard isn't just being magnanimous.

"The big benefit," said a National Guard spokesperson, "is that it gives them [the helicopter pilots] a mission to do that has a purpose — helping law enforcement find marijuana. The same person could be doing just a training mission, so the value is different. If he's doing a regular training mission, he plays out a combat mission and then

lands and the taxpayer doesn't see a benefit. With this other thing, California actually sees the benefit."

Not every taxpayer agrees. Dale Gierginger, the director of the California office of NORML, the National Organization for Marijuana Legalization, said he thinks Californians would enjoy much greater benefits if the whole war on drugs campaign were halted and marijuana legalized.

"CAMP has not proven itself to be a very successful drug-control campaign," said Gierginger, "although I don't know why they have cut back on it, given the fact that [Republican] Dan Lungren is our D.A. and Pete Wilson is our governor.... Maybe they've reached the point of diminished returns."

Gierginger estimates that law-enforcement costs in California relating to marijuana arrests and imprisonment add up to around \$100 million.

"And if you had a straight excise tax on legal marijuana, I think you would possibly raise about as much money as cigarette or alcohol taxes, or around \$300 million. And then there would be the increase in income taxes, which would be a substantial amount, possibly hundreds of millions more. My estimate of the economic impact of legalizing marijuana would be over half a billion dollars, and it could go up to a billion easily."

But talk of legalization doesn't raise much interest in Humboldt County. "A lot of growers don't want it to be legalized," said Scoop Miller, a reporter at KMUD. "They're making too much money."

Still, the growers don't represent the entire community.

Local reporter and writer Mary Anderson recounts in her book *Whatever Happened to the Hippies* how some people felt that the influx of drug money in the late '70s and early '80s ushered in the demise of some dearly held hippie values. According to one interpretation, the sudden influx of illicit cash caused the collapse of two local food cooperatives. A newly flush community had little incentive to pool resources and buy cheap bulk foods.

Once outside interests began paying attention, and people moved into the area solely to grow marijuana, "No Trespassing" signs started to proliferate. The fabric of free and easy hippie communalism began to fray.

"By growing pot for sale," writes Anderson, "we made ourselves vulnerable to attack. I sometimes wonder, if we had stuck to growing for personal use, would the last 10 years have gone differently?... Even though only a fraction of the pot that was being grown here in 1982 is still being grown, I and many others expect this war against us to go on for a long time yet, until the powers that be are satisfied that we have been sufficiently cowed, or until we reach such a point as the national mood changes and drug use is legalized." ■

Andrew Leonard is a Berkeley-based freelance writer who frequently writes on technology and Pacific Rim issues.

ADVENTURES IN LEARNING



Wonder weed

There's a lot more to hemp than its illegal buzz.

BACK IN MY formative days as a high school stoner, hemp was just another name for ditch weed — cheap pot that gave you a better headache than a high. But these days, to a growing legion of researchers, environmentalists, entrepreneurs, and committed pot-heads, low-grade cannabis is worth a lot more than a lame buzz. Even as antimarijuana hysteria (and legislation) has reached feverish levels over the past few years, this small but vociferous contingent of propot idealists has fought to demonstrate the plant's wealth of non-smoking uses. Hemp, they say, can be used as a sturdy fabric, a viable and renewable source of energy, an excellent skin-care product, and even a high source of protein for both birds and humans.

That's not New Age fantasy, either: For hundreds of years, hemp has been cultivated around the world as a tough natural fiber. George Washington grew hemp on his Virginia plantation; two centuries later, parachute cords made of hemp saved the life of a young navy pilot named George Bush when his World War II fighter was shot down over the Pacific.

In fact, the plant is viewed by many as a potentially significant resource for our environmentally depleted times. There are even some folks out there who are convinced that hemp is the ticket to our sick planet's salvation.

But while a proliferation of products made from legally imported hemp and sterilized hemp seeds — including hemp-seed massage oil and soap, hemp paper, hemp-woven clothing, and hemp tofu — are available in most U.S. states, it remains unlawful to grow the plant anywhere in this country. Except for a few government-sanctioned experimental hemp gardens, anyone caught growing cannabis of

any kind — even if it contains only a fraction of the THC content of prime smoking pot — is subject to harsh forfeiture laws and lots of jail time.

In California, where marijuana was one of the state's top cash crops in the 1970s and early '80s, several growers have begun to seek official approval to cultivate hemp. One Southern California grower received a permit from the U.S. Department of Agriculture to plant an experimental hemp garden earlier this year. In July, however, state authorities discovered the garden and destroyed it.

Another would-be green thumb, John Stahl, submitted his request to the Drug Enforcement Agency in 1993. According to the Sebastopol-based bimonthly magazine *Hemp-World*, Stahl fulfilled the DEA's initial requirements, rigging his Mendocino County farm with security fencing, high-powered outdoor lights, and an alarm system. After waiting for nearly a year, DEA agents turned up last May to inspect Stahl's land. But he hasn't heard anything since then.

Despite recent government-sanctioned projects in Canada and several European countries to cultivate the plant for industrial uses, the United States has made little effort to explore hemp's potentially beneficial uses. And while California's laws are not as harsh as those in some states — in Kentucky, for instance, even hemp products containing no THC content are illegal — a growing number of people are pushing for more significant change.

"There are places with worse laws [against hemp cultivation] than California, and I don't think there are any better," says *Hemp-World* publisher Mari Kane. "But compared to a lot of places in the world, that's not saying a lot."

Jason Fine

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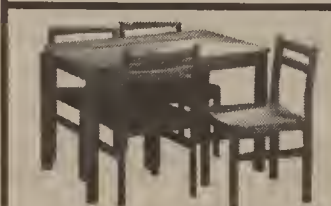
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Days of wine and hell-raising

A look back at 28 years of Bay Guardian history shows that some things never change. Compiled by Daniel Zoll

IT'S FUN LOOKING BACK at old issues of the *Bay Guardian* — fun and fascinating. The *Bay Guardian* was born in the days of the antiwar movement, the Save-the-Bay movement, the grape boycott, the Summer of Love ... Never a dull moment, and the "fortnightly" paper was in the middle of most of it.

Twenty-eight years ago, the *Bay Guardian* had a very different look and feel, and the writing has grown and evolved with the culture and politics of the Bay Area. But there is also a remarkable consistency that runs through the thick pile of back issues — and much of what was published almost 30 years ago still has relevance today.

The first election issue, for example, took on the hottest political controversy of the day — the battle between the New Left radicals who thought California might just as well elect Ronald Reagan governor, to bring on the revolution that much faster, and the liberals (including the *Bay Guardian*) who argued that Reagan was much more likely to crush dissent and bring on the destruction of the state's progressive tradition.

In the very same issue, a front-page story on Stokely Carmichael argued that the radical antiwar and black power movements would do better to put their time and effort into community organizing, which would seriously challenge the white power structure, than more demonstrations, which wouldn't.

And then there was ... Well, take a look.

THE BAY GUARDIAN

Vol. 1, No 1 San Francisco October 27, 1966 25¢

28 years ago

Oct. 27, 1966

Statement of Intent

The *Guardian* believes it is difficult, if not impossible, for a paper to be good if it is not liberal. This is because a good newspaper must reflect the tenets of a liberal faith: passion for truth, rejection of cant and dogma, respect for the principles of doubt and dissent, concern for civil liberties and minority rights, and an understanding that no fatal conflict exists between the working of an open mind and the beating of a compassionate heart.... Thus, the *Guardian* will be liberal in assessing the present and future (supporting nuclear-weapons control, welfare legislation, rapid transit, tax reform, consumer protection, planning, judicial review, de-

escalation, and a promptly negotiated settlement in Vietnam). But it will also be conservative in preserving tradition (civil liberties and minority rights, natural resources, watersheds, our Bay, our hills, our air and water)....

Though forceful, it will be reasonably relaxed in the belief that, in this era of massive introspection, dialogue in general and newspapers in particular have the most to fear from solemnity, with its deadly side effects of dullness, inflexibility, and hostility to change.

From the first editorial page

Give us our cool

Reagan's campaign is the Old Order's last chance to regain its cool. Issues do not enter in. No normal, intelligent citizen could vote for Reagan on the issues (Reagan is on record at various times as opposing the progressive income tax, Social Security, Medicare, the

Anti-Poverty program, farm subsidies, TVA, the Civil Rights Act, the Voting Rights Act, public housing, federal aid to education, and veterans hospitalization for other than service-connected disabilities). No. Reagan, if elected, would become a latter-day Julian and the Apostate or James I. His reign would constitute a little reality-gap of which future historians will say that, for a brief time before the cataclysm, Americans behaved as though things were really the way they wished them to be.

S.C. Pelletiere

Nov. 7, 1966

Organize!

That's the new word firing the nation's radicals. Stokely Carmichael, fiery advocate of "black power," came to the Berkeley campus last week and told mostly white students the new word was "organize." Organize the white radicals, organize the black proletariat. The time has come, he declared, to end ultimately futile demonstrations. This significant switch in black power aims — to undermine the white power structure — is more formidable than the threat of a third party.... Carl Frank, new chairman of Berkeley's militant Vietnam Day Committee, exhorts the same message.... If it is too radical to suggest that the two movements might ever find common ground, at least the trend is clear — the forces of moderation and conservatism face intractable opponents.

Roger B. Henkle

25 years ago

Sept. 30, 1969

What's happening

"Revolution!" had a bad summer in the city. Nothing got it on, from a Black Panther riot to a visible triumph of rock/hip/stoned economics. Heads changed, the old hipness died, and street people pitched tents in the outer reaches of Paranoia.

Hips of the Lightshow Guild pushed a wildcat strike against the Family Dog on the Great Highway, while street crazies and political eccentrics helped kill a Wild West show run by the supposed "heavies" of the hip scene.

When the guild threatened to strike Bill Graham, he got tough, then billed the strike as part of his week's show. The guild chickened out and instead shut down the powerless, money-losing but friendly Family Dog, letting Graham operate as he pleased. Fillmore West was powerful and won. The Dog

believed in its "brothers" and lost, heels over hash pipe. It was a great reality bath for the rock philosophers.

Creighton H. Churchill

The poor do pay more at the supermarkets

Safeway, Lucky, and Purity stores charge more for their groceries in Hunters Point, the Mission, and east Oakland than they do in Pacific Heights and Montclair.

Mayfair showed little discrimination in its sales errors.

A Federal Trade Commission report, based on surveys of 59 local stores in Washington, D.C., and 62 in the San Francisco Bay Area, cites various selling practices which boost prices in low-income areas.

Eleven-and-a-half percent of all advertised items were mispriced in poorer districts, 7.8 percent in higher-income areas. Seven percent of advertised specials were unavailable in low-income districts, compared to 5 percent in higher income areas.

Chains claim "human error" to account for mispricing. However they do not explain why more errors occur in low-income area stores, why the error rate exceeds the 0.5 to 3 percent they anticipate, or why one store is sloppier than another.

Jennifer Cross

Behind the growers' drive to discredit the grape boycott

When Cesar Chavez led the first strike in Delano four years ago he attacked not only the wage structure but the whole set of relationships between grower and worker.

Since February, with the Chavez strike in its fifth year, there has been a change: Whitaker and Baxter, a public relations firm in San Francisco, has taken on the growers' cause — and a lot of their money.

The same firm that propagated against "socialism" in Medicare for the American Medical Association, promoted "In your heart you know he's right" for Barry Goldwater, and insists what's good for PG&E is good for California, now introduces consumer rights, [Republican senator] George Murphy as a man of the people, and Malcolm Smith, a Britisher recently hired by Whitaker and Baxter.

If he has not already, Smith will soon affect the way you think about the grape strike.

Robert Jones

20 years ago

Oct. 5, 1974

The new investigative reporters...bringing Watergate back to City Hall

Item: The other day I was talking to a crack investigative reporter, at

work on one of the West's better newspapers, who lamented, "I spend half my time working on an investigative story and half my time fighting to get it into the paper. My paper doesn't want investigative reporting." I dare not use his name....

I could go on, but I'm sure the point is clear: there's a lot of talk and a lot of books on investigative reporting these days, but there isn't much stomach for it in the topside daily press out our way. Everybody is basking in the warm, far-away glow of Watergate, but I know of no daily newspaper reporters doing any investigative reporting on the gut stories of the city: PG&E, Manhattanization, Alioto, the administration of criminal justice, PT&T, oil, the soft underbelly of the power structure, our communities of pain. Watergate has become the opiate of the media.

Bruce B. Brugmann

Pinched toes

During the heat of its fund-raising campaign, the San Francisco Ballet Company managed to give the impression that if it went out of business, ballet would disappear from the Bay Area. This erroneous implication must have sparked resentment in the poverty-stricken hearts of numerous local ballet troupes such as the Marin Civic Ballet, the Oakland Ballet, Pacific Ballet, and San Francisco Dance Spectrum.

Most of these small companies would be happy to mount an entire season with the money spent to produce the elaborate carriage and fireplace in the S.F. Ballet's gauche production of *Cinderella*, and they would not necessarily sacrifice any "artistic" quality to do so.

Irene Oppenheim

KSAN purge

On Sept. 2, newsman Dave McQueen was plucked from the KSAN airwaves by the pudgy hand of station manager Tom Donahue in a personnel shake-up which also brought in jock rocker Terry McGovern and elevated Bonnie Simmons to production director....

We'll miss McQueen's gravely voice of doom, his love of the word *bizarre*, and his clear perception of the surreal quality of events. In the blow-dried world of broadcast "media personalities" who wouldn't know a news story if it hit them in the face, David was an exception. He's a real newsman with all the right instincts: a conviction that there's more to the news than a flashy-sounding tape, that something is probably terribly

Continued on page 38

HELL-RAISING from page 37

wrong, and that official spokesmen's lies are only worth mentioning in passing.

Katy Butler

Dianne Feinstein takes off her gloves

White gloves still haunt Dianne Feinstein's political life. She has been wearing them ever since she first went to dancing class, and fellow politicians have accused her of refusing to take them off for politics. Her old political allies bring up the image again and again: those little white gloves seem to crystallize their irritation with her Pacific Heights femininity, the world of the Junior League, the chauffeur, and the goody-two-shoes approach to politics. In 1971, during her disastrous campaign for mayor, she did her best to reach beyond her background. She promised a Hunters Point crowd she'd never shuck or jive. But she was still wearing those little white gloves.... The new Dianne Feinstein is a canny political animal, assiduously cultivating the "home-owner vote" in the foggy reaches of the Avenues while nursing along her original liberal constituency.

Katy Butler

15 years ago

Oct. 11, 1979

Lifter than thou

In his battle with [Harry] Britt, [Howard] Wallace also presents himself as a stalwart socialist, an alternative to Britt's progressivism, which Wallace calls a "media facade." On a recent West Coast tour, though, nationally known socialist Michael Harrington bestowed ideological blessings on Britt. Harrington is cofounder of the Democratic Socialist Organizing Committee (DSOC). Britt joined DSOC more than a year ago and has been endorsed by the group.

"When Harry came out as a socialist," Harrington told a well-



heeled crowd at a recent Pacific Heights Britt fund-raiser, "he showed he was willing to assault not just the consequences of injustice, but its causes. If this carpet-bagger can give advice to the citizens [of District Five], I say do everything in your power to see that Harry's elected in November."

David Israels

Oct. 18, 1979

The Chamber's logic: Build and build until kingdom come and San Francisco is no longer

The effect of Manhattanization has become increasingly evident as a devastating process that poisons the air and the Bay, drives up rents and taxes, decimates city services, ruins neighborhoods, and puts to flight the middle class, families with children, light industry, and small and medium-size businesses. To make the point most specific: Manhattanization moves against the elderly and minorities (at the International Hotel), against the artists (Goodman Building), and against the city's architectural heritage (the City of Paris building at the key commercial corner on Union Square in downtown San Francisco).

Bruce B. Bruggmann

Pssst ... wanna go to a marijuana reform festival?

Cannabis needs to be studied more closely, and for that to happen, Mikuriya says, it must be decriminalized. "Let's start looking at this pharmaceutical agent as a useful tool. Drugs are not inherently moral or immoral — they're substances. And it's the intent with which they're used — the intelligence and the context — that determines their effects."

Michael Branton

Nov. 1, 1979

Elton John: Victim of Love (MCA)

Did you know that almost every disco song that's recorded for the mainstream market is crafted with exactly 132 beats per minute? (Apparently, this gives disco deejays clean segues from one number into the next.) Elton John seems to have absorbed all the tricks and contrivances of the genre with *Victim of Love*. Every one of the seven tunes is a variation on the same rhythmic theme, including a throbbing, long-winded version of "Johnny B. Goode." It's a million miles away from "Tiny Dancer" and the other light, sentimental ballads that propelled Elton onto the cover of every pulp magazine in the known world. *Victim of Love* has about as much sentimentality (or romance, or emotional content) as a stale bagel.

Unsigned

10 years ago

Oct. 17, 1984

Reggae in America — many rivers to cross

Ever since *The Harder They Come* rattled my brain and shook up my body, reggae music has played a central role in my life. Its emphasis-on-the-off-beat rhythm and on-target denunciations of racism, war, and poverty corresponded with my own desire for a musical form that compellingly links culture and politics, something that rock and roll has accomplished only fleetingly since the late '60s....

To be sure, for over a decade, reggae rhythms have insinuated themselves at the top of the pop music charts, in songs by musicians as disparate as the Rolling Stones, Stevie Wonder, the Police, and Culture Club. Yet the authentic reggae made by Jamaicans and Jamaican immigrants in England and the U.S. remains in the shadows of marginality.

Bruce Dancis

The CIA's dirty war in Nicaragua

What happened in Waslala was not an aberration. Evidence points to a systematic campaign of terror waged against the country's civilian population ever since the contras received their first injection of CIA funds — \$19 million — in November 1981. This support resulted, in the words of one contra leader, in "an extraordinary change in a short period of time. At one time, we carried handguns and worthless rifles. To get weapons from the enemy, we had to fight a lot. Overnight we got help, and now we are a force."

Since that time, atrocities

ulation with wholesale murder, torture, and kidnapping. Responsibility for this increase in terror has to be at least partially taken by the contras' paymasters and trainers — the Central Intelligence Agency.

Joanna Rollo
and Gavin MacFadyen

5 years ago

Oct. 11, 1989

Travalis of the city

"Equal opportunity bigotry at the daily newspapers," Armistead Maupin grumbles smilingly. He's discussing censorship problems when the first five [Tales of the City] books ran as daily columns, four in the *Chronicle* and one in the *Examiner*. It was a relief not to have to deal with that, he says, when he



On guard! The staff of the Bay Guardian celebrated the publication of the first issue in the fall of 1966. From left: Bruce B. Bruggmann, editor and publisher; George Gardiner, art editor; Breda Courtney, publishing assistant; Jean Dibble, associate publisher; Roger B. Henkle, managing editor and cofounder; Marion Bulin; Donald Babcock, reviewer; and copy editor Jean Pelletiere.

Where are they now?

AS THE STORIES on this page show, the *Bay Guardian* has long been a forum for leading progressive voices. It's also been a breeding ground for radical thinkers and writers — and *Chronicle* reporters, *L.A. Times* columnists, and the occasional public-relations executive. A few standouts:

Roger B. Henkle ("Organize!" 11/7/66) taught English at Brown University until his tragic death while jogging in 1991.

Jennifer Cross ("The Poor Do Pay More," 9/30/69) is public affairs director at Kaiser Permanente in S.F.

Robert Jones ("Behind the Growers' Drive," 9/30/69) is an editorial columnist for the *L.A. Times*.

Katy Butler ("KSAN Purge," 10/5/74) is a staff reporter for the *San Francisco Chronicle*.

David Israels ("Lifter Than Thou," 10/11/79) now writes about computer games for the *Bay Guardian*.

Bruce Dancis ("Reggae in America," 10/17/84) is arts and entertainment editor at the *Sacramento Bee*.

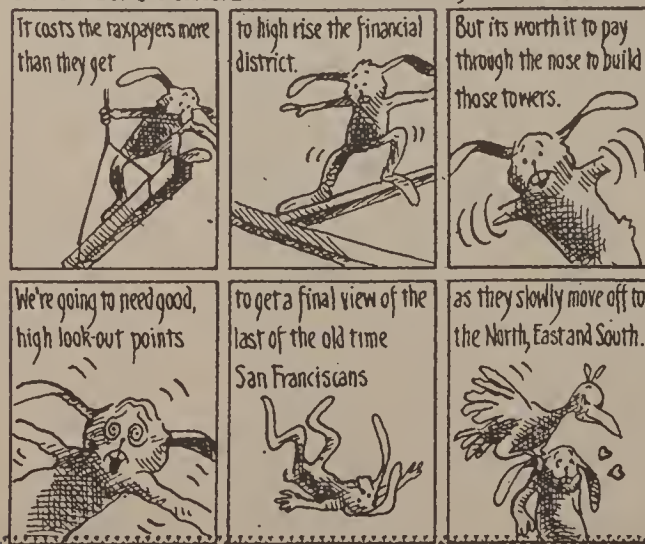
David Fowler ("Whose Fault Is It Anyway?" 10/25/89) is chair of the state's Local Emergency Planning Committee for Northern California and editor of the forthcoming *San Francisco Almanac*.

Carter Harris ("Casting for Films," 10/4/89) is an editor at *The Source* in New York.

Bruce B. Bruggmann ("The New Investigative Reporters," 10/5/74; "The Chamber's Logic," 10/18/79) is still editor and publisher of the *Bay Guardian*. After 28 years on a Royal manual, he's promised to learn how to work his computer.

THE WHITE RABBIT

by David Omar White



THE SAN FRANCISCO BAY GUARDIAN, OCTOBER 18, 1979

wrote his latest, *Sure of You*, directly in book form without advance serialization.

"Certainly there was the knowledge that I could write what I damn well pleased and not have some editor tell me, as they did at the *Examiner*, for instance, that a scene in which I described one woman rhapsodizing over another woman's face was too raunchy for their readership."

Steve Warren

Oct. 25, 1989

Whose fault is it anyway?

The awesome earthquake damage to buildings in the Marina District may have been partially caused by a bizarre combination of turn-of-the-century politics, involving such legendary names as the Vanderbilts and the Fairs, and the activity of developers who bought the property in the 1920s and built houses on the sandy landfill.

The story of the Marina's construction and devastation comes as an important lesson — one that should come increasingly into focus as the city decides whether to build a baseball stadium, hotels, office buildings, and thousands of houses on the loose landfill of Mission Bay.

David Fowler

'There's a lot of talk on investigative reporting these days, but there isn't much stomach for it in the topside daily press.'

BRUCE B. BRUGMANN
Oct. 5, 1974

Oct. 4, 1989

Casting for films

Northern California has been the shadow of Hollywood film production ever since 1910, when Gilbert Anderson opened Essanay Studios in Niles, a tiny town near Fremont.

Today the constantly growing film market has expanded far beyond Southern California, and by all rights, San Francisco, with its scenic attractions and large pool of talented actors, directors, and production companies, ought to be getting a big chunk of the business.

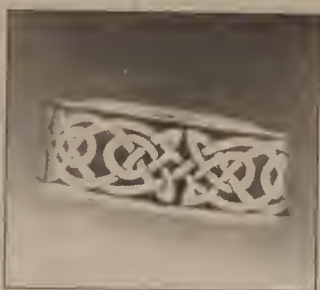
But instead, San Francisco is struggling to keep pace with other cities, like Dallas and Toronto, which are aggressively competing for a share of the film market.

And even when they choose the Bay Area, producers have been rejecting San Francisco in favor of cities like San Jose and Oakland, a situation that insiders blame on this city's complicated and expensive permit system and distinct lack of a coherent marketing effort.

Carter Harris

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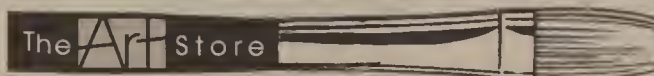
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A day in the life of the Bay Guardian

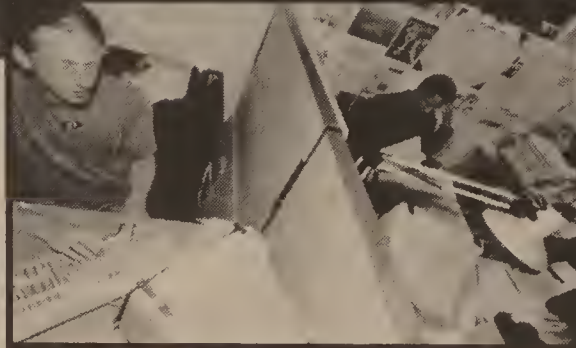


THE WORK WEEK ends around 10 o'clock Tuesday night, when the first big stack of *Bay Guardians* rolls off the presses, and begins again a few hours later, when operations manager Dan Bruggmann unloads the first predawn delivery truck and starts dispatching drivers to fill up the local news racks.

Over the next seven days, the cycle starts and ends again, with roughly 70 employees working graveyard shifts, early mornings, late nights, and deadline afternoons to write and edit the copy, take the pictures, design the pages, run the office, sell the ads, and distribute the final product to the readers. We asked photographer Phyllis Christopher to spend a day in the office, capturing the controlled insanity as it happens.



Clockwise from top left: Editorial Coordinator Leslie Lowell mugs with Assistant Managing Editor Pia Hinckle and City Editor Ron Curran; a strange camera lens distorts Managing Editor Tim Redmond's head; reporter Jim Balderston plays computer solitaire; intern Chris Evensong and reporter Martin Espinoza type away; Systems Supervisor Adebayo Omololu with computer assistant Eric Stephan examine a hard drive; Classified Operations Administrator Allen Sai-Yin Lau and Production Administrator Julie Shiroishi tend to the needs of S.F.'s lonely with Marketing Assistant Trina Morehouse.



OUR 28TH ANNIVERSARY SPECIAL



Clockwise from far left: Designers Amy Changar and Deirdre Lynds explore the art of paste-up; the production department displays its hat collection; Administrative Manager Cynthia Jaynes with Ad Services Manager Sue Olbur proof ad copy; Promotions Coordinator Amy Vidaver demands feedback from display ad reps Nancy Hui and Kim O'Connor.



Clockwise from above: Display Manager Kathy Close with classified ad reps Tari Wilde and Sara Kaufman work with Associate Publisher Jean Dibble on sales strategies; Contributing Writer Johnny Angel tries to give Arts Editor Tommy Tompkins a wet one; Operations Manager Dan Brugmann loads up Bay Guardian trucks at 6:00 a.m.; Features Editor Miriam Wolf and Calendar Editor Jodi Levin guard the fate of your press releases.

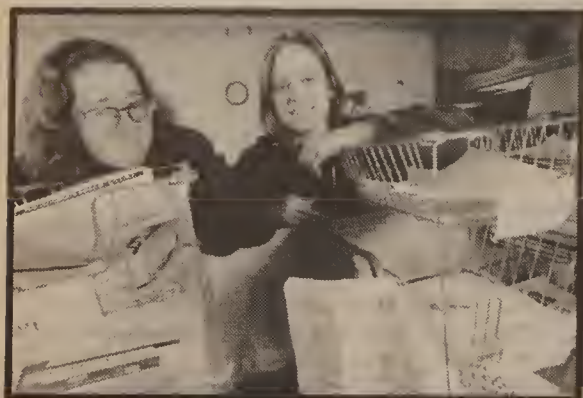
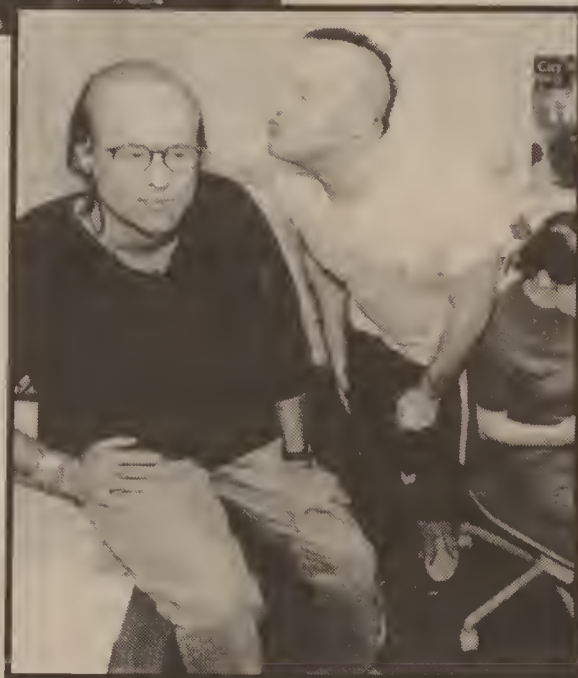


PHOTO ESSAY BY PHYLLIS CHRISTOPHER



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Ask Isadora

With whom do I have the pleasure?

BY ISADORA ALMAN

Q I read your column religiously (not that it puts me in touch with God or anything!) and it's my hope that you or your other readers can shed some light on possible courses of action. Though I'm a basically hetero male, about a year ago I became attracted to a guy who works in my office. He seemed pretty "normal," but starting about eight months ago he began displaying decidedly feminine characteristics and behavior. Then about six months ago he went on vacation for three weeks and returned, you guessed it, in full drag. I'm not sure whether he had a sex change operation or what. Either way, I still kind of like him/her. He seemed pretty friendly before "the change," but started the change so rapidly I was a little confused, to say the least. Would it be damaging to her/him for me to pursue "it"? I'm afraid he/she might think I'm only attracted to him/her since she became a(n) apparent) woman.

A Since she is now presenting herself to the world as a woman, let's refer to her as such. A sexual "change" is far more than genital surgery, which is a "finishing touch" that some transgendered people never bother with. I have known others to be surprised by their attraction to someone of the "wrong" sex only to discover that the person in question was a transsexual and what was being responded to was his or her male or female "energy" rather than sexual appearance. By all means pursue a friendship. I'm sure she could use some support during this difficult time, especially from a coworker. If the friendship progresses you can explore your attraction as well as options for emotional and/or physical connection. Here's a great opportunity to test your creativity.

Q Every time I read the singles ads most men want perfect bodies. I've put many ads in. I got some responses, but they always give up. Sure it takes a lot of time to get to know me, but I'm a woman too and I have feelings and desires. I wonder how many men and women find each other in the singles ads and stay together. Not too many, I don't think. What really bugs me is that men say they have open minds but if it was true I wouldn't be alone. I think I have a lot more to offer than some women that walk around.

A How open have you been to meeting a short man, a bald one, a nonprofessional, or a physically handicapped one? How often have you instigated and pursued the relationship? We all have our prejudices and preferred styles. I know many couples who have met through personal ads — and through singles mixers, through dating clubs, through friends, or through chance. If it does take a while to get to know your better attributes, then explore meeting venues where that can unfold more naturally than via a blind date. Ongoing situations — work, classes, weekly meetings, membership in organizations, and such — work better for those whose main attractants are not immediately discernible.

Q I am writing with regard to my boyfriend's fetish. About two weeks ago he requested me to restrain him, remove his shoes, and pay special attention to his feet. He wants his feet tickled as he laughs hysterically. His need for "foot play" seems to play a very important part for him in obtaining an erection. I can't understand where the bondage aspect comes into it either. I am not comfortable with his erotic foot- and bondage-fantasies. Where do these needs come from? I cannot understand this at all. I do love him but refuse to accept this type of sexual stimulation in a relationship.

A Well, then there you jolly well are, aren't you? These are his sexual turn-ons, like them or not, understand them or not. While it might be convenient for you to have him forgo his wants, it would be simpler for you to change your attitude about them. Your choice here. My guess would be that he would not be inclined to stay in a relationship for long wherein his needs are met with revulsion or not at all. Consider searching for sexual activities that are arousing to both of you and perhaps he would be willing to have his foot- and bondage-play desires met elsewhere. This kind of sexual split works for some, sometimes covertly, sometimes by specific agreement. As for understanding why he likes what he likes, that's usually unknowable. Accommodating or adjusting to it is the challenge. ■

Two collections of Isadora Alman's previous columns are available in bookstores: Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.

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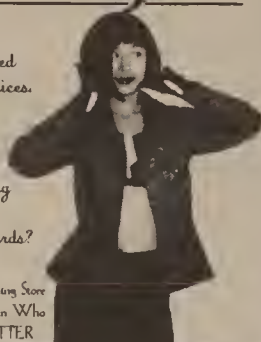
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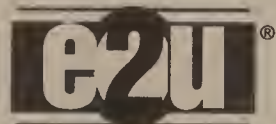


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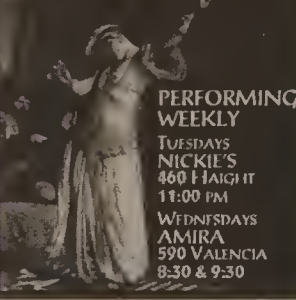


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DINING



Phyllophiles: Mark Shumway (smiling) and friends enjoy La Méditerranée.

10 things for \$10

BY DAN LEONE

YATEE-YATEE-Bing-Eh-Eh moved to another neighborhood — the Castro! — so I dialed her new phone number, 555-4444, and said, "Yatee-Yatee, do you want to go eat at La Méditerranée, a popular, bustling, yet comfortably candle-lit Mediterranean café on Noe Street, just around the corner from your new apartment?"

"Why are you talking like the introductory paragraph to a restaurant review?" she said.

"Because that's what I am," I said. "You are what you eat. Follow? So, if you write about what you eat, like me, or take pictures of it, then you must be what you write, or a photograph. In other words, one becomes the —"

"Hey, reader, don't believe a word of it!" Yatee-Yatee said, breaking my momentum. "He's making this up as he goes along! We never really said any of this shit."

"Don't you think they know that by now?" I said.

"One," she said, "would certainly hope," she said, "so."

The bottom line, dear reader (Hi Mom!) is that we wound up eating at La Méditerranée, in spite of its popularity, on Tuesday night, Sept. 27, 1994. Frankly, I know one of the cooks. He always comes out to hear my band, so I figured the least I could do was go taste his tabbouleh. (Hi Scott!)

We ordered the Mediterranean Meza, which is 10 different things, including tabbouleh, for roughly 10 bucks a person. Our waitressingperson assured us we had made the right decision, and I assure you, dear reader, that we had.

The Meza is the way to go. All the best-looking things from the menu, including both chicken dishes,

served in bowls and half shells, lined up on our table in the shape of an X, with a small pile of pita bread in the center, marking the spot. Ten — in other words, eleven things! For \$9.95 a person. Worth it? Yep.

Two of the dishes I didn't even taste. Yatee-Yatee did, and pronounced them "good." I'm sorry, but I don't like hummus. And I don't like baba ghanoush, although it happens to have my favorite name for any kind of food ever: baba ghanoush. (My friend Haywire wrote a poem once about being "Baba ghanoushed into the fourth dimension.")

I tried the levant sandwich, at least, even though I knew I wouldn't like it, what with cream cheese. So that leaves seven remaining things, and every which one of them, I'm happy to say, was great.

My favorite was the chicken pomegranate, two drumsticks marinated in an extremely subtle pomegranate sauce and baked with wild herbs. Perfect.

Then there was the lule kebab, two big lamb meatballs smothered in tomatoes and onions. Like the chicken pomegranate, this was served over some excellent rice pilaf, with whole chickpeas, slivers of almond, and raisins.

The only other meat dish was chicken Cilicia, which is chunks of chicken with almonds, chickpeas, raisins, and cinnamon, wrapped in phyllo dough and sprinkled with powdered sugar. Sounds good, don't it? (Is.)

Also from the phyllo-dough specialties section: Grecian spinach and feta, which would probably have been spanakopita, except that it was rolled into rolls instead of baked in one big piece. Well, what-

ever — it was melt-in-your-mouth delicious.

What else? There was dolma, of course. That's the grape leaves wrapped around rice and stuff. There was Armenian potato salad, which I liked a million times better than American potato salad. And, oh yeah, tabbouleh — one of my favorite Mediterranean things.

What with all the mint and parsley (which was all over everything), I was afraid to smile, but I was having a good time. You have to understand: There was food everywhere, and there were carrots and pickled peppers and cauliflower sticking out of it, and pepperoncini and olives.

Then, as if we weren't having enough fun already, it occurred to us that the carrots were there to scoop stuff out of the bowls and onto the pita. Things escalated, and by the time the parsley cleared, we were both of us a little embarrassed at the mess we'd made. As our waitressingperson began clearing away empties, we casually swiped up napkins full of spillage until someone came by with a wet dish cloth.

The service was excellent. Clean slate. Coffee. Scott bought us dessert — datil amandra (\$3.50), the house specialty, which we were way too full to fully appreciate (i.e., finish). It was dates and walnuts rolled in phyllo, heated, and served with fresh whipped cream and more almonds. Yeah, right! I was ready to burst already, which — as you know — is how I like to be at the end of a meal. ■

La Méditerranée. 288 Noe, S.F. (415) 431-7210. (Also 2210 Fillmore, S.F. and 2936 College, Berk.) Takeout and catering available. Sun.-Thurs., 11 a.m.-10 p.m.; Fri.-Sat., 11 a.m.-11 p.m. Closed Monday. MasterCard, Visa. Reservations not accepted. No smoking. Wheelchair accessible.

DINING



Étouffée, Brute? Chef Papa San creates at Papa San's Gulf Coast Bar and Grill.

Big over easy

BY STEPHANIE ROSENBAUM

SOUTHERN FOOD is the kind of food that inspires hot opinions and even hotter defenses. Alice Waters might have some emphatic ideas about the exact ratio of tat-soi to mizuna in the perfect mesclun salad, but that's strictly a cool Bay breeze compared to the steamy arguments that can rage between Southerners about the right ingredients for jambalaya or the only way to make fried chicken. As a Baton Rouge chef told food writer/political commentator Calvin Trillin, "You taste our étouffée, you'll throw rocks at other people's étouffée."

Shrimp, and Southern cooking, have been on my mind lately, ever since I arrived at a friends' brunch just minutes after the last Florida-style U-peel shrimp was devoured by earlier-rising guests. With nothing but a stray chicken leg to offer, my hosts instead tipped me off to their favorite brunch place, Papa San's Gulf Coast Bar and Grill.

Just a few blocks from the Oakland City Center (12th Street) BART stop, the Gulf Coast advertises itself as "Oakland's Best Kept Secret." The weekday lunch buffet and Sunday champagne brunch are the main draws, although dinner is also served Thursday through Saturday. Thanks to a side room, the restaurant is bigger than it looks at first glance, and there's no line even in the prime brunching hours.

On Sunday, there's no menu, just an imposing array of stainless steel steam-table covers at one end of the room. Beverages, including champagne, are included in the \$14.95 per person brunch price. Only a raging hunger (and the call of duty) steeled my roommate and I to walk, in our standard Sunday uniform of thrift-shop corduroys and torn jeans, past tables of well-dressed African American couples drinking mimosas.

Up at the buffet, indifferent to our sartorial faux pas, the servers

Continued on page 46

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DINING From page 45

pulled back metal covers to reveal a cornucopia of starches: grits, home fries, yams, and sweet potatoes candied with chunks of pineapple, white rice, and creamy macaroni and cheese. Bacon nestles against three kinds of sausage (the fiery Cajun-style is my favorite). Hot, succulent grilled salmon fillets are tastier than the tepid, chewy pieces of grilled snapper, but the flat, spicy crab cakes are worth a second trip up to the tables. Jambalaya is chunky with vegetables and slices of hot sausage and chicken, the yellow rice moist and well seasoned.

The man behind the table didn't promise that his gumbo will make me throw rocks at anyone, but he did insist that I try it, fishing around until he found a long, spiky crab leg to garnish the overflowing cup. Maybe I was already stuffed with greens, rice, and red beans, but the indifferent swamp, brown and salty, got shunted aside after a few dogged spoonfuls in favor of a scoop of warm, gooey peach cobbler, whose biscuity crust and mellow brown-sugar flavor made up for the canned peaches within.

At dinnertime later in the week, the big plate-glass windows glittered from across the street, but inside, the tables were mostly empty around us. Bare steam-table containers were stacked up near the kitchen doors. It felt like we'd missed the party, but the extensive dinner menu still reflected all the New Orleans standards, from Oysters Rockefeller (supposedly invented at Antoine's, a Big Easy institution of high-style good living) to shrimp étouffée. The étouffée's fat shrimp are surrounded with a brown gravy studded with green peppers, onions, celery, sliced mushrooms, and fingernail-sized bay shrimp. At \$13.95, fewer than a dozen shrimp on the plate seems a bit stingy, but what's there is fresh and not overcooked. To those accustomed to Italian or Thai glosses of garlic or basil, the copious roux-based sauce might seem heavy, but keep in mind that étouffée does mean "smothered." Again, it's a bit salty for my taste.

A special of boiled crab claws (\$15.50), spiked and huge, threatened to climb right out of the shallow bowl of buttery broth. Armed with a heavy metal cracker, we covered every plate with shattered nibbins of shell in an effort to get out every last scrap of the sweet white meat.

For ambience and variety, brunch is clearly the meal to indulge in here. In the time it takes to get a Sunday afternoon table at SpagWag, you could hop on BART and be digging into a platter of grits, hot sausage, crab cakes, and candied yams before the precaffeinated, purple-haired hoards are even within smelling distance of their spuds-orama. ■

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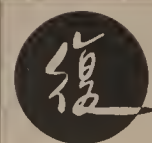
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JANUARY 1995 ISSUE

Of The Bay Area

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The Feminine Critique

Getting the personals

BY JEAN TEPPERMAN

WE STARTED BY BEING pissed off that so many "men seeking women" demanded that the women be "slim." What does that say about their attitudes toward women? About women's sense of inadequacy? About anorexia? Then we (my daughter Sarah and I) started wondering what else the *Bay Guardian* personals might reveal about male/female expectations. Before long we opened a spreadsheet program, started a coding system, and launched the *Bay Guardian* Relationship Ads Statistical Analysis (BGRASA).

It turned out that everything we predicted was true — but that was far from the whole story. Yes, a lot of people played right into the stereotypes — but the real news is that an awful lot of them didn't.

According to my hazy memory of a course on statistics for education majors, our study is, scientifically speaking, about one step above picking petals off a daisy, but we did try. We took the June 22 issue, counted off 100 "men seeking women" and 100 "women seeking men," and coded, charted, counted, and crunched numbers. (We did the same for lesbians and gays, but then I felt I didn't really have the right or ability to interpret the results.)

It turned out that "slim" was indeed the specific physical trait most often mentioned by men: 12 guys listed it. Guess what 12 women listed? Tall. You get the feeling that the big man-little woman norm is alive and well. This was one of several results that we flagged with a "Watch out, sister!"

In general, I figured (Sarah thinks I'm biased) that men's ads would list lots of physical specs, but women would be more interested in personal qualities. That was true, but not entirely.

Half the men and only a third of the women stated physical requirements for partners. The real "Watch out, sister!" guys (11 of them) mentioned only physical attributes. Men tended to demand women who were "very beautiful," "captivating," or — the most obnoxious — "drop-dead gorgeous." Women, out of high-mindedness or realism, went with more modest terms like "attractive." Our favorite just hoped the guy would be "presentable."

But the interesting thing to me was that half the men said nothing at all about physical features. That's how it is with stereotypes, mine included.

Almost as many men (26) as women (30) wanted someone who shared their interests, and more men (19) than women (11) sought someone with a similar philosophy. One guy wanted "a Christian woman (that means we wait till after we're married)," two women sought atheists. More common references were "Zen," "progressive," and "spiritual."

In the middle of this project I talked with a "men's movement" activist who sounded pretty resentful about women wanting a "sugar daddy" (honest!). So we counted up the people with financial requirements for their dream other. They were, indeed, mostly women (18 of them). But most said something like "self-sufficient" or "solvent." Are they looking for a sugar daddy, or just hoping the guy won't sit around the house drinking beer and watching daytime TV? Another 14 women wanted a "professional." Is that about money? Maybe, maybe not. True, three women specified rich men, and another six said "successful." Only two men mentioned such stuff — one specified "successful," the other "professional."

The most popular personal quality was "intelligent" — mentioned by 32 men and 25 women. Do women care less about intelligence, or do more men doubt that women are smart? Actually, I thought a number of people's specs reflected fears as much as desires. Sarah says I'm overinterpreting — but when women specified that a man should be "kind" or "communicative," I bet they were thinking about guys who weren't.

We counted ethnic specs after Sarah discovered an ad from a white man seeking an Asian woman. On the basis of a lot of history, she was suspicious. It turned out that eight men wanted someone of a different ethnic group; half were white men seeking Asian women. Ten women wanted to go interracial; half were Asian women seeking white men. Other cross-racial preferences seemed pretty random. Sampling from the Bay Area's ethnic smorgasbord seemed like a strange approach, but we also weren't crazy about restricting applicants to your own kind, as 22 women and 17 men did. Again, though, you can turn the statistics around: The overwhelming majority said nothing about race, or said race didn't matter.

Actually, going over and over these ads and comparing our off-the-cuff impressions with our data was sort of humbling. There were certainly lots of men who, we thought, had a hell of a nerve. Two ads won our special "Watch out, sister!" award: one from a self-described "young thing" seeking "a man who knows what he wants (and usually gets it)" — that gave us the shivers — and one from a man whose ad opened, "Surrender, serpentina" — that gave us the giggles.

But lots of ads seemed to be from regular people just wanting to connect — a feeling that connects us all. The ad that expressed that best was our favorite. It began, "Male human seeks female of similar, if not identical species. Opposable thumb a big plus." ■

Women in Business Directory

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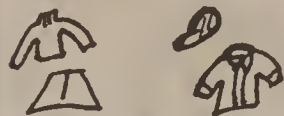
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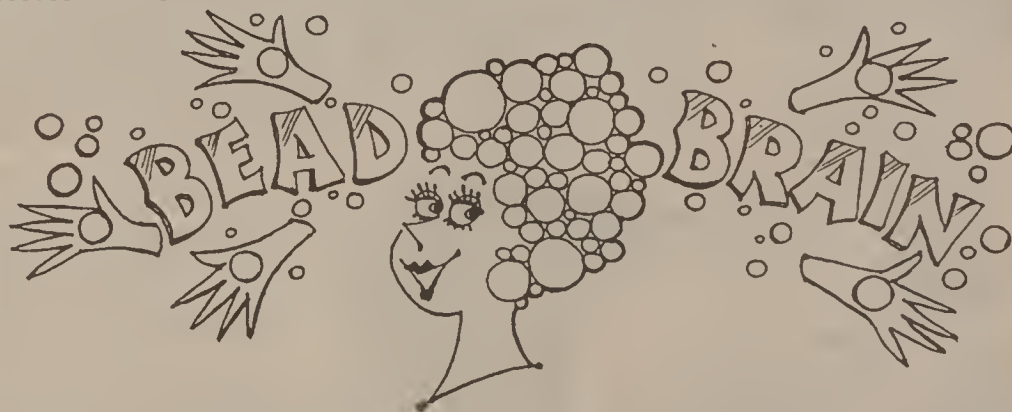
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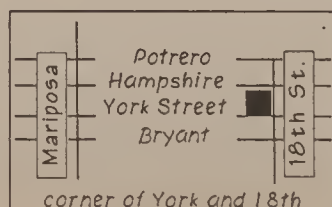


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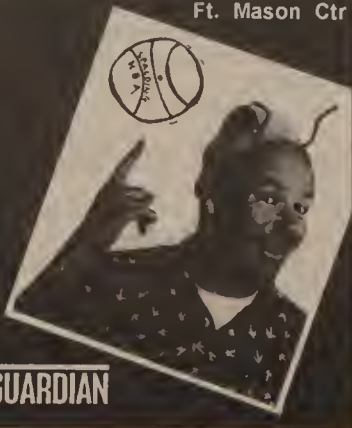
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ARTS & E

SOMA

Club owners speak up

Police scrutinized
for heavy-handed
SoMa crackdown

VOICING OPINIONS that sometimes bordered on outrage, the proprietors of several South-of-Market bars and nightclubs turned up at a public hearing of the San Francisco Board of Supervisors last week to express their concerns over a recent string of high-profile police raids at neighborhood nightspots.

Some club owners charged the police with an overzealous show of force, claiming that the raids have caused more problems than they have solved. Dr. Winkey, owner of DV8, condemned the police actions as a "gestapo show of force."

"I don't care when they come or if they come, I would just like to see them tone down the bravado," Winkey said.

Tim Dale, owner of the 11th Street jazz club/restaurant Eleven, was more measured in his response, saying better communication between proprietors and the police is needed.

"We want to help create a safe and controlled environment for our patrons and are willing to cooperate with all agencies involved," he said. Dale also offered his establishment as a meeting place for club owners and the police.

On five weekend nights during the past four months, San Francisco police officers have raided numerous SoMa clubs to crack down on what Southern Precinct captain Michael Yalon has characterized as a proliferation of violence and gang activity. Working with the Department of Alcoholic Beverage Control, the police also targeted club owners for violations of state and local alcohol regulations.

Speaking at the hearing, Captain Yalon cited several murders that have occurred in the area over the past two years and claimed that "near riots" have been common outside many clubs. During raids in which as many as 40 officers stormed through nightclubs, however, few violence-related arrests were made; most of the citations issued were for underage drinking and public drunkenness.

Still, Yalon called the SoMa crackdown a success and didn't rule out the possibility that it could continue in the future. Supervisor Terence Hallinan condemned the police actions, however, and threatened to challenge the police department if it attempts any more raids.

"There was no justification for the raids," Hallinan said. "It would be fair to call the raids outright harassment. If these raids continue, we will hold a hearing before the police commission."

Chris Evenson

The events are particularly galling to *Source* editors, who say they've been physically threatened on several occasions by members of RSO for not providing what the group felt was sufficient coverage of their music.

In his letter to Mays Bernard wrote, "You have made a mockery of my efforts to protect our staff from physical assault as well as the magazine's efforts to take a stand against the rising tide of violence in the hip-hop nation."

Bernard said the break with Mays came after the publisher had repeatedly attempted to influence coverage of Almighty RSO — a group that has only just released its first full album.

"It's bad enough that you demanded that we review the release in Record Report [the magazine's reviews section], but you also wanted to see the review before it was printed 'to make sure that they were getting treated fairly,'" Bernard wrote.

Associate editor Carter Harris said Mays's actions undermined *The Source*'s credibility on a number of levels and put the magazine's future in doubt. Harris told the *Bay Guardian* late last week that the magazine's editors had stopped showing up at work because of the conflict.

"Think about all those groups out there who bust their asses every day just to get a mention in *The Source*," Harris said. "Here he is sneaking in a three-page story on a group that no one knows anything or cares anything about. It's an insult to all those groups. It's a statement that groups will not be judged on the merits of the works."

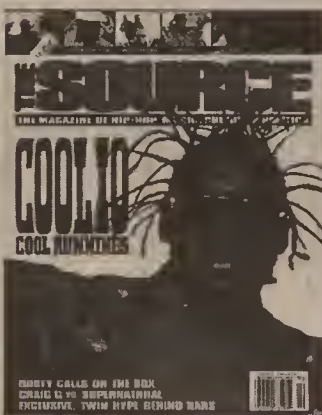
Harris pointed out that many *Source* readers are aware that Almighty RSO has threatened the magazine's editors. "It sent a message out to hip-hop artists that if you threaten people, you get what you want," he said. "Here's a group that's threatened to kill us, threatened to kill me, and he [Mays] let them into our offices just days ago."

Mays did not return *Bay Guardian* phone calls, but in a statement released Sept. 30 he called the incident an "internal issue" and denied wrongful involvement with Almighty RSO.

"With respect to the allegations regarding the Almighty RSO, I do not have any ownership interest in the group and am not, nor have I ever been, the group's manager," Mays said.

Mays, Bernard, coeditor Jon Shecter, and Ed Young founded *The Source* in Boston in 1989.

Donnell Alexander



JOURNALISM

'The Source' unplugged

Publisher's
questionable ethics
trigger walkout

THE *SOURCE* magazine — "the bible of hip-hop" — may be over as rap fans know it. Editors from the five-year-old New York-based publication demanded that publisher David Mays resign after they found out he allegedly had inserted an article on Boston-based hip-hop group Almighty RSO into the magazine without having consulted the editorial staff. According to coeditor James Bernard, Mays's decision was motivated by a financial interest in the group.

In a Sept. 28 letter from Bernard to Mays that was also faxed to the media, Bernard asked the publisher to resign. He accused Mays of sneaking the article on RSO into the magazine's November issue after it had gone to press. The November *Source* is scheduled to arrive at newsstands by next week.

ENTERTAINMENT



Art warrior: Cintra Wilson in "Kitsched to Kill: The Tim and Cintra Show."

First run of the Mill

Opportunities knock at the Mill Valley Film Festival.

By Susan Gerhard

OPTIONS ARE NEVER in short supply at film festivals, but this year's Mill Valley Film Festival offers a strange new one: the chance to simply stay at home. "Off-site access" is what they call it; "tooling around in the WELL" is how it's more generally known. But automatic-reply E-mail, multimedia displays, a live Internet relay chat, plus some "real-time film clips" can, indeed, keep you deep in festivalia from the comfort of your computer screen.

If you do make your way out the door and/or across the

bridge, however, you probably won't be disappointed. Offerings this year include some 60 features from 28 countries, on-site interactive media-displays, a tribute to West African auteur Idrissa Ouédraogo (with the filmmaker in person), entries from local independents, and a meaty collection of videos and shorts.

Although there's no space to preview all of them here, recommendations go out to the Australian take on homophilia in *The Sum of Us*, a Mexican version of male bonding in *Strawberry and Chocolate*, Robert Mugge's document of

Rounder Records in *True Believers*, Peter Mettler's meditation on the Northern Lights in *Picture of Light*, and the culmination of Krzysztof Kieslowski's trilogy in *Red* — plus Tom diMaria's incisive confessional, *Tom's Flesh* (playing before *Love and Human Remains*). More plugs follow, in chronological order:

I Like It Like That A few decibels higher than the pitch of Spike Lee's *Crooklyn*, Darnell Martin's story of multikulti, urban, working-class family-life wrings drama out of mundane poverty, comedy out of bad luck, and a few moral lessons

from bad parental behavior. Told from the rare-in-cinema perspective of its young black-Latina mother, it opens with an overdue orgasm, cranky neighbors, and a misguided theft. In Martin's world order, male bravado is the stuff of humor while female survival skills are underacknowledged: The story winds to a close only when a husband, an employer, a few neighbors, and a close, transvestite friend can appreciate the chutzpah of the film's female heroine. *Sat/8, 8:15 p.m., Sequoia I; Sun/9, 11:15 a.m., Sequoia II.*

'Kitsched to Kill: The Tim and Cintra Show' Animated Barbie-bikers and art warriors in *Deep Space Nine* drag: Cintra Wilson and Tim Boxell's evening of clips and live performance will not displease viewers in search of good Halloween costume ideas. The show features episodes of *Winter Steele*, created with Colossal Pictures for MTV's Liquid TV; the short *Las Apassionadas*; and an assortment of other witty pop-culture detritus. *Sat/8, 9:30 p.m., Masonic.*

Hoop Dreams Bobby Knight, Spike Lee, and Dick Vitale make guest appearances in a subtly profound documentary about the high school basketball careers of two Chicago boys. While basketball fictions (e.g., *The Air Up ... where?*) continue to fall short, this longitudinal study doesn't, wrapping exploitative coaching tactics, poverty, racism, and the big American dreams into two and a half hours of on- and off-court drama. *Sun/9, 3 p.m., Sequoia I.*

Inside God's Bunker Former Media Alliance executive director Micha Peled documents the "bunker mentality" of Jewish settlers in Hebron both before and after the massacre of mosque worshippers last February. Footage of children singing school-bus songs about killing Arabs, cameras that follow militant rabbis into a supposedly defensive shooting spree sparked by rock throwing, and interviews with families who see their armed-outpost lifestyle as a necessity provide a frightening preview of the assault to come. *Sun/9, 3 p.m., Masonic.*

'Dockin' the Sprockets: Local Docs Tell It like It Is' A collection of four acerbic local documentaries that's full of piss-and-vinegar social commentary, the Dockin' program ranges from Michael La Haie's *Citizen* — wherein an angry young man packages his impulses toward social

Continued on page 55

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MILL VALLEY *from page 53*

reform in brat-boy pranks (such as delivering a package of excrement to the door of Frank Jordan) — to Bonnie Cohen's *Meet Me in Miami Beach*, which documents the youth-washing of the once shtetl-like, home-away-from-home, elderly Miami Beach Yiddish community. With Jon Shenk's *Take the Toll* and Deborah Hoffmann's *Complaints of a Dutiful Daughter*. Mon/10, 4:45 p.m., Sequoia I.

'Dames Who Dare' Not for the weak-stomached, Erin Sax's trip to the morgue in *Seven of Worlds* gives death no room to be proud — it's all loose, cold flesh being snipped and refigured for ritual mourning in 19 minutes of taboo-breaking behind-the-scenes filmmaking. Less morbid but no less horrifying in its honesty is Lynne Sachs's delicate *Which Way Is East?*, which documents more psychological horrors left by what locals call the "American War" in Vietnam. With Vikki Riley's *Pale Black*; Maya Deren's *Meshe of the Afternoon*; Diane Kitchen's *Roots, Thorns*; and Ingrid Schultz's *Porcupines*. Tues/11, 5 p.m., Sequoia I.

Heavenly Creatures The crop of American Leopold-Loeb movies has nothing on Peter Jackson's dramatic portrait of a notorious adolescent murder case in New Zealand. Based on the 1952 "Parker-Hulme affair," in which the emotional entanglement of two outcast girls



Holy war: Micha Peled documents heavy artillery Inside God's Bunker.

leads to a murder, *Heavenly Creatures* builds its story over an operatic sound track and develops an emotional tension to match. The precocious, witty Juliet Hulme and her partner in fantasy, Pauline Parker, meet in the school yard, dance naked in the woods, build a world of clay figurines to channel their budding sex drives, and bond with a Krazy Glue force that scares both sets of parents into separating them. One is brought into a psychiatrist's office; the other is going to be carried off the continent. Jackson develops the story not as a defense

of their ensuing crime, but as a well-choreographed appreciation of the drama that led to it, from the film's fearful opening sequence — in which the two girls are running scared through thickety woods with blood on their hands — to its inevitable denouement. Thurs/13, 9:30 p.m., Sequoia II; Fri/14, 5 p.m., Sequoia II.

Muriel's Wedding The sarcastic family of *Heathers* movies meets the close-to-the-vest clan of *Four Weddings and a Funeral* charmers — and they don't get along too well. An entertaining but pre-

dictable coming-of-age story, *Muriel's Wedding* looks at a teenage girl who's obsessed by marriage and eventually gets one. Along the way, she grows up and learns the true value of honesty, friends, and her ABBA records. Fri/14, 6:45 p.m., Sequoia I; Sat/15, 10:45 a.m., Sequoia II.

No Time for Tears "Women don't go to war," says one woman, quoting her son, in Elizabeth Bouiss's documentary on women Vietnam War vets. This anecdote comes an hour into a film in which women decompress on camera from post-traumatic stress disorder, and it's a heartbreaking moment: Women are the invisible veterans, and as such, some of the war's most forgotten victims. A series of interviews moves women vets through stories of their terrifyingly enthusiastic entrance into Vietnam as nurses, patriots, and Red Cross pep teams, and then into the trauma of their postwar lives: uncontrollable nightmares, Agent Orange mutations, and difficult home lives. The film is a rich sociology that looks at how women were sent to war without the proper survival skills — they were simply expected to look cute and keep spirits high. But it also threads in other demographic factors (like race) that made the Vietnam War experience part of the ongoing day-to-day trauma of living in America. Sat/15, 1:15 p.m., Sequoia I.

Clerks Two guys with a lot of time on their hands entertain each

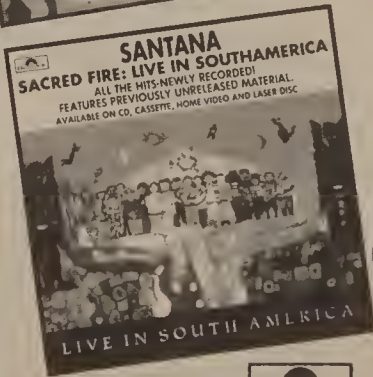
other, their customers, and us with buddy routines inspired by the best of MTV, late-night, and Laurel and Hardy. They're both clerks, one at a minimart, the other at a video store, who exercise their arrogance and humor while exorcising themselves of the humiliation of their jobs. Seemingly just a string of one-liners, *Clerks* develops a surprising, literate plot out of the bong water of late-20th century life: tattered love lives, bad advice, stupid questions, and meaningless encounters. Sat/15, 7:15 p.m., Sequoia I; Sun/16, 11:45 a.m., Sequoia I.

Fun Shipwrecked In an off-kilter, amoral world of bad fathers, clueless suburbs, and pop music, two wayward girls commit one heinous act (murder), while Rafal Zielinski's film commits another (moralizing). It succeeds at translating the vibrational, hyperactive wavelength of the two girls to screen with some amphetamine-edit sequences, and it goes some distance toward an original depiction of the girls' sociopathic buddy-bonding, but it trips over itself with a plot that weaves a cinema verité version of a war between the girls' prison therapist and an exploitative journalist into the wonderfully creepy story of the girls' friendship. Worth watching more than discussing, this film succeeds when it sticks to its story but falters when it ventures off into an argument about the nature of the media. Sat/15, 10:15 p.m., Sequoia II. ■

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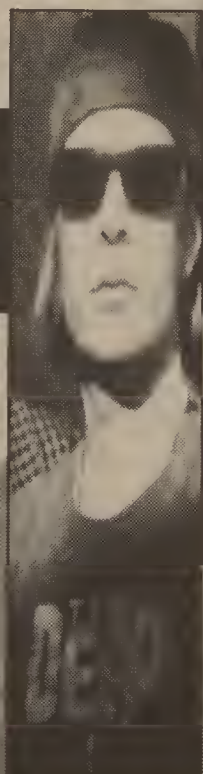
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BY SUSAN GERHARD

HAIRY BUTTS, PUNK ROCK, warm beer, and a big, thumping bass noise at every intersection: The Folsom Street Fair was all that, another breezy encounter with sadomasochism in San Francisco. The pleasure was watching people get fake tattoos, watching International Males titillate audiences by almost dropping their duds, seeing an impromptu performance-artist/beer-splasher seemingly lose his brain juice writhing on the concrete as a band called the Dorks pounded away. The pain was leaving.

But it was a good week for casual masochism. Holding court at a clean well-lighted place for celebrity readings last Tuesday was Marianne Faithfull, a descendant of Leopold Baron von Sacher-Masoch, the guy who wrote the book (*Venus in Furs*) on the subject. He wrote a story that people generally consider a perverse pleasure; Marianne wrote a similar story — but it's not fiction.

From my reading of *Faithfull: An Autobiography*, more than one four-letter word leaps to mind, but the most obvious one is "ouch." It's been a hard life, as you probably know. She was tortured by her friends and tortured by herself. She spent some early years at a convent school, some more early years in a marriage, and even more early years as a famously bold and naive sidekick to Mick, doing acid, talk shows, and celebrities. Then she spent her middle ones on the streets with a junk habit. And she's spending some of her later years catching up.

She's done pain for pleasure, pain for entertainment, pain for personal growth. Now she's doing it for profit. I hope she makes some, but the question remains: Is it really all that much fun?

It didn't seem to be in the spate of interviews and interpretations of her life that came out last week. Cynthia Robins in the *Examiner* (Sept. 29) discussed "the faded beauty of a legendary survivor," pegged her as a perpetual victim, a woman with a broad nose and spotted skin, a has-been. She asked Faithfull why she never slept with Dylan, queried her about whether her one true love was Keith. She should have just referred us to the book, where the juicy tidbits are recast at tedious length.

In her own autobiography, Marianne Faithfull isn't shy about calling herself history — despite her trying to make herself a part of the present. She basks in the glow of self-deprecation. But though there's a lot to learn in that book about Mick Jagger's emotions and Bob Dylan's wiliness, Allen Ginsberg's dopiness and everyone else's brilliance, I wish there was more to learn about Marianne Faithfull herself. Much as the pop/rock/literary references drop like good '60s acid in the pages of *Faithfull: An Autobiography*, the book left me wanting.

Maybe that's why I showed up — with a throng of Faithfull fans — to hear her read from it. I figured there had to be more. If there was, however, I had a difficult time seeing it. I had to watch from a perch outside the bookstore, because, at 10 minutes after seven, when I arrived, there was no room left to breathe. Faithfull was just finishing off the last few crackly words of her story, fans were just beginning to camp out in line and wait for autographs.

It wasn't that the staging or in-store performance was a disappointment, it was the timing. Her gravelly voice was comfortable in prose. She looked perfectly, entertainingly not-at-home, smoking in the literary environs, surrounded by poets and fans. She didn't need to do anything saucy to pack the house; she wore glasses and bangs. But it was depressing to realize that as the Stones get the Oakland Coliseum, Marianne gets the bookstore; as they make a comeback, she makes an appearance.

So bittersweet. But in the hot, packed, mildly excitable reading room, I realized my experiences with Marianne Faithfull have always been filled with anguish.

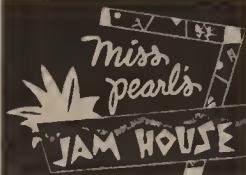
There's the kind of anguish she manufactures for performance — in a gig at Slim's a few years ago, she stood onstage in black, with her trademark pack of smokes and CB-sexy voice singing song after song that would have pulled pieces of anyone's emotional armor off. And then there's the kind you can read about in her hyperbolic life, the one that she was living when many of her fans were learning how to walk.

She wears her life of pain like a corset. She thinks it's beautiful. And the way she tells it, it is.

In the autobiography, she talks about reading her hate mail after the Redlands bust, where she and her Stones friends were smeared through the tabloids for being found with drugs. "Every day a pile of letters would arrive in the mail that was pure poison: 'And the sooner you leave this island with your long blond hair floating in the sea, it will be a cleaner place.'"

She goes on: "A curse is a very real thing. Like the Lady of Shalott I got into a boat, painted my name on it and drifted downstream ... I must have believed those hate letters I got. And what they said about me came to be.... I should have taken a cue from Mick. Mick spewed it out, recovered and went on with his life."

So did Marianne Faithfull. It's just that both she and her fans have too much fun extracting pleasure from her pain to realize it. ■



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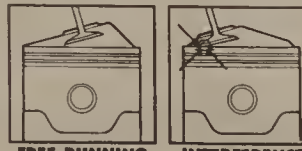
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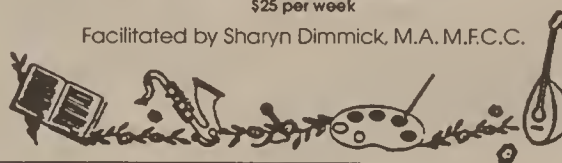
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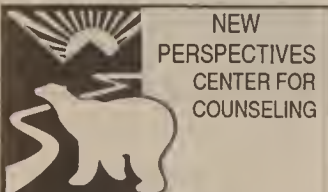
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FILM



Look back in angora: Sweater girl Sarah Jessica Parker (left) helps Johnny Depp cross (dress) the line.

Knock Wood

Tim Burton's Ed Wood slathers the tormented visionary and angora enthusiast with vanilla varnish. **By Chuck Stephens**

YOU PROBABLY don't need a biographer's biographer like Janet Malcolm to tell you that, where a Hollywood hagiography like Tim Burton's *Ed Wood* — a winsome, if typically long-winded, whitewash over the career of actor, author, director, and angora fetishist Edward D. Wood Jr. — is concerned, biographical reality is a mere stunt double for a director/biographer who's used to hogging the starring role. Sweetness and hype, after all, breed more mosquitoes in the box-office swamp than the hoary, historically accurate torments of a soused surrealist and demented pornographer like Wood, who, on his worst days, was more of a radical visionary than *Batman*-auteur Burton — a Spielberg for the era of *Nine Inch Nails* — can ever hope to be.

Widely defamed as "the worst filmmaker who ever lived," Ed Wood suffered through a lengthy downward spiral of a career, something a latter-day Nathanael West might have imagined. A two-fisted drinker, rakish ladies' man, and passionate transvestite, Wood's lifelong fluttering around Hollywood's dimmer lights eventually led to a series of mangled masterpieces. The best of them, the excruciatingly sublime *Glen or*

Glenda? (1953) — a would-be cash-in on the Christine Jorgenson sex-change story that Wood detoured into a deconstruction of his own transvestism — established Wood (somewhere, somehow) as a clever *bricoleur* and spiritual heir to Kenneth Anger and Luis Buñuel.

A feverish piece of auto-analysis, *Glen or Glenda?* turns on the torments of closeted cross-dresser Glen (played by the director), whose betrothal to the clueless Barbara (Wood's actual betrothed, "actress" Dolores Fuller) induces in the conflicted Glen a delirious identity meltdown. Against a tableau of tilted fireplaces and blond doppelgängers wrestling with symbolically deployed logs, *Glen or Glenda* mixed psychobabble with Sadean fantasies and allowed Wood to interpolate, with all the gusto of a Soviet montage master, stock shots of buffalo herds and D-Day beach landings with a performance by the ultimate found object: a decrepit, morphine-addicted Bela Lugosi, whom Wood had somehow managed to befriend.

In *Glen or Glenda?*'s wake, Wood went on to amass a *MAD* magazine's worth of fringe-dwelling secondaries — the ex-wrestler and man-mountain Tor

Johnson, the top-heavy TV monster-movie hostess Vampira, and a cocktail-party seer with a Creamsicle pompadour named Criswell — and with his mutant-Mercury Players in tow, created the infamous and ludicrously charming *Plan 9 from Outer Space* (1956), for which hubcaps served as flying saucers and Lugosi supplied his final performance.

Undeterred by the derision that met his every effort, Wood persevered in Hollywood, writing some 20 novels (with titles like *The Sex-executives*, *Purple Thighs*, and *Young, Black, and Gay*) and directing another 20 increasingly pornographic films. He died, broke and discarded by Hollywood, in 1978.

"If you want to know me, see *Glen or Glenda?*, that's my story," Wood once remarked to a friend. "No question. But *Plan 9*, that's my pride and joy." Thirty years later Disney's Touchstone division, in the wake of Hollywood's post-*Crying Game* crush on cross-dressers, has decided to take Wood at his word. Sure, the result is a candy-coated bastardization of Wood's dark tale, but the way Burton goes after Hollywood's frazzled, early '50s ambiance — emptying the place out with the pas-

Continued on page 62

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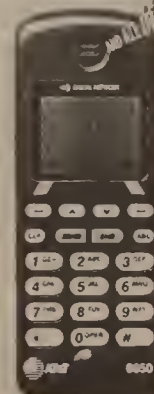
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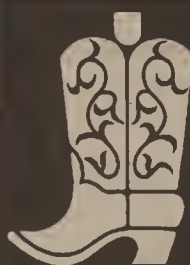
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FILM

WOOD from page 60

sion of a daffy DeChirico, then filling it up again with dazzlingly ersatz/shoddy Woodian sets and scene re-creations and a bevy of puppet-mation performances — that even if Wood's angora sweater gets stuck on Burton's oversized head, it's still an amusing sight.

As Wood, Johnny Depp's gleaming enthusiasm and John Lovitz-lisp take on a life of their own: He moves as if he has bugs in his britches, the very idea of making movies causing him to jerk and twitch like a Chihuahua with a bursting bladder. Depp's performance seems sedate compared to Martin Landau's astonishing Bela Lugosi. Buried under Rick Baker's dead-on makeup,

One of Ed Wood's peculiar skills — I'd even call it a strength — as a director was his ability to induce tedium in his viewers within a matter of minutes.

Landau imbues Lugosi — an "ex-boogey man" who surrounds himself with mementos of his undead past — with equal parts vigor and vitriol: One minute he's busy denigrating Boris Karloff for stealing his glory, the next he's gamely wrestling a rubber octopus in a makeshift swamp (in a hilarious re-creation of a scene from Wood's *Bride of the Monster*).

Though based on Rudolph Grey's brilliant, tell-all *Nightmare of Ecstasy: The Life and Art of Edward D. Wood Jr.* (1992, Feral House Press), Burton's *Wood* is heavy on spin, giving his Wood the triumph the real McCoy never got to enjoy (and along the way, invites some intriguing comparisons with the career of Orson Welles). Yeah, it's a varnish, but some truths shine through. One of Ed Wood's peculiar skills — I'd even call it a strength — as a director was his ability to induce tedium in his viewers within a matter of minutes. That it takes Burton's *Ed Wood* several million dollars and some two hours to reach the same plateau is some kind of achievement, though probably not the one Burton had in mind. ■

Microfilms

BY ZENA JONES

La Scorta

Sicily has never been known for brotherly love, and today the Mafia continues to gun down judges and their bodyguards. One of the latter, Claudio Amendola, returns to Sicily from Rome when a judge he knew and the judge's bodyguard are murdered, and is joined by confreres Tony Sperantes, Ricky Memphis, and leader Enrico Lo Verso. Their new judge, Carlo Cheecchi, picks up where his murdered predecessor left off, but is betrayed by Lo Verso to Cheecchi's boss. And so it goes, the foregoing being but a sample of the betrayals that never leave Ricky Tognazzi's film, the irony being that dialogue becomes the order of the day, suspense is talked away, excitement is blunted with words, and even plain interest is killed with conversation. Add to that no outstanding hero or heroine with whom to identify, and the film becomes a too-many-peopled affair with nowhere to go except toward a no-win ending. (Opera Plaza, S.F.)

Nostradamus

Can a film that deals with the 16th-century plague in Europe, burnings at the stake, and constant fear be boring? Unfortunately yes, despite a chilling Inquisition question addressed to secular prophet Nostradamus (Tcheky Karyo): "Have you any idea what we can do to you?" (Promises, promises.) The first third of Roger Christian's film has its moments, as we share the renowned Nostradamus's astonishing gift for looking into the future, but as time passes, the prophet lapses into a womanizer of sorts, which adds nothing to the importance of the film. And because Christian keeps trying to get every single historical fact about Nostradamus into his film, he succeeds only in making the minutes pass like aeons. Only the moments with the scholar Scalinger (F. Murray Abraham), who shares his suppressed scientific writings with Nostradamus, liven up the film, but for the rest, one's amazed that eternity is, after all, only two hours. (Lumiere S.F.; Shattuck, Berk.)

The Shawshank Redemption

Early on in Frank Darabont's unusual movie we learn that at least one new prisoner breaks down his first night in jail. Hardly world stopping, but it's one of the many small things that make the movie a standout of its kind. As it opens in 1946, successful young banker Tim Robbins is entering Maine's maximum-security Shawshank State Prison for life, convicted of murdering his wife and her lover. Seasoned lifer Morgan Freeman befriends him (and steals the movie). Soon Robbins is in demand as a tax preparer for sadistic guard Clancy Brown and loathsome, Bible-quoting warden Bob Gunton. Freeman, on the other hand, can never even win a parole. But although these are all scenes and situations audiences have seen many times before, the movie has an almost magical aura about it that makes its 154 minutes fly by and gives audiences the feeling they've seen something very special. And indeed they have. (Kabuki, S.F.; Shattuck, Berk.; Grand Lake, Oak.) ■

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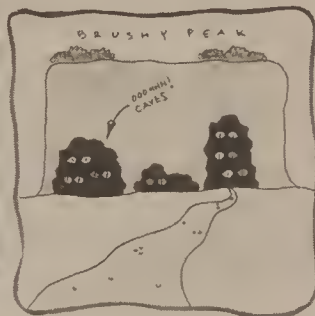
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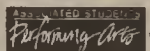
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Microgrooves

The Jon Spencer Blues Explosion

Orange (Matador)

THE BLUES ARE DEAD, RIP, slayed by natural causes, such as the physical passing of Muddy, Wolf, and the other protean figures that carried the genre through its greatest sides, and the ugly demon of digital recording, which has rendered the rough and raw squeaky-clean. It is now impossible to enjoy a pure blues disc made after 1976. The twelve-bar milkcow dried up from overuse and what came after has suffered from the addition of eau de Caucasian — inspiration-murdering chops and good taste.

Enter the pride of New York's Lower East Side, Mr. Jon Spencer. This Pussy Galore émigré, this brazen fuck with the *gall* to moniker his ragged trio "blues explosion," has breathed new life into the flat-line corpse of the blues (not blooze, a major distinction). Spencer's take on Delta-plus-Chicago-plus-James Brown is the most exciting twist ever rendered (by a city honky — who says white folks can't play the blues?) on the three-chord piss-and-moan, mixing up the harsh cry of Otis Rush with the jagged scrape of Richard Hell, all over a nutball approximation of Stubblefield's (J.B.'s drummer) riddims.

Extra Width, the band's last record, was indeed splendid, but *Orange* crushes it to bits on its first track, the jarring "Bellbottoms." If anything, Spencer is further out than ever: The theremin psychosis is only a small portion of the assault, which now includes great slabs of Bertie-like organ and harmonica-playing that recalls that grand paragon of the mouth harp, Keith Relf. This is ferocious shit, the insistent grandson of the first great Manhattan-based roots-manglers, the New York Dolls.

Distanced by his arty stance and demented yet cool persona, Jon Spencer straddles the fine line between adapter and originator without missing a beat, and without seeming at all contradictory. The Blues Explosion captures the *feeling* of the music by stripping down each passage to bare rock ribs. If this is the future of New York rock, then the Apple hasn't rotted away completely yet. Blues Explosion, baby, Blues Explosion!

The Jon Spencer Blues Explosion appears Oct. 24 at the Great American Music Hall and Oct. 25 at Slim's.

Johnny Angel

The Goats

No Goats, No Glory (Ruffhouse/Columbia)

ON THEIR FIRST album the Goats dissed, among others, Bush, Quayle, Clinton, and John Smith. In case you've forgotten, Smith, surely the oldest sucker emcee yet, was the English merchant-adventurer who founded the Virginia colony, the first successful

white settlement on this continent. The album exuded an uncommon range and political intelligence — a street leftism that felt lived rather than taught — and it was backed by a live band whose army of jazzy squeals leaped the gap between funk and the Bomb Squad. Just to teach them that stupidity sells, and intelligence doesn't, it stiffed.

Now the Goats are back with a heavier sound: The touchstone this time is early '80s hardcore punk, with squalling guitar and frantic beats building up the familiar rage. Atop it, regular-guy rappers Swayzack and Madd declaim with the hoarse urgency of punks well aware that, as one track puts it, "Times Runnin' Up."

As befits their Philly origins, the Goats are closer to eastern rappers' everyman candor than gangstas' omnipotent cool. But this is an album that comes across as punk rather than rap — and even the dance-hall bits touch down miles from Jamaica. With one track named after an S.E. Hinton novel ("Rumble Fish"), an eight-minute sound collage more Negativland than PE, and shout-outs to both inept Phillies reliever Mitch Williams and wrestling manager Bobby Heenan, the 'tude just keeps on coming.

Mostly this approach grounds their abrasive intelligence in daily life, but at times the anger subsides into generic hardcore cant instead of specifying its targets. Last time they wrung beats out of gentrification; this time it's "Nazis," and that's a loss. Still, unlike the failed brawn of the *Judgment Night* sound track, the multiracial Goats' brains actually do bring subcultures together. Maybe this time listeners will be smart enough to buy it.

Jesse Barrett

The Jesus and Mary Chain

Stoned and Dethroned (American)

STONED? You bet. With its sixth studio disc, the Jesus and Mary Chain again generate the type of hazy psychedelic rock that has been its calling card for the past decade. Dethroned? Not by a long shot. The Reid brothers are still among the best and wildest practitioners of mope rock this side of the never-say-die Nick Cave and the where-have-they-gone Swans.

As usual, don't let those seductive melodies and trippy vocals deceive you. The Jesus and Mary Chain can still turn a dark and mournful lyric better than just about any of its black-clad contemporaries. "Everybody I know is falling apart/Everyone I know wants to die," intones Jim Reid on the slow, terse "Everybody I Know."

The JAMC's dour worldview seems to carry even more weight and meaning now that the group has shorn away the mountains of feedback that made much of its previous

Continued on page 67



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Grooves

JESUS from page 65

material so distinctive. (Who could forget the blur of distortion that blanketed the group's gloriously noisy debut, *Psychocandy*?) On this largely acoustic album, the Scottish unit lays bare its collective soul with a core of songs that are both sparsely arranged and startlingly succinct. Ten of the seventeen songs here clock in under three minutes and five of those tracks barely exceed two minutes. It's little wonder that a few of these numbers — like the anticlimactic send-off "Feeling Lucky" — seem as if they are half-finished.

But thanks to the group's facility for whipping up sharp hooks, most of the songs are punchy, listenable, and refreshingly to the point. The raw "Bullet Lovers" stands invitingly between the band's electric past and acoustic present. The groovy pop single "Sometimes Always" features a breezy vocal duet between Jim Reid and Mazzy Star's Hope Sandoval. Meanwhile, the driving, acoustic "Girlfriend" offers a nice change of pace from the more laid-back material that defines this album. What can you say except, Praise Jesus!

Jon Matsumoto

Bad Religion

Stranger Than Fiction
(Atlantic Records)

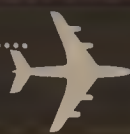
LIKE THE FALL of the Isley Brothers, Bad Religion releases more or less the same product year in and year out. In BR's case, it's solid quasi-hardcore with beaming harmonies straight outta Kansas/Styx. There's no time like the right time: Bad Religion is the likely beneficiary of rock radio's new openness to speed pop (witness the success of platinum acts Green Day and Offspring).

Stranger Than Fiction, as one would imagine, is another slab of quick-stepping melancholia, but with tighter structure and hooks galore. Stakes raised, BR can no longer sit back and reap the rewards of the perpetual, peripheral outsider; now it's time to cash in or check out.

The scholarly quintet who have hoisted the title Bad Religion upon their skinny shoulders smell blood. Why else would their bit o' sturm and drang, the Motörhead-esque "Incomplete," move to such a predictable Guns N' Roses-style bridge after the amazing gits barrage, courtesy of hired gun Brother Wayne Kramer from the MC5? These guys have slogged the circuit of broken dreams and limbs a little too long, and it's payoff time.

Since the DIY purists of the world have long since abandoned them, Bad Religion is free to "sell out." This would be fine: They could eliminate unnecessary slugs at obvious targets like "20th Century Digital Boy" and concentrate instead on their self-deprecating anthems, which seem to be key to their fortunes. Go figure.

Johnny Angel



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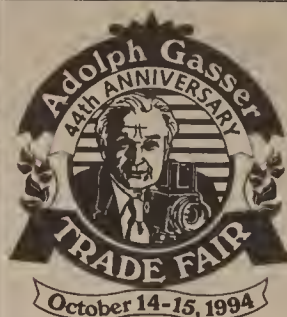
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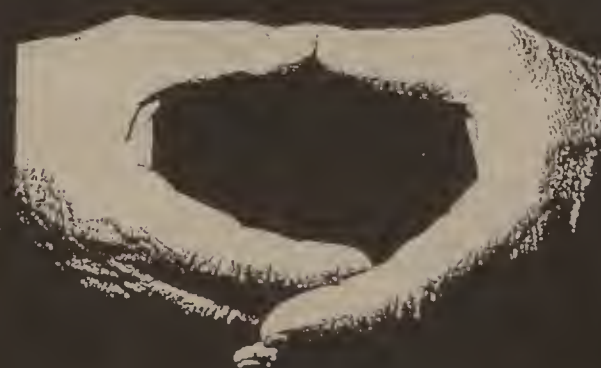
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8 DAYS

From head to Chen: Joan goes bald in Clara Law's new film. See Thurs/6.



Compiled by Susan Gerhard

OCT 5

Wed

DO TELL L.A.'s sexy, raunchy comic and performance artist Monica Palacios comes to town to perform *Confessions*. She delivers bits like the spoken word/slide show "Single Chicana Dyke Seeks Same" and the close encounter in a Mexican restaurant, "Taqueria Tease," and the friendly confines of Josie's will make for a fun, funny evening. Through Oct. 16. Wed.-Sun., 8 p.m., Josie's Cabaret and Juice Joint, 3583 16th St., S.F. \$12. (415) 861-7933. (J.H. Tompkins)

CHILDREN OF VIOLENCE and *Faces of the Enemy*, two powerful films by West Coast Latino gang. *Enemy*, which was nominated for an Emmy Award in 1987, explores the sociological, psychological, and political aspects of hatred to discover what drives nations — and individuals — to kill without guilt. 4:30, 5:45, 7, and 8:45 p.m., UC Theatre, 2036 University, Berk. \$3.50-\$6. (510) 843-6267. (Chris Evensong)

JOYFUL NOISE After 25 albums in more than three decades, gospel group the **Mighty Clouds of Joy** knows how to get onstage and raise the roof. Winners of a 1992 Grammy, the Clouds — more than any other gospel act — have managed to maintain a profile outside the gospel world without sacrificing the exhilarating power of their music. 8 p.m., Slim's, 333 11th St., S.F. \$12. (415) 621-3330. (Tompkins)

OCT 6

Thur

CRAWL ON What does the Marine Mammal Center, where conscientious volunteers care for diseased seals, have to do with cheap drinks, no cover charges, music, and oysters? Nothing except the *Bay Guardian's* **SoMa Crawl '94**, the \$10 tour of South of Market's top clubs, with proceeds going to the aforementioned center, the Homeless Prenatal Program, Greenbelt Alliance, and others. Drink up — it's the best party before Halloween and you don't have to make a costume. Tickets available now at the Great American Music Hall, 859 O'Farrell, S.F., or at the *Bay Guardian* booth at 11th and Folsom on the night of the event. 9 p.m.-2 a.m., \$10. (415) 885-

0750. (Jodi Levin)

CONTRAST IN STYLES Theatre of Yugen and Tokyo's Tiny Alice Theatre Company join forces for *Salome*, in which they mix Kyoza Nakamura's Kabuki with the energetic dance of S.F.'s Knee Jerk Dance Project. Through Oct. 16. 8 p.m. (Sat/8, 2 and 8 p.m.), Theater Artaud, 450 Florida, S.F. \$12-\$19 (\$25 Fri/7). (415) 621-7797. (Tompkins)

FROM HEAD TO CHEN Clara (Autumn Moon) Law's adaptation of Lilian (Farewell My Concubine) Lee's novella *Temptation of a Monk* is filled with patently theatrical devices — masklike makeup, stiff body movements, and stagey dialogue — but the results are anything but restrained. Star Joan Chen does double duty — as both princess and assassin — and shaved her head, to boot. Talk about pleasure domes. Call for times, Four Star Theatre, Clement at 23rd Ave., S.F. (415) 666-3488. (Chuck Stephens)

OCT 7

Fri

WAKE UP AND SMELL THE RUINS

Forget the bubblegum pop of Shonen Knife and the high-concept theatrics of the Boredoms, in the bizarre realm of Japanese avant-punk, no one comes close to the sheer density of noise and mesmerizing freak-out energy of **Ruins**. Performing with guitar, drums, and a five-string bass that's wielded like a machine gun, visionary noise-makers Tatsuya Yoshida and Ryuichi Masuda take you on a sonic journey that tickles the outer realms of punk rock and free jazz. With Oxbow and Hedgehog. 8 p.m., 924 Gilman Street, Berk. (Also Sat/8 at Thirsty Swede and Wed/12 at Covered Wagon Saloon.) \$5-\$7. (510) 525-9926. (Jason Fine)

LIGHT NIGHT FLIGHT If you missed the funky light show that brought the opening reception for **Glenn McKay's** retrospective, "Altered States," to a colorfully warbled close last month, you have another chance to fly high without crashing around midnight. The two-dimensional art is back in Sausalito, but the man who created those psychedelic lightscapes that pulsated to vintage '60s concerts by the Jefferson Airplane and Grateful Dead returns to 111 Minna Gallery (a new space that just sprouted within basking distance of the new San Francisco Museum of Modern Art) tonight with his kaleidoscope of slides, color wheels, and translucent gels to generate more spacey shadows on the wall. Percussionist Brian Hand joins McKay. 8 p.m., 111 Minna Gallery, 111 Minna (between Second and New Montgomery Streets), S.F. \$5. (415) 974-1719. (Harry Roche)

ALL-AMERICAN ARTS FESTIVAL

The 1994 **Korean American Arts Festival** commences tonight with an all-star show featuring Jin Hi Kim playing the komungo (a six-string zither that originated in fourth-century Korea), dancer/choreographer Peggy Choy, and spoken-word performances. The festival continues throughout October with an art exhibit, film and video screenings, and a poetry reading. 7:30 p.m., Alice Arts Center, 1428 Alice at 14th Street, Oakl. \$10. (510) 597-0409. (Levin)

ARCH, ENEMY Puffy-mugged punk **Arch Hall Jr.** is the Z-film completist's ace thug: a pre-Method pit bull whose manic zest for mayhem and demented doughboy appearance — part Michael J. Pollard, part Neville Brand — sent centipedes up the spines of drive-in denizens for a decade. Drink deep from his celluloid pool as the Roxie spills three of his finest: the car-jack cretinism of *The Choppers* (1961), the junkyard doggerel of *The Sadist* (1963), and Ray Dennis Steckler's epochal *Wild Guitar* (1962.) Gonesville, daddy-O!!! The *Choppers* at 6:30 p.m., *The Sadist* at 8 p.m., and *Wild Guitar* at 9:40 p.m., Roxie Cinema, 16th Street at Valencia, S.F. \$3-\$6. (415) 863-1087. (Stephens)

SOLO SANSEI Lane Nishikawa's two previous solo shows, *Life in the Fast Lane* and *I'm on a Mission from Buddha*, are the theatrical equivalent of classic rock — solid work that's played over and over. Nishikawa created *Fast Lane* long before the current explosion of solo performance and still gets a lot of mileage from the upbeat, entertaining *Buddha*. A mainstay at the Asian American Theater Company for years, he is a charismatic, relaxed performer. *Mifune and Me* — a collection of short vignettes, like the others — should be great fun. 8 p.m. (Sat/8 at 2 and 8 p.m.), Julia Morgan Theater, 2640 College, Berk. \$10-\$14. (510) 845-8542. (Tompkins)

WHAT A RUSH In a town overflow-



Don Byron joins Reggie Workman. See Sat/8.

ing with solo performers, Charlie Varon is one of the smartest, funniest, and most entertaining of the bunch. His latest performance is called *Rush Limbaugh in Night School*, a 15-character look at the state of the union in 1996. Spend your money right here. Through Oct. 29. 8:30 p.m., the Marsh, 1062 Valencia, S.F. \$8-\$12. (415) 641-0235. (Tompkins)

OCT 8

Sat

SELF-DEP BOOGIE Lou Barlow may be forever tarred with the epithet "King of Lo-Fi" as per the bulk of **Sebadoh's** catalogue, but the band's new Sub-Pop offering, *Bakesale*, is sonically clean and clear. Lyrically, it's more of the pining/whining self-dep boogie that has endeared them to former Morrissey fans in these Anglophobic days, but it rips and rocks, less strummy than riffy, and is well worth a late-night visit to Slim's to see these lonely-planet boys in the flanneloid

Sebadoh in the flanneloid flesh. See Sat/8.



A WEEK

flesh. If you feel that nobody understands you, Mr. Barlow knows. 11:30 p.m., Slim's, 333 11th St., S.F. \$8. (415) 621-3330. (Johnny Angel)

HEART TO HART The decade since Hüsker Dü broke up hasn't been easy on **Grant Hart**. Drug trouble, a near-fatal car crash in Bavaria, and the bankruptcy of his former label, Rough Trade, have conspired to keep the former Hüsker drummer down. But with his own trio Nova Mob's second album (the first, *Last Days of Pompeii*, was released in 1991) out on Restless, Hart is poised to stake his rightful place in the alternative nation. Fuzzy, distorted guitars and raspy vocals have replaced power chords and spandex as the pop formula these days, and few people — except, perhaps, Sebadoh's Lou Barlow, see above — make more tuneful noise than Grant Hart. With Sister Psychic. 10 p.m., Bottom of the Hill, 1233 17th St., S.F. \$6. (415) 626-4455. (Fine)

ART ATTACK From the land of lofts and warehouses comes the annual **Emeryville Art Exhibition**, a juried exhibit by 83 artists who live or work in E-Town. Although, if the past is any indication, the show will probably be somewhat uneven, it's a wonderful concentration of the energy that unites this funky, offbeat community.

11 a.m.-6 p.m. (reception Fri/7 from 6-9 p.m.), 1450 64th St., Emeryville. Free. (510) 652-6122. (Tompkins)

DOUBLE TROUBLE Featured along with Bert Wilson and Bob Meyer in the second weekend of Concepts Cultural Gallery's Double-Up! series is the adventurous duo of clarinetist **Don Byron** and bassist **Reggie Workman**. Both inventive composers and powerful improvisers with wide — and extremely eclectic — backgrounds in a variety of jazz styles, this promises to be an explosive pairing. 8 p.m., Laney College Theater, 10th Street at Fallon, Oakl. \$15-\$16. (510) 763-0682. (Fine)

KITCHEN TABLE PRESS, publisher of *This Bridge Called My Back: Writings by Radical Women of Color*, hosts a benefit evening of music, performance art, and spoken word by local women of color to help the company expand beyond founder Barbara Smith's living room. Featured performers include **Kofy Brown MC** and **Grove Hall** and writer **Ruth Forman**. 7:30 p.m., Women's Building, 3543 18th St., S.F. \$7-\$20, but no one will be turned away for lack of funds. (415) 695-7825. (Rafer Guzman)

OCT 9

Sun

THOSE ITALIANS They're trying to pass off **Columbus Day** as a celebration of Italian heritage, not an homage to the man who brought annihilation to the native cultures of the Americas, and maybe we could let them get away with it, considering Columbus is the only Italian to score a national holiday. Francis Ford Coppola is leading the parade, and what do we have against Italians, anyway? But they *have* timed the start of the parade to coincide with the final performance of Fleet Week's Blue Angels. Points off. If you want to lend your support to the destructees of imperialism instead, Berkeley Farmers' Market hosts a **world culture concert** in honor of Indigenous People's Day, with performances from All Nations Drum, Native Intelligence, and others, and the American Indian Treaty Council invites everyone in support of indigenous rights to Alcatraz for a sunrise gathering on Mon/10. Columbus Day Parade: 1:30 p.m., North Beach. (415) 434-1492 for route and other Columbus Day activities. World Culture Concert: 11 a.m.-5 p.m., Berkeley Farmers' Market, Haste and Telegraph, Berk. (510) 548-3333. Sunrise gathering: Mon/10, Alcatraz; leave from Pier 41, S.F., at 5:30 a.m. \$8. (415) 512-1501. (Levin)

IT'S A STAGE, IT'S A SOAPBOX, IT'S A STREET One of the countless things that makes the area around 16th Street one of the liveliest cultural

enclaves — in the *country*, not the city — is the **Clarion Alley Mural Project**. Clarion Alley is a tiny street between 17th and 18th Streets that has been transformed by its residents into a vibrant gallery of murals. Today at high noon the most recent addition will be unveiled. What's it gonna be? Don't tell 'em who told you, but rumors have it that in addition to artists Caroline Stechschulte and Molly Hankwitz, the work also involved input from a crew of Mission District kids, who in turn invited a delegation representing the kids of the Haight. Get their message. Noon, Clarion Alley, between 17th, 18th, Mission, and Valencia Streets, S.F. Free. (415) 864-7532. (Eric Stephan)

HARD FOR HARVEY Aeons before he applied his low-hanging talents to Abel Ferrara's after-hours appetites or Jane Campion's Aussie ivories, the Grand Poobah of Grittiness, **Mister Harvey Keitel**, was roaming the independent cinema, looking for lunacy. Here's where he found it: In James Toback's deeply conflicted *Fingers* (1978), Harvey works a threnody of homo-panic, pianissimo, and shake-down artistry — and gets buck naked for the shattering climax; in the little-seen *Corrupt* (1983), H.K. goes pug nose to snot nose with mega-whiner Johnny Rotten. These relics are the real McCoy: tough, tormented, and totally off-the-dial. *Fingers* at 4:15 and 8 p.m.; *Corrupt* at 2:15, 6, and 9:30 p.m. Roxie Cinema, 16th Street at Valencia, S.F. \$3-\$6. (415) 863-1087. (Stephens)

YOUNG, GIFTED, AND BLACK The Ebony Museum presents **'The Gifted Young: Creating from a Black Perspective'**, a show of photography, drawing, painting, and ceramics created by under-18s in the East Bay. Enjoy the exhibit and then take a walk down by the waterfront. 2 p.m. (awards ceremony; museum hours noon-5 p.m., Tues.-Fri.), 30 Jack London Village, Suites 208-209, Oakl. Free. (510) 763-0745. (Tompkins)

OCT 10

Mon

JACK ATTACK The legendary **Jack Webb** — *Dragnet* auteur and creator of the modern cop drama — spent years trying to crack the Hollywood nut. His masterpiece, the bellowing *The D.I.* (1957), is the original *Full Metal Jacket*: a full-fisted portrait of one drill instructor's attempts to bark the world into shape. Watch Jack command his entire platoon to search for a single sand flea! Gasp as Jack romances a local babe with all the finesse of a dogface scrambling up Pork Chop Hill! Loud, LOUD, LOUD-

ERI Followed up by the postal-noir *Appointment with Danger* (1951), in which Jack and future *Dragnet*-partner Harry Morgan settle their differences with a bronze baby shoe. Legendary! *The D.I.* at 8 p.m., *Appointment with Danger* at 6:15 and 9:50 p.m., Roxie Cinema, 16th Street at Valencia, S.F. \$3-\$6. (415) 863-1087. (Stephens)

OCT 11

Tues

GIRLS' NIGHT OUT In a classic case of feminist gridlock, two of the most interesting women writing on politics and gender these days are both speaking tonight. If you've got \$15 bucks to blow, Texas journalist **Molly Ivins**, who brings her no-nonsense brand of truth-telling to liberal politics in *The Nation*, lectures at the Herbst. On the other hand, neo-power feminist **Naomi Wolf**, whose *The Beauty Myth* launched a thousand discussions, discusses her book *Fire with Fire* at Gaia Bookstore. Heads or tails? Ivins: 8 p.m., Herbst Theatre, 401 Van Ness, S.F. \$15. (415) 392-4400. Wolf: 7:30 p.m., Gaia Bookstore, 1400 Shat-

tuck, Berk. \$3 (free with purchase of featured book). (510) 548-4172. (Miriam Wolf)

OCT 12

Wed

EMPANELED Here's your chance to see the winning panels from the *Bay Guardian's* annual cartoon contest. Tonight join the *Bay Guardian* along with the Open Studios' Directory Exhibition in honoring the winners and judges of **Cartoon '94** — and quaff some complimentary wine while you're at it. Laugh a little, drink a little, schmooze a little. 7 p.m., SOMAR Gallery, 934 Brannan, S.F. Free. (415) 487-2542 or (415) 861-9838. (Wolf)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.

SERIES

S.F. Open Studios

Frank Jordan could easily have designated October official Artists' Month as ArtSpan's 19th annual **San Francisco Open Studios** expands to a full four week-ends. While the world's attention may be focused on the O.J. circus down south, more than 700 local artists cordially invite you into their studios for a glimpse of the magic and the mess of their creative process. Steady growth has given rise to a number of new Open Studios features this year: guided tours of selected artists' studios, a performance series, even a retail store at Three Embarcadero Center. But as always, the individual artists remain the real stars of the event.

Before heading out to the studios, drop by SOMAR Gallery (934 Brannan between 8th and 9th Streets). Here you'll find the resources — a free foldout map that pinpoints the artists' studios, the hefty *Open Studios Directory*, and a sample of each artist's work in the "Directory Exhibition" — to help you formulate your itinerary. Remember, Open Studios is like allowing a horde of strangers to traipse through your living room. So mind your manners and hold your tongue if necessary.

The 19th annual San Francisco Open Studios runs through Oct. 30. The "Directory Exhibition" and SOMAR Gallery are open Tues.-Fri., noon-4 p.m.; Sat.-Sun., 10 a.m.-5 p.m. All events are free unless otherwise indicated. For more information on any Open Studios event, call ArtSpan at (415) 861-9838. **WED/5:** 6:30-9:30 p.m., Opening Reception, SOMAR Gallery, 934 Brannan, S.F. Free.

THURS/6, 13; FRI/7, 14: 8 p.m., performances (a collaboration between performance artists Bill Horwedel, Nena St. Louis, Maxine Wyman, and visual artists Evri Kwong, Melinda Montgomery, Adam Savage, and Kim Stringfellow). SOMAR Theatre, 934 Brannan, S.F. \$7.

SAT/8, 15, 22: 1-5 p.m., guided studio tours. \$35, reservations required. Call (415) 861-9838.

SAT/8-SUN/9: 11 a.m.-6 p.m., north/west open studios (Includes the Sunset, Richmond, Western Addition, Haight, Marina, Pacific Heights, Russian Hill, and North Beach). Free.

SAT/15-SUN/16: 11 a.m.-6 p.m., south/central open studios (Includes the Castro, Mission, Noe Valley, Bernal Heights, and Mount Davidson). Free.

SAT/22-SUN/23: 11 a.m.-6 p.m., south/east open studios (Includes Civic Center, South of Market, Potrero Hill, and Bayview). Free.

SAT/29-SUN/30: 11 a.m.-6 p.m., Hunters Point shipyard studios (end of Evans and Innes Streets, east of 3rd Street). Free. (Harry Roche)



Monica Palacios tells all. See Wed/5.

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SEPT 28 — OCT 4

The Bay Area's most comprehensive
guide to entertainment

Compiled by Jodi Levin

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Live Music

Wednesday 5

Above Paradise Carpetbaggers, 10
Berkeley Square Kill, Luv Hammer, Skepticism, 9.
Bottom of the Hill Pluto, Supreme Dicks, Toiling Midgets, 9:30.
Brainwash Alvin Youngblood Hart, 9.
Cafe Bastille Music of Two, 6:30.
Club 181 Undercover Ska, 10.
Club Boomerang Swarm, Twisthead, Milk and Money, 9:30.
Covered Wagon A Minor Forest, Bakamono, Pee, 9.
Fourth Street Tavern Tommy Castro, 9:30.
Hanno's Halfhead Special, Shadow Makers, Whipped, 9.
Harry Denton's Pure Ecstasy, 9.
Hotel Utah Gene Pool, Heater, 8:30.
Johnny Love's Cheeseballs, 9:30.
Last Day Saloon Clumsy Lovers, Blue Light Special, 9.
Lost and Found Cross Cut, 9.
Lower Sproul Plaza "Rally against Prop. 187" with Overwhelming Colorfast, 12.
19 Broadway Big Bill and Cool Tones, 9.
New George's Tapp Newman, Animal Farm, 9.
Paradise Lounge Motherhips, Benjamin Kitestring, Infinity Sam, 10.
Pier 23 Cafe Groove Therapy, 9:30.
Saloon Cathy Lemons, 9.
Slim's Mighty Clouds of Joy, Disciples of Christ, 9.
Sweetwater Bud E. Luv, 9.
Thirsty Swede Agnes Morehead, Two Man Bobsled, 10.

Up & Down Club Daddy Goddus, 10.

Brainwash Brad Beldner, 6.
Cafe du Nord Ornj Mancinis, 9:30.
Claremont Hotel Keta Bill Trio, 9.
Elbo Room Slide Five, 10.
Eleven Dave Ellis and Friends, Andre Bush, 9.
Enrico's Eric Shifrin Trio, 8.
Fairmont Hotel Claudia Gomez, 8.
Jewish Community Center Miri Hunter, 8.
Les Joulins Charles Unger Experience, 8.
Lone Palm Johnny Goetchius, 9.
Miss Pearl's Jam House Substance Theory, 9:30.
Moose's Don Asher and Eddie Duran, 8.
One Market Kevin Gibbs, 6:15.
Regina's Chi Chi Beignet Paula West Duo, 7.
Yoshi's Marco Enceidi Quartet with Glenn Spearman, 8.

Blue Lamp Acoustic open mic, 9.
Cafe International Open mic, 7:30.
Cafe Venus Open mic, 8.
Great American Music Hall Iris Dement, 8.
Ireland's 32 Open mic, 9:30.

Ashkenaz Geno Delafosse, 8:30.
Bahia Carlos Henrique, 8.
Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.

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Hertz Hall Reed and piano duos perform Weber, Sencan, Mozart, and Poulenc, 12.
Mills College Victoria Jordanova, 7:30.
Quiet Storm Eric Symons, 6.

Thursday 6

Ashkenaz Hot Wires, 10.
Berkeley Square Flab' R' Glap, Impact, Annulus, 9.
Bimbo's 365 Club Julia Fordham, 9.
Bison Brewery Junk, 9.
Blake's None of the Above, 9:30.
Blue Lamp Minus Zero, 9.
Blues Tommy Castro Band, 9.
Boathouse Siah, 9.
Bottom of the Hill MIRV, Porch, Floater, 10.
Brainwash "SOMA Crawl" with Screaming Bloody Marys, Sloughfeg, 9:30.
Club Boomerang Known, Zen Babies, Zookeepers, 10.
Cocodrie Paul Dunn and One Flight Up, 9:30.
Crash Palace Puzzlefish, New Dealers, Hagg, 9.
Eli Mile High Club Larry James Band, 9:30.
Great American Music Hall Ronnie Montrose, 8.
Hanno's "SOMA Crawl" with Thrill Pillows, Cottonhead, Suicide Morning, Roadside Attraction, 9.
Harry Denton's Fundamentals, 9:30.
Hotel Utah "SOMA Crawl" with Laughing Stock, Me Jane, 8:30.
Ireland's 32 Number Nine, 9:30.
Lost and Found Gary King, 9.
19 Broadway Radio I Ching, 9.
New George's Paul's God, Ala Kaslam, Color Puddy, 9.
Paradise Lounge "SOMA Crawl" with Stephen Yerkey and Chris Von Sneidern, Aldo Perez, 9:30.
Pier 23 Cafe Jules Broussard, 9:30.
Saloon Ron Hacker and Hacksaws, 9.
Shoreline Amphitheatre Jimmy Buffett and Coral Reefer Band, 7:30.
Starry Plough Peter Droge, Spokepoker, Spoto, 9:30.
Thirsty Swede Idiotflesh, Ebola Soup, 9.

Covered Wagon One Nation Underground, 9.
Elbo Room Broun Fellinis, Last to Serve, 10.
Johnny Love's Rock Steady Posse, 10.
Sound Factory Daddy Goddus, 10.

The Baltic Hot Club of San Francisco, 7.
Bentley's Andrea Haverback, 6.
Berkeley Store Gallery Annex Mix, 8.
Bird Kage Robert Porter Quintet jam session, 9.
Cafe Bastille Barbara Linn, 6:30.
Cafe Claude Patricia Bahia, 7.
Cafe du Nord Big Soul, 9.
Claremont Hotel Shufflin' Molasses Brothers, 9.
Eleven "SOMA Crawl" with Jungle Biskit, David Agretelis, Trevor Dunn, 7:30.
Enrico's Dred Scott Trio, 8.
Fairmont Hotel Tom Grant, 8 and 10.
Goat Hill Pizza Harold Bradford, 7.
Les Joulins Bishop Norman Williams, 8.
Lone Palm Steve Lucky, 9.
Maxfield's Bob Dalpe and Martini Club, 5:30.
Moose's Mike Lipskin and Jim Nichols, 8.
One Market Gini Wilson, 7.
Quiet Storm Mark Zannini, 7.
Shenanigan's Paul and Sheila Smith Trio, 6.
Up & Down Club Josh Jones and Human Flavor, 10.
Yoshi's Susannah McCorkle and Her Trio, 8 and 10.

Ace Cafe "SOMA Crawl" with Jim Campilongo and Ten Gallon Cats, 10.
Fourth Street Tavern Davey Pattison, 9:30.
La Peña Cultural Center Dianne Davidson, 8.

Bahia Doug Gittens, 8.
Blondes Forever Tango, 9:30.
Club 181 Alex Da Silva, Benny Velarde Supercombo, 10:30.
Jack London Square Zelig, 5:30.
Kimball's Carnival Andre Thierry and Zydeco Magic, 9.
Last Day Saloon Gitano, 9.
Miss Pearl's Jam House Guitarras y Congas, 9:30.

Davies Symphony Hall SF Symphony; Hugh Wolff, conductor; Kyung-Wha Chung, violin, 2.
War Memorial Opera House San Francisco Opera performs *Il Trovatore*, 8.

Friday 7

Above Paradise Pete Droge, 9.
The Baltic Home Cookin' with Brenda Boykin, 9:30.
Berkeley Square Hoodlum Empire, 9.
Blson Brewery Electric Company, 9.
Blackthorn Tavern Lifters, 9.
Blake's Hobo, the Judybloom, 9:30.
Blue Lamp Lula Miss, Zen Babies, 9.
Blues Sister Monica, 9.
Boathouse Romocue, 9:30.
Bottom of the Hill Patick Winningham and guest, Nearly Beloved, 10.
Brainwash Cold Coek Trio, 10.
Claremont Hotel GTS, 9.
Club Boomerang Pomegranate, Bellows, Alexander Battery, 10.
Cocodrie Ms. Dee, 9:30.
Concord Pavilion Roger Daltry with California Symphony.
Covered Wagon Katherine Chase, 9.
Crash Palace Overwhelming Colorfast, Corderoy, 9.
Elbo Room Papa's Culture, 10.
Eli Mile High Club Eddy Kesler and Key Blues Band, 9:30.
Fourth Street Tavern Four Jacks and a Jill, 9:30.
Great American Music Hall Zero, 9.
Hanno's Family Pets, Krinkles, Attila and Dave, 9.
Harry Denton's Bobby Webb and Smooth Blues, 9:30.
Hotel Utah DeathGrooveLoveParty, Tonic, Aldo Perez, 10.
Ivy Room Al and Al, 10.
Johnny Love's SFO, 10.
Julle's Supper Club Rhythm Shieks, 9.
Komotion Strawman, Buttafuoco, 10.
La Boheme Falling Birds, 8.
Last Day Saloon Strangers, Carnival Dogs, 9.
Lost and Found Delta Wires, 9.
Merchants Tim the Fish, Sporting Life, 9.
Owl and Monkey Mario DeSio, Spider Wheel, Dear Ann-Marie, 8.
Paradise Lounge Bud E. Luv's Big Band, Jim Campilongo and Ten Gallon Cats, 9:30.
Purple Onion Ron Silva and Monarchs, Tell Tale Hearts, 10.
Radio Valencia Blue Room Boys, 7.
Saloon Harvey Mandel, 9.
Shoreline Amphitheatre Jimmy Buffett and Coral Reefer Band, 7:30.
Slim's Ozric Tentacles, 9.
Starry Plough Tang, Junk, 9:30.
Stebbins Hall "Benefit against Prop. 187" with Heavenly, Lois, Maggie Jones, Pistil, 8:45.
Sweetwater Backbone, 9:30.

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Continued on page 76

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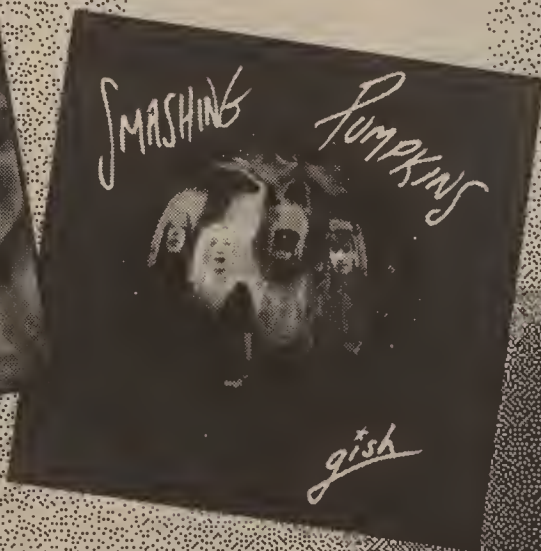
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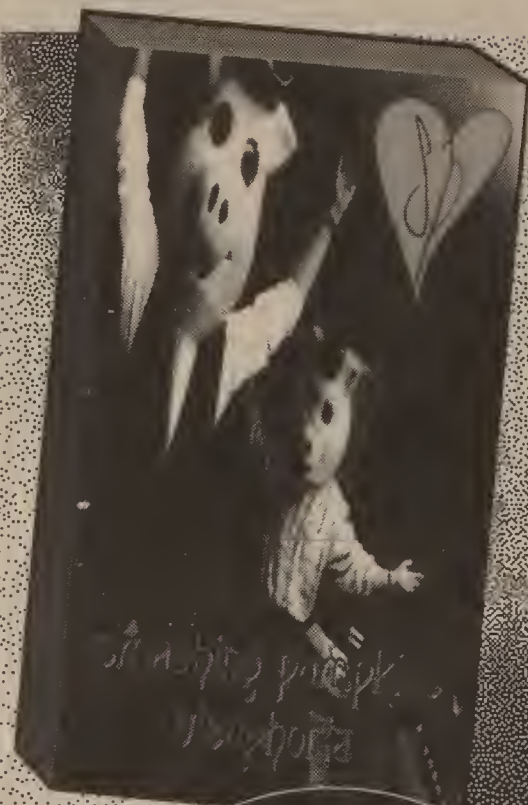


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Hartz Hell near College and Bancroft, Berk. (510) 642-9988.
Hotel Utah 500 4th St. (at Bryant), SF. (415) 421-8308.
Ireland's 32 3920 Geary, SF. (415) 386-6173.
Jack London Square Embarcadero and Alice, Oakl. (510) 814-6000.
Johnny Love's 1500 Broadway, SF. (415) 931-6053.
Julie's Supper Club 1123 Folsom, SF. (415) 861-0707.
Kimball's Carnival 5800 Shellmound, Emeryville. (510) 653-5300.
Kimball's East 5800 Shellmound, Emeryville. (510) 658-2555.
Komotion 2779 16th St, SF. (415) 861-6423.
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La Peña Cultural Center 3105 Shattuck, Berk. (510) 849-2568.
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Laney College Theater 10th at Fallon, Oakl. (510) 763-0682.
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Moose's 1652 Stockton, SF. (415) 989-7800.
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924 Gilman 924 Gilman, Berk. (510) 525-9926.
New George's 842 4th St, San Rafael. (415) 457-1515.
Old St. Mary's Church 660 California, SF. (415) 982-NOON.
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Peert's 265 Columbus, SF. (415) 291-8255.
Pier 23 Cafe Pier 23, SF. (415) 362-5125.
Plough and Stars 116 Clement, SF. (415) 751-1122.
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Slow Club 2501 Mariposa, SF. (415) 241-9390.
Sol Y Lune 475 Sacramento, SF. (415) 296-8696.
Spike's 139 8th St, SF. (415) 626-7668.
Star Classics 425 Hayes, SF. (415) 552-1110.
Sterry Plough 3101 Shattuck, Berk. (510) 841-2082.
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Live Music

Continued from page 72

Thirsty Swede Swingin' Udders, Wood-pussy, Creeps in Exile, Meanface, 10.
Warfield Crash Test Dummies, Milla, 8.
Zeke's Diamond Bar Chris Cobb Band, 9.

Bimbo's 365 Club Galliano, 9.
Club 181 Mod Squad, 8:30.
Fillmore House of Pain, Biohazard, Korn, 9.
Kimball's East J. Spencer, 8 and 10.
Pat O'Shea's World Press, 9:30.

Ace Cafe Five Easy Pieces, 10.
Bentley's Clifford Lamb, 6.
Berkeley Store Gallery Annex Mix, 8.
Cafe Bastille Michael Kenny Trio, 6:30.
Cafe Claude Barney Farfel, 8.
Cafe du Nord Timmie Hesia Big Band, 9:30.
Eichelberger's Lois Blue, 10:30.
Eleven Jazz on the Line, Clyde the Slyde, 10.
Enrico's Susan Chen Trio, 9.
Fairmont Hotel Tom Grant, 8 and 10.
Goat Hill Pizza Harold Bradford, 7.
Les Joulins Charles Unger and Valencia, 8.
Lone Palm Sam Peoples Duo, 9.
Maxfield's Bob Dalpe and Martini Club, 5:30.
Moose's Alex Kallao, 8.
One Market Kevin Gibbs, 5:15, Gini Wil-son, 8.
Overland House Federico Cervantes, 6.
Pearl's Danny Spencer/Christopher Pitts Quintet, 9:30.
Quiet Storm Cookie Wong, 9:30.
Ramp Indigo Swing, 5:30.
Stork Club Splatter, Three Plus Two Equals One, Dred Scott's X-Factor, 10.
2001 Dining Odyssey Madeline Eastman and Bruce Forman, 7:30.
Veteran's Memorial Building Nob Hill Sounds, 8.
Yoshi's Susannah McCorkle and Her Trio, 8 and 10.

Cafe International Open mic, 9.
Freight & Salvage Laurie Lewis and Grant Street, 8:30.
Ireland's 32 Claddagh Band featuring Shana Morrison, 9:30.
Molloy's Memphis Six Pack, 9.
Sacred Grounds Grant Gibbs, Jo D'Anna, David Sobel and Tom Drohan, 8.
Station House Artifacts, 6.

Ashkenaz Caribbean All-Stars, 9:30.
Bahia Renata Cordeiro, 8.
Kimball's Carnival Benny Velarde, 9.
La Peña Cultural Center "Anti-Prop. 187 Benefit" with Melanie De More, Coro Hispano, Conjunto Nuevo Mundo, Azucar y Crema, 7:30.
Miss Pearl's Jam House Jungular Grooves, 9.
19 Broadway IRS, 9.
New George's Cardiff Reefers, 9:30.
Pier 23 Cafe Salsa Caliente, 10.

Davies Symphony Hall SF Symphony; Hugh Wolff, conductor; Kyung-Wha Chung, violin, 8.
G.B. Ratto Rosemary Bollin, Charmagne Belle, Gennadi Badasov perform opera, 7:30.
Herbst Theatre Philharmonia Baroque Orchestra, 8.
Star Classics Thomas Hansen, piano, 12:15.

Saturday 8

Above Paradise Tony Saunders, 9.
The Baltic Steve Lucky and Rhumba Bums, 9:30.
Berkeley Square Fabulous Hedgehogs, Jenny Thing, Texas Border Radio, Caffeine, 9.
Bison Brewery Kala Din, 9.
Blue Lamp Hangman's Daughter, Benjamin Kitestring, 9.
Blues Tommy Castro Band, 9.
Boathouse My Victim, Cutting Edge, 9:30.
Bottom of the Hill Broom, O'Grumbles, Toadvine, 2; Nova Mob, Sister Psychic, 10.
Claremont Hotel GTS, 9.

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Club Boomerang Blueband, Dora Flood, You Precious You, 10.
 Concord Pavilion Julio Iglesias, 8.
 Covered Wagon Katherine Chase, 9.
 Elcheberger's Pheobe Legere, 10.
 El Rio Tribe 8, Scarhead, 10.
 Eli Mile High Club Bobbie Webb and Smooth Blues, 9:30.
 Fourth Street Tavern Russell Brothers, 9:30.
 Hanno's Blind Horse, Archie Hooker Band, 9:30.
 Harry Denton's Rare Form, 9:30.
 Hotel Utah Heavy Into Jeff, 10.
 Johnny Love's Alameda All-Stars, 10.
 Julie's Supper Club Chris Cobb Band, 9.
 Last Day Saloon Lead Zepagain, Skunk Force, 9.
 Lost and Found Cross Cut, 9:30.
 Merchants Peel, Inbreeders, 9.
 Miss Pearl's Jam House Distractions, 9:30.
 19 Broadway Sam Andrews Band, 9.
 924 Gilman Ruins, Man is the Bastard, Hedgehog, Dirt, Final Warning, 8.
 New George's M.I.R.V., Protein, Dysfunctional Family, 9:30.
 Owl and Monkey John Fizer, Robin Maeky, Karen-Meredith, Anna Lisa Smoker, 8.
 Paradise Lounge Riot Goin' On, Hoodlum Empire, 9.
 Pat O'Shea's Distractions, 9:30.
 Saloon Dave Workman and Cathy Lemons, 4; Peter Walsh, 9:30.
 Shoreline Amphitheatre Aerosmith, Collective Soul, 8.
 Slim's Leo Nocentelli, Broun Fellinis, 8; Sebadoh, John Davis, 11.
 Starry Plough Drivers, Five Year Plan, 9:30.
 Sweetwater Ron Thompson and Resistors, 9:30.
 Thirsty Swede Ruins, Happy New Year, Hedgehog, 9:30.

Blake's Daddy Goddus, Evidence, 9:30.
 Elbo Room Anibade, 10.
 Kimball's East J. Spencer, 8 and 10.

Ace Cafe Belinda Blair, 10.
 Bentley's Cecil Wells Duo, 6.
 Berkeley Store Gallery Annex Mix, 8.
 Blondies Ace Hill Quartet, 9:30.
 Cafe Bastille Bruno Pelletier Trio, 7:30.
 Cafe Claude Clifford Lamb Trio, 8.
 Cafe du Nord Lavy Smith and Red Hot Skillet Lickers, 9.
 Club 181 Daria Nile, 9:30.
 Eleven Dog Slyde, D'Armous Boone, 7.
 Enrico's Indigo Swing, 9.
 Eric Denise Perrier, 7.
 Fairmont Hotel Tom Grant, 8 and 10.
 Goat Hill Pizza Mary J and Vanishing Breed, 7:30.
 Laney College Theater Reggie Workman-Don Byron Duo, Bert Wilson-Bob Meyer Duo, 8.
 Les Joullins Nazim Rashid Trio, 8.
 Lone Palm Michael Granat, 9.
 Moose's Chris Huson and Gary Lillard, 8.
 One Market Gini Wilson, 8.
 Overland House Federico Cervantes, 6.
 Pearl's Danny Spencer/Christopher Pitts Quintet, 9:30.
 Plush Room Cabaret Bob Dalpe and Martini Club, 10.
 Quiet Storm Mad and Eddie Duran, 9:30.
 West Branch Library Hal Stein and East Bay Music Teachers Cooperative, 2.
 Yoshi's Susannah McCorkle and Her Trio, 8 and 10.
 Zeke's Diamond Bar Regina Maria Pontillo and friends, 9.

Blackthorn Tavern Plain Folk Band, 9.
 Cafe Venus Open mic, 9.
 Freight & Salvage Cheryl Wheeler, Jamie Byrd, 8:30.
 Ireland's 32 Claddagh Band featuring Shana Morrison, 9:30.
 Molloy's Joe Six Pack, 9.
 Musician's Coffeehouse Laurie Lewis, Grant Street Band, 8.
 Radio Valencia Dark Hollow Band, 7.
 St. John's Church Libby Roderick and Fred Small, 8.
 Station House Bart Hopkin, 6:30.

Ashkenaz Zulu Spear, Mud Hut, 9:30.
 Bahia Carlos Henrique, 8.
 Cocodrie Motor Dude Zydeco, 9.
 Crash Palace Jai Uttal and Pagan Love Orchestra, 9.
 Kimball's Carnival Orquesta Peru, 9:15.

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 ABOVE: ALDO "BLIS BOY PEREZ"

FRI OCT 7
 THE DEBUT OF...
BUD E. LUV'S BIG BAND
JIM CAMPILONGO & THE TEN GALLON CATS
 ABOVE: PETE DROGE

SAT OCT 8
RIOT GOIN' ON
HOODLUM EMPIRE
 ABOVE: TONY SAUNDERS

SUN OCT 9
DIABLO 44 • SODA
 POETRY WITH GEORGE TIRADO & JAMES TRACY
PREACH

MON OCT 10
 ABOVE ONLY:
TWO LANE BLACKTOP

TUE OCT 11
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WED OCT 12
D-MAG
UNGODLY
ROGUE ELEPHANT
 ABOVE: BUDE E. LUV

THU OCT 13
ENVELOPE
HUGH
SPEEDBOAT
 ABOVE: GOOD FEELING BAND

FRI OCT 14
HEAVY INTO JEFF
ENGINE
ROY
 ABOVE: PETE DROGE

THU OCT 15
YAH YAH LITTLEMAN
FABULOUS HEDGEHOGS
CAKE
 ABOVE: CHARLIE HUNTER & SCOTT AMENDOLA

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 OF THE HILL
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WED 10-5
PLUTO (w/ guest Malcolm Mooney)
SUPREME DICKS (Kensington Records)
TOILING MIDGETS

THUR 10-6
M.I.R.V.
PORCH
FLOATER (Elemental Records)

FRI 10-7
PATRICK WINNINGHAM & GUEST
NEARLY BELOVED
 AFTERNOON ACOUSTIC SHOWCASE

SAT 10-8
BROOM
O' GRUMBLES (formerly Gettowses)
TOADVINE (formerly Gettowses)

SUN 10-9
NOVA MOB (Rastless Records)
SISTER PSYCHIC
CHARM FUELED

MON 10-10
SKIP LOADER
WALRUS
DIABLO 44
THE DROVERS

TUE 10-11
 TEENBEAT RECORDS PRESENT
EGGS
AIR MIAMI
CATH CARROLL
 BLAST OFF COUNTRY STYLE

WED 9-12
MOTOCASTER (Interscope)
UNCLE JOES BIG OLE DRIVER (Carg)
YOUR MOM (from L.A.)

THUR 9-12
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Continued on page 78

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Bakamono, Pee
THURSDAY October 6
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MONDAY October 10
Breach
Squelch, Chill Factor
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TUESDAY October 11
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The Narvell Felts
WEDNESDAY October 12
Ruins
(from Japan)
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Live Music

Continued from page 77
La Peña Cultural Center Dr. Loco's Rockin' Jalapeño Band, 9:30.
Pier 23 Cafe Sister I-Live, 10.
Ramp Danilo, 3:30.
Sol y Luna Flamenco show, 8; Sol y Luna Band, 10:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 10.

CLASSICAL/NEW MUSIC

Community Music Center Gregory Ballard and Kimberley Marcellini, piano; 8.
Davies Symphony Hall SF Symphony; Hugh Wolff, conductor; Kyung-Wha Chung, violin, 8.
First Congregational Church Women's Philharmonic, 8.
First Congregational Church/Berk. Philharmonia Baroque Orchestra, 8.
G.B. Ratto Judy Raddue, Karen Glaze, and William Horton perform opera, 7:30.

Sunday 9

ROCK/POP/BLUES

Ace Cafe Aldo Perez, 10.
Berkeley Square Entombed, Pungent Stench, Thanatopsis, 9.
Blake's "Sunday Night Scene," 9:30.
Blue Lamp Blue Reptiles, 9.
Bottom of the Hill Walrus, Skip Loader, Diablo 44, Drovers, 5:30.
Cafe International Sunrise, 7:30.
Club Boomerang Jubis, Middlefinger, Three on the Tree, St. Surreal, Why I Oughta, Suntur, Push, 4:30.
Cocodrie One Flight Up, 4.
Elephant Walk DMQ, 4.
El Mile High Club Mile High Blues Band, 9.
Fourth Street Tavern "Walt the Dog's Blues Jam," 9:30.
Great American Music Hall Persuasions, Disciples of Christ, 8.
Hanno's Fog City Soul Band, 4.
Lost and Found Lucky Strike, 9.
924 Gilman Los Huevos, Big Steamy, Walleye, 8.
Owl and Monkey Adam Benjamin, Pam Brandon, Lygia Ferra, 8.
Pier 23 Cafe Jules Broussard, 4.
Saloon Blues Power, 4; Johnny Nitro and Doorslammers, 9:30.
Slim's Sam Phillips, Phil Cody, 9.
Starry Plough "Benefit for California Single-Payer Initiative — Prop. 186" with True Magrit, Gus, Naked Planet, Flying Monkeys, 8.
Sweetwater Craig Chaquico, 7:30 and 10:30.
Thirsty Swede Yaweh's Mistake, La Paz, Slombis, Gapeseed, 4.

Club 181 Surround Sound, 10.
Headlands Center for the Arts Eco-Rap, 4.
Kimball's East J. Spencer, 8 and 10.
Blues Leopard Lounge, 9.

Bach Society Judy Carmichael, 4:30.
The Baltic Joyce Cooling Band, 7.
Bird Kage Robert Porter Quintet jam session, 6.
Cafe du Nord Big Sandy and Flyrite Boys, 9:30.
Elbo Room James T. Kirk, 9.
Enrico's John Rosenberg and Donna Spitzer, 6.
Fairmont Hotel Tom Grant, 7 and 9.
Hotel Utah Bar-b-que Dali, 8.
Les Joulins Cecil Wells, 8.
Lone Palm Reverend Lee and Ariane, 8:30.
Maybeck Recital Hall Kenny Werner, Chris Potter, 4.
Moose's Kelly Park, 12; Gini Wilson and Patrick Klobas, 8.
19 Broadway Duxbury Quintet, 9.
One Market Kent Strand, 11.
Pacifica Community Center Ruben Salcido, 7:30.
Quiet Storm Fred Zimmerman Duo, 6.
Radio Valencia Graham Connah, 8:30.
Ramp Joe Ellis, Kellye Grey, and friends, 3:30.
Star Classics Brenda Brook, 2.
Station House Bart Hopkin and John Goodman, 11.
Yoshi's Susannah McCorkle and Her Trio, 8 and 10.

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Sat 10/8 **Daddy Goddus** with **The Evidence**
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Sun 10/9 **Sunday Night Scene** Hosted by **JYBI**
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Mon 10/10 **STEVE GANNON AND THE BLUE MONDAY JAM**
Blues \$2
Tues 10/11 **Tasty Tuesday DJ Ronnie R.**
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TUE., OCT. 25 DOORS 7 / SHOW 8
BLUES TRAVELER
Sheryl Crow
TICKETS: \$10.50 MAIN FLOOR & LOWER LOGE / \$18.50 BALCONY
FRI., OCT. 28 DOORS 6:30 / SHOW
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AND THE STRAP-ONS
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POLKACIDE
THE BRAIN TRANSPLANTS
THE LOUO MOUTHS
10/14 - RING CHILDREN
RIP KING
LINDA BRADY BANO
10/15 - HONEY PRESENTS:
OJ 9 MIND MOTION. TOKS
PLUS SPECIAL GUEST
10/21 - SISTER DOUBLE HAPPINESS
10/22 - CREAM OF BEAT

Bison Brewery Open mic with Pamela Martin, 9.
Blackthorn Tavern Owen Conway, 3.
Freight & Salvage Mary McCaslin, 8.
Ireland's 32 Core, 9:30.
Plowshares Bill Staines, 7:30.

WORLD

El Rio Ritmo y Harmonia, 4.
La Peña Cultural Center Azúcar y Crema, Melanie De More, Arinka Razak, more, 4.
Nickle's BBQ Resident Aliens, 9.
World Culture Concert All Nations Drum, Final Girl, Walter Ogi Johnson, Robin Mackey, Native Intelligence, Oquisha Paradox, Shadow Government, 11 am.

CLASSICAL/NEW MUSIC

The Baltic Michael Baker, guitar, 12.
Community Music Center Union Brass, 4.
Davies Symphony Hall San Francisco Symphony Chamber Music Series, 2.
First Congregational Church/Berk. Philharmonia Baroque Orchestra, 7:30.
McKenna Theater Schoenberg Quartet, 3.
MusicSources John Metz, harpsichord, 5.
Noe Valley Ministry Arlekin String Quartet, 2.
Old First Church Kazusa Shimaoko, koto, 4.
Regional Center for the Arts Diablo Valley Philharmonic, 3.
St. Mark's Church Michael Kleinschmidt, 5:30.
St. Paulus Church Animal J. Smith, 10 am.
War Memorial Opera House San Francisco Opera performs *Otello*, 2.
Zellerbach Hall Tokyo String Quartet, 3.

Monday 10

Above Paradise Two Lane Blacktop, 9.
Berkeley Square Unsane, Seven Year Bitch, 10.
Blake's Steve Gannon's Blue Monday Jam, 9:30.
Blues Johnny Nitro and Doorslammers, 9.
Bottom of the Hill Soda, Durham, Gape-seed, 9:30.
Cafe du Nord Elvis Herselvis, 9:30.
Club Boomerang Little Kids, 9:30.

Covered Wagon Breach, Squelch, Chill Factor, 9.
Johnny Love's CP Love and Rare Form, 10.
19 Broadway "Chuck Day's Blue Monday Jam," 9.
Saloon Bachelors, 9.

FUNK/POP

Ace Cafe Broun Fellinis, 10.
DNA Lounge Digable Planets, 8.
Up & Down Club Alphabet Soup, 10.

JAZZ

Community Music Center "Concert with Conversation" with Judy Carmichael, 5:30.
Elbo Room Jungle Biskit, 9.
Eleven Sandor Moss Trio, 9.
Enrico's Lavay Smith and Red Hot Skillet Lickers, 8.
Harry Denton's Patrick Maier Band, 8.
Kimball's East Kronos Quartet, 7:30.
Les Joulins Cecil Wells, 8.
Moose's Kevin Gibbs and Ruth Davies, 8.
Quiet Storm John Groves, 6.
Yoshi's "Sun Ra Tribute" with Eddie Gale, Kash Killion, Trudy Morris, 8.

CHRYSTAL BALL OPEN MIC

Fourth Street Tavern Fidget, 9:30.
Hotel Utah Open mic, 8.
Ireland's 32 Anne Marie and Pete, 9:30.
Starry Plough "Traditional Irish Music," 9.

Tuesday 11

ROCK/POP/BLUES

Ace Cafe Bachelors, 10.
Berkeley Square Nova Mob, Spirit House, Growing Numb, 10.
Blue Lamp Meat and Blues, 9.
Bottom of the Hill Eggs, Air Miami, Cath Carroll, Blast Off Country Style, 9:30.
Cafe Bastille Music of Two, 6:30.

Continued on page 81

JAH LOVE UNIVERSAL SOUNDS PRESENTS
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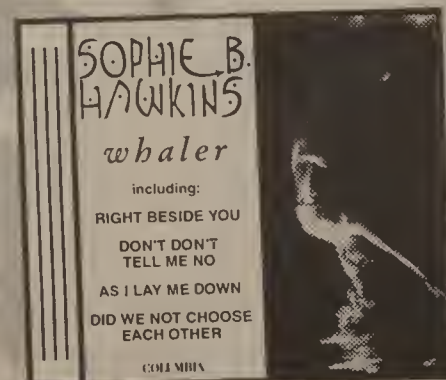
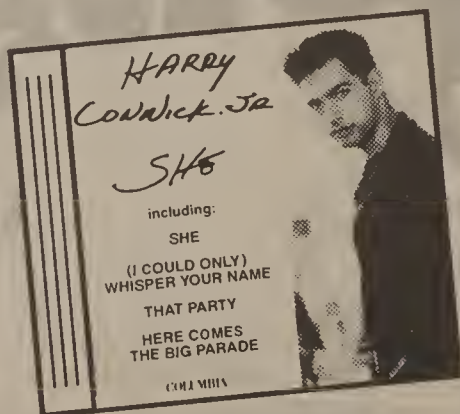
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Live Music

Continued from page 79

Club Boomerang Happy Campers, Hope Thieves, 9:30.
Covered Wagon Cub, Narvell Felts, 9.
DNA Lounge Hate Holiday, A Minor Forest, 10.
Fourth Street Tavern Russell Brothers, 9:30.
Great American Music Hall "Alternative Tentacles Anniversary Week" with Neurosis, Unsane, Clarke Nova, 9.
Hanno's Spackle, Quitas, Hoho's, 9:30.
Johnny Love's Mama's Social, 9:30.
19 Broadway Aquamarine, 9.
Saloon Lisa Kindred, 9.
Thirsty Swede Grist, Eyesore, 9.

Bimbo's 365 Club John Lurie National Orchestra, 8.
Cafe Claude Mad and Eddie Duran, 7.
Claremont Hotel Terrel Prude, 6:30.
Elbo Room Charlie Hunter Trio, 10.
Eleven Cleveland Lounge, Josh Jones Trio, 9.
Enrico's Dave Matthews Trio, 8.
Fairmont Hotel Indigo Swing, 8.
Harry Denton's Shufflin' Molasses Brothers, 8.
La Val's Subterranean Section Eight, 9.
Les Joullins Cecil Wells, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
One Market Kevin Gibbs, 6:15.
Pier 23 Cafe Ed Kelly and Jazz Knights, 9:30.
Quiet Storm Rudy Tenio, 6.
Regina's Chl Chl Belgnat Paula West Duo, 7.
Sol y Luna Dogslyde, 10.
Up & Down Club All Star Woodshed, 10.
Yoshi's Graham Connah's Spasms and Rapture, 8.

Freight & Salvage Mike and Peggy Seeger, 8.
Old St. Mary's Church Nina Postolovskaya, 12:30.
Plush Room Cabaret Open mic, 7:30.
Saul's Odile Lavault, 5.
Starry Plough "Cabaret open mic," 7:30.

Ashkenaz Gator Beats, 8.
Cafe du Nord Benny Velarde, 9.

Bethany Methodist Church San Francisco Winds of Freedom, 8:15.
Green Room Composers, Inc. presents "American Classics" with Francesco Trio, 8.
War Memorial Opera House San Francisco Opera performs *Il Trovatore*, 8.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Thurs: cha-cha, rumba. Fri: Ballroom dancing for teens, Latin dance party. Sat: ballroom dance party. Smoke- and alcohol-free.
Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.
Babylon 2260 Van Ness, SF. (415) 567-1222. Thurs-Sat, Tues: Hip-hop, 12-2.
Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed: reggae dance hall with DJ Toks. Thurs: salsa night.
Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1.
Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club," funk, rock, disco. Tues: "Tasty Tuesday," dance party.
California Dream Cafe 2041 Center, Berk. (510) 843-9343. Fri-Sat: Live Thai music, ballroom dancing.
Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks" with Dr. Randy Wong. Sat: modern dance mix.
Candlelight Ballroom 813 San Pablo, Albany. (510) 527-5055. Sun: Tango lesson and party, 2-5; Salsa party, 7-10. Tues: West Coast swing party, 9-11.
Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.
Cat's Grill and Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Wed: "Get Up!" deep soulful jazzy groove. Thurs:

"Damn Nation," industrial goth. Fri: "Ho-Ho's," funk and soul. Sat: "So What," industrial rock. Mon: "Jazz It Up," mushroom jazz. Tues: "Klubstitute," dance bar, cabaret, nightclub.
Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Thurs: Latin and Brazilian. Fri-Sat: Latin, merengue, mambo, cha-cha, 9-5 am. Sat: Latin All-Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.
Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.
Club 33 Pier 33, SF. (415) 788-3355. Thurs: Karaoke. Fri-Sat: Rock and soul dance party.
Club 181 181 Eddy, SF. (415) 673-8181. Thurs: "Havana," salsa and hip-hop.
Club Dread at the Endup, 401 6th St, SF. (415) 543-7700. Mon: reggae, dance hall.
Club Illusions 8th St and Townsend, SF. (415) 431-9046. Sat: ladies' night with DJ Prince Ice; dress code, 21 and over.
Club Oasis 278 11th St, SF. (415) 621-3200. Wed: "Trends," techno. Thurs, Sun: Country and western. Fri-Sat: Hip-hop, house. Tues: "Reptile Lounge," rock, alternative.
Club Universe 177 Townsend, SF. (415) 985-5241. Sat: Changing DJ lineup, 9:30 pm-7 am.
Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."
Crash Palace 628 Divisadero, SF. (415)

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47

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Deco Club 510 Larkin, SF. (415) 441-4007. Wed: "Blackjack," DJs Aural B, Jason. Thurs: "Renegades of Flava," dancehall, old soul, rare Latin grooves. Fri: "Represent," hip-hop, funk. Sat: "Hard-Boiled," hip-hop, dancehall, jazz. Sun: reggae, barbeque, 4-8; "Smokin' Sundaze," dancehall, hip-hop, 8-2. Mon: "Pepper," deep, groovin' house. Tues: "Game," acid jazz, soul, house.
DNA Lounge 375 11th St, SF. (415) 626-1409. Thurs: "Pure Space," Fri: "Stretchin' It." Sat: "Living Room" and "Feng Shui." Tues: "Raw Power," alternative rock with DJs Damon and Matt. Dancing until 3:30 am.
Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with Jazzfest, 10-2.
DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix,

Continued on page 82

PUNCH LINE
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TONIGHT! WED. 10/5 (9PM) RWANDA RELIEF BENEFIT
 MARK DAVIS, MICHAEL MEENAN, JOHNNY RAY, SHYAMA, BARRY WEINTRAUB & MANY MORE!

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TONIGHT! BEST E.BAY COMEDY CLUB -RAY GUARDIAN
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WILL DURST
 GENE POMPA
 DERRICK LEONARD

COMING 10/12-16: TOM KENNY

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PICK UP NEXT WEEK'S GUARDIAN FOR
YOUR COMPLETE TENDO CRAWL GUIDE!

Dance Clubs

Continued from page 81

house, '70s. Sun: modern dance mix, house, disco. Tues: "House of Usher," two floors: darkwave/gothic, cyber/industrial (415-995-4969).

El Rio 3158 Mission, SF. (415) 282-3325. Fri: "Cocktail Hour" with rotating DJs, 5:30-9; Club nZinga with DJ Mongrel, 9-2. Tues: Club nZinga, 8.

Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: Top 40. Fri: House. Sat: World. Sun: House. Mon: Reggae.

Haze Theater 2730 16th St, SF. (415) 864-2304. Fri: "Teagarden," gothic, new wave, industrial.

Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Sun: Modern rock, '70s, blues, jazz, Top 40.

Houlihan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. Wed: Karaoke.

La Savane 96 McAllister, SF. (415) 431-2233. Sat: "United Africa Club."

Le Club Touché 300 De Haro, SF. (415) 861-8990. Fri-Sat: Techno, hip-hop, freestyle rap.

Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs: "Flavor," dancehall, soul. Fri: reggae, dancehall, soca. Sat: African rhythms.

Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom and Latin dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom and Latin dance party, 7:30-11. Smoke- and alcohol-free.

The Mexican Bus (415) 546-3747. Second and third Fri and Sat of each month: '50s-style bus tour of three live Latin and Caribbean clubs, 9-1:30.

Midnight Jazz 39-A Grove, SF. (415) 905-8818. Fri: Acid jazz dance music with rotating DJs, 10.

Mindful Body 2876 California, SF. Fri: "Community Dance Jam," Motown, world beat, jazz, funk, hip-hop, and reggae, 8-11. Smoke- and alcohol-free.

Miss Pearl's Jam House 601 Eddy, SF. (415) 775-JAMS. Wed: "Stone Groove," acid jazz and funk.

Montclair Women's Club 1650 Mountain, Oakl. (510) 428-2144. Fri: "Women's Country Western Dancing," 9-11:30. Smoke-, alcohol-, and scent-free.

Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul, and Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.

Palladium 1031 Kearny, SF. (415) 434-1308. Sun: Acid jazz, house, modern rock, 9-6 am.

Pasand Lounge/Berk. 2284 Shattuck, Berk. (510) 848-0260. Fri-Sun: R&B oldies, 8:30-1:30.

Pleasuredome 177 Townsend, SF. (415) 985-5256. Sun: gay dance club, 8.

Rawhide 2 280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.

650 Howard San Francisco. (415) 896-1950. Wed: "Vault," synth, industrial, goth new wave. Thurs: "City Nights" contemporary dance. Fri: "Déjà Vu," flashbacks to '70s and '80s funk with KMEL DJ Michael Erickson, 9-2. Sat: "Xcetera," High-energy dance music of the '80s and '90s, 9:30-2.

715 Harrison San Francisco. (415) 546-7938. Wed: "Xcetera," high-energy, top 40, techno. Thurs: "The Box," DJ Page Hodel, 21 and over. Fri: "The X," Modern, alternative, Top 40. Sat: "City Nights," High-energy, Top 40, hip hop.

Sol y Luna 475 Sacramento, SF. (415) 296-8696. Thurs: House, techno, salsa with DJ Gilbrater. Fri: DJ Party Ice Productions, 10:30.

Sound Factory 525 Harrison, SF. (415) 543-1300. Thurs: "Soul Purpose," acid jazz, 10-4. Fri: "Late Night Party" with DJs Aaron O, Pete Avila, Marques Wyatt, 9:30-7 am. Sat: House and funk, 9:30-4 am.

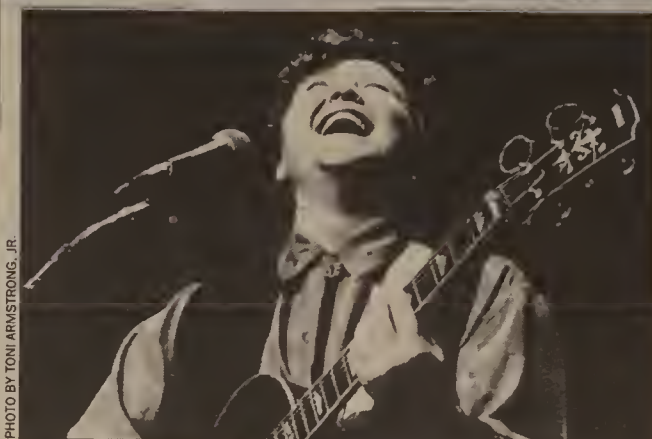
The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: eclectic. Wed: oldies. Thurs: "Junk." Fri-Sat: dance. Sun: '80s.

Ten15 1015 Folsom, SF. Fri: "Dakota," '70s, rare groove, house, acid jazz, french, 9-3:30 (415-431-1200). Sat: "Spread," gay dance club, '70s, house, progressive, 10 pm-7 am (415-431-2697). Sun: "Boogie Buffet," house and acid jazz, patio barbecue, 9 am-5 pm.

Third Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie," Smoke- and alcohol-free.

The Top 424 Haight (at Fillmore), SF. (415)

Critic's Choice: Music



Dianne Davidson

IT'S SEEMED that once each decade Dianne Davidson was about to break through the vinyl (or CD) ceiling and become a popular success in proportion to her enormous voice. In the mid-'70s she recorded three powerful albums for Janus (a Chess subsidiary) and toured with Linda Ronstadt, Tracy Nelson, B.B. King, and others. After "disappearing," she resurfaced in a big way in 1988 when Sound Wave (an Olivia label) released her superb *Breaking All the Rules*. An R&B belter in the blow-off-the-rafters vein of her Nashville pal Tracy Nelson, Davidson takes a wide-ranging repertoire (from Willie Dixon and Leonard Cohen to a slew of splendid originals) and turns in soulful, emotionally supercharged, and spine-tingling live performances that leave you gasping in awe and ecstasy.

DERK RICHARDSON

Dianne Davidson performs Thurs/6 at 8 p.m., La Peña Cultural Center, 3105 Shattuck, Berk. \$7. (510) 849-2568.

864-7386. Wed: "Savage Wednesday," punk and rock. Thurs: Punk, alternative with DJ What's Hi Fuck, free. Fri: "Psychodelica," '60s and '70s, free. Sat: "Saturday Night Services," punk and alternative with Reverend What's Hi Fuck, free. Sun: "Muffdive," women only, punk. Mon: House with DJs Surge and American Thomas. Tues: "Black Vinyl."

Up & Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggapap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.

Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage A-Go-Go," 9-3. Fri: "Mystery City," alternative, 9-4. Sat: "Megatropolis," rave, 9-2. Mon: "Death Guild," 9-4.

A Winter Gone By Club Arte, 435 Broadway, SF. (415) 764-0345. Sat: Black Ambient, Synth industrial, 9-2.

Spoken Word

Mel Chin The sculptor discusses his work. 7:30, Mills College, 5000 MacArthur, Oakl. (510) 430-2296.

Jean Couch discusses her book *The Runner's Yoga Book*. 7:30, Diesel Bookstore, 5433 College, Oakl. (510) 653-9965.

Carl Djerassi reads from his book *The Bourbaki Gambit*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Susan Dunlap reads from her book *High Fall*. 7:30, Bonanza Books, 1605 Bonanza, Walnut Creek. (510) 932-2466.

Charles Grodin The actor in conversation with Jan Wahl. 8, Osber Marin JCC, 200 North Pedro Road, San Rafael. (415) 479-2000.

Michael Gurian discusses his book *Mothers, Sons, and Lovers*. 7:30, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

"Learning to Live in a Multicultural Society" A panel discussion with Michael Krasny, James Early, Marie Acosta Colon, Genny Lim, William Simmons, and John Sullivan. 3, Center for the Arts, 700 Howard, SF. (415) 978-ARTS.

Graciela Limon reads from her book *The Memories of Ana Calderon*. 7:30, Oliver's Books, 645 San Anselmo, San Anselmo. (415) 454-4421.

June Lomera reads from her work, followed by open mic. 8, Jammin' Java, 701 Cole, SF. (415) 668-5282.

Elizabeth Martinez discusses her book *500 Years of Chicano History in Pictures*. 12, City College of SF, Conlan Hall, SF. (415)

239-3580.

Bharati Mukherjee reads from her book *The Holder of the World*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Peggy Orenstein reads from her book *School Girls*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Jayne Anne Phillips reads from her book *Shelter*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

"The Arts and Humanities in Today's Society" Lecture by Bernice Johnson Reagon. 7, Center for the Arts, 700 Howard, SF. (415) 978-ARTS.

Bloodtest and Sten Rudstrom perform their work, followed by open reading. 8, Cafe Babar, 994 Guerrero, SF. (415) 282-6789.

Harry Scott Boggs and Kirk Knapp read from their work, followed by open mic. 7, Spasso Coffeehouse, 6021 College, Oakl. (510) 428-1818.

David Chadwick A luncheon with the author of *Thank You and OK!* 11:45, Press Club, 555 Post, S.F. \$15. (415) 469-0422.

"Contemporary Hispanic and Latin American Artists" Lecture by Amada Cruz. 7:30, Wells Fargo Conference Center, 1560 Van Ness, SF. (415) 396-5816.

Lance Davidson discusses *The Ultimate Reference Book*. 7:30, A Clean Well-Lighted Place for Books, 2417 Larkspur Landing, Larkspur. (415) 461-0171.

Nuala Ni Dhomhnaill reads from her poetry. 1:30, SF State University, Poetry Center Reading Room, 1600 Holloway, SF. (415) 338-2227.

Mary Lowenthal Feistner discusses her book *To Paint Her Life: Charlotte Salomon in the Nazi Era*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.

David Kolodney, P.W. Lea, and Larry Beresford read from their work. 7, The Coffee Mill, 3363 Grand, Oakl. (510) 465-4224.

Graciela Limon reads from her book *The Memories of Ana Calderon*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.

Mary Matallin and James Carville The authors of *All's Fair: Love, War, and Running for President* in conversation with Duane Garrett. 8, Osber Marin JCC, 200 North Pedro Road, San Rafael. (415) 479-2000.

Mix Improv poetry and jazz. 8, Berkeley Store Gallery Annex, 2295 Shattuck, Berk. (510) 649-0272.

Piri Thomas reads from his book *Seven Long Times*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Women's Philharmonic



TANIA LEÓN

OVER THE last 14 years, the Women's Philharmonic has built itself a loyal audience by performing challenging and often unfamiliar music by women composers and soloists. This year there are four West Coast premieres on the opening program: The recently unearthed 1792 *Overture to Der Schulkandidat*, by Viennese composer Maria Theresia von Par-

adis; a new viola concerto, *Para Viola y Orquesta*, by Cuban-American Tania León; *Changes: A Little Music for Mozart*, by American musical activist Elizabeth Vercoe, and Mary Carlisle Howe's impressionistic *Sand and Stars*. Rounding off the program will be Benjamin Britten's "Four Sea Interludes."

RITA FELCIANO

Women's Philharmonic, Fri/8 at 8 p.m., First Congregational Church, Post and Mason, S.F. \$18. (415) 543-2297.

Djohariah Toor discusses her book *Songs from the Mountain*. 7:30, **Gala Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

'The Very Inside' Contributors to the anthology of work by Asian and Pacific Islander Lesbian and Bisexual women read. 8, **Old Wives' Tales**, 1009 Valencia, SF. (415) 821-4635.

'Word Play' An open mic reading. 8, **Cafe Venus**, 208 Valencia, SF. (415) 864-5402.

FRIDAY

Elizabeth Herron and Aaron Kipnis discuss their book *Gender War, Gender Peace*. 7:30, **Gala Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Anne Lamott reads from her book *Bird by Bird*. 7:30, **Book Passage**, 51 Tamal Vista, Corte Madera. (415) 927-0960.

Graciela Limon reads from her book *The Memories of Ana Calderon*. 7:30, **Diesel Bookstore**, 5433 College, Oakl. (510) 653-9965.

Deena Metzger discusses her book *Writing for Your Life*. 7, **California Institute of Integral Studies**, 765 Ashbury, SF. \$10. (415) 753-6100.

Mix Improv poetry and jazz. 8, **Berkeley Store Gallery Annex**, 2295 Shattuck, Berk. (510) 649-0272.

Bob Randolph and Felix read from their work, followed by open mic. 8, **Cafe International**, 508 Haight, SF. (415) 552-7390.

SATURDAY

'The Chinese Village in America' Lecture by Connie Young Yu. 11, **Chinese Cultural Center**, 750 Kearny, SF. (415) 986-1822.

'Community Poetry Write-in' Genny Lim and others read at a poetry "write-in." 2, **Chinatown Branch Library**, 445 Grant, SF. (415) 252-2587.

'Cultural Mix' Music and spoken-word open mic. 9, **Cafe Venus**, 208 Valencia, SF. (415) 864-5402.

LaYnle Tzena performs songs and stories. 8, **Polk St. Beans Cafe**, 1733 Polk, SF. (415) 928-5287.

'When the Constitution Failed: The Japanese American Internment Episode' Lecture by Tom Crouch. 4, **Japanese Cultural Center**, 1840 Sutter, SF. (415) 567-5505.

Dr. James Ray Zimbelman discusses "A Spacecraft Tour of the Solar System." 3, **Morrison Auditorium**, California Academy of Sciences, Golden Gate Park, SF. (415) 221-5100.

Asian Art and the Buildings that House

the National Collections' Lecture by Patrick Sears. 1, **Asian Art Museum**, Golden Gate Park, SF. (415) 668-7855.

Sharon Batt discusses her book *Patient No More: the Politics of Breast Cancer*. 8, **Old Wives' Tales**, 1009 Valencia, SF. (415) 821-4675.

'The Contemporary Presence of Africa's Legacy in Colonial Mexico and Central America' Lecture and slide show by Tony Gleaton. 1, **The Oakland Museum**, 1000 Oak, Oakl. (510) 238-3402.

Jack Fritscher discusses his book *Maplethorpe*. 7:30, **A Different Light**, 489 Castro, SF. (415) 431-0891.

'Open Mic' Open poetry and prose reading. 9, **Horseshoe Cafe**, 566 Haight, SF. (415) 626-8852.

'Open Poetry Afternoon' Featured reader, Debra Uribe. 3, **Java Supreme**, 703 Guerrero, SF. (415) 206-1832.

Mix Improv poetry and jazz. 8, **Berkeley Store Gallery Annex**, 2295 Shattuck, Berk. (510) 649-0272.

Fred Rogers The children's TV icon in conversation with Milton Chen. 2, **Osher Marin JCC**, 200 North Pedro Road, San Rafael. (415) 479-2000.

Sarah Shockley discusses her book *Travelling Incognito*. 7:30, **Barnes & Noble**, 98 Broadway, Oakl. (510) 272-0120.

James Tracy and George Tirado Two poets read from their work, followed by open mic. 8, **The Paradise Lounge**, 1501 Folsom, SF. (415) 861-6906.

Dr. James Ray Zimbelman discusses "A Close-up Look at Mars." 7:30, **Morrison Auditorium**, California Academy of Sciences, Golden Gate Park, SF. (415) 221-5100.

Sarah Menefee and Larry Kearney Two poets read from their work. 7:30, **Diesel Bookstore**, 5433 College, Oakl. (510) 653-9965.

Rebecca Soinit discusses her book *Savage Dreams*. 6, **SF Art Institute**, 800 Chestnut, SF. (415) 558-8129.

Naomi Wolf The author of *Fire with Fire* in conversation with Betsy Rosenberg. 8, **Osher Marin JCC**, 200 North Pedro Road, San Rafael. (415) 479-2000.

'509 Open Mic' Readings and music. 8, **The Luggage Store Gallery**, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

Durand R. Begault discusses and hosts an

Continued on page 84

THE BAY GUARDIAN'S

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Spoken Word

Continued from page 83

audio demonstration based on 3-D Sound for Virtual Reality and Multi-Media. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.

Angela Browne-Miller reads from her book *Learning to Learn*. 7:30, Borders, 588 Francisco Blvd W, San Rafael. (415) 454-1400.

Nuala Ni Dhomhnaill, David Lloyd, and Cybele Knowles read from their poetry. 8,

Maud Fife Room, Wheeler Hall, UC Berkeley. (510) 843-8320.

Mary Lowenthal Felstiner discusses her book *To Paint Her Life: Charlotte Norman in the Nazi Era*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.

Karl Taro Greenfeld discusses his book *Speed Tribes*. 6:30, Kinokuniya Bookstore, 1581 Webster, SF. (415) 567-4109.

Molly Ivins The journalist lectures. 8, Herbst Theatre, 401 Van Ness, SF. \$15. (415) 392-4400.

Dale Jensen and Myeongsuk Jeong read from their work, followed by open mic. 7, Caffe Mediterraneum, 2475 Telegraph,

Berk. (510) 549-1128.

Thereae Lahale The artist discusses her work. 7:30, Barnes & Noble, 98 Broadway, Oakl. (510) 272-0120.

Sean Lewis reads from his work, followed by open mic. 9, Blson Brewing Company, 2598 Telegraph, Berk. (510) 841-7734.

Patricia Smith discusses "The Best and Verse of the News: A Talk on Poetry and Journalism." 8, Intersection for the Arts, 446 Valencia, SF. (415) 626-3311.

Erich Vogel reads from his work, followed by open mic. 7, Blue Monkey Cafe, 1777 Steiner, SF. (415) 929-7117.

Naomi Wolf discusses her book *Fire with*

Fire. 7:30, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.

Cheryl WuDunn discusses her book *China Wakes*. 5:30, Eastwind Books, 633 Vallejo, SF. (415) 772-5888.

Comedy

Cafe Venus 208 Valencia, SF. (415) 864-5402. Mon: "Comedy Showcase," 9.

Cat's Grill and Alley Club 1190 Folsom, SF. (415) 431-3332. Tues: "Women in Comedy," 8.

Club 181 181 Eddy, SF. (415) 673-8181. Tues: Dave Ferguson, 9:30.

The Club Car 650 4th St, SF. (415) 563-6472. Sat: "Wholesale Below-Retail Comedy," 8:30.

Cobb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: Rick Reynolds, Mike Ferrucci, Arj Barker, 9 (with extra shows Fri-Sat at 11). Mon: "All-Pro Comedy Showcase," 8. Tues: Johnny Steele, Blaine Capatch, Scott Silverman, 9.

Fillmore 1805 Geary, SF. (415) 673-0911. Thurs: "Comedy Night Benefit for Larkin Street Youth Center," 6:30.

Josie's Cabaret and Juice Joint 3583 16th St, SF. (415) 861-7933. Sat: Monica Palacios, Shan Carr, Karla Carmony, 10; "Late Night with Joan Jett Blakk," midnight. Mon: "Gay Comedy Open Mic," 8.

Kimo's Cabaret 1351 Polk, SF. (415) 563-2496. Fri: Metropolis, 9.

New George's 842 4th St, San Rafael. (415) 457-1515. Tues: Brian Copeland, 9:30.

Paramount Theater 2025 Broadway, Oakl. (510) 465-6400. Sun: Sinbad, 8.

Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed: "Rwanda Relief Benefit," 9. Thurs-Sat: Henry Chn, Jim Hope, 9 (with extra shows Fri at 11 and Sat at 7 and 11). Sun: "SF Comedy Showcase," 9.

9. Tues: "Bob Rubin hosts Stand-Up Comedy and Surprises," 9.

Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Will Durst, Gene Pompa, Derrick Leonard, 8:30 (with extra shows Fri-Sat at 10:30).

Theater

Angels in America, Part I: The Millennium Approaches ACT presents Tony Kushner's Pulitzer Prize-winning epic of AIDS in America. Directed by Mark Wing-Davey. Previews through Oct 11; Opens Wed/12. Sat, Tues: 7:30. Marines Memorial Theatre, Sutter at Mason, SF. \$11-25. (415) 771-6900.

Angels in America, Part II: Perestroika ACT presents Part II of Tony Kushner's contemporary AIDS epic, playing in repertory with Part I: *The Millennium Approaches*. Previews through Oct. 18; Opens Wed/19. Wed-Thurs: 7:30; Sat: 1:30; Sun: 5. Marines Memorial Theatre, Sutter at Mason, SF. \$11-25. (415) 771-6900.

Confessions Monica Palacios's solo "sexplosion of tantalizing tales." Wed-Sun: 8. Through Oct. 16. Josie's Cabaret and Juice Joint, 3583 16th St, SF. \$12. (415) 861-7933.

Dirty Dreams of a Clean-Cut Kid Ron

Johnson performs a solo version of his musical, about a group of gay men waiting for their HIV test results. Fri: 10. Josie's Cabaret and Juice Joint, 3583 16th St, SF. \$10. (415) 861-7933.

Evita The Diablo Light Opera Company performs Andrew Lloyd Webber's rock opera. Fri-Sat: 8; Sun: 2. Through Nov. 12. Regional Center for the Arts, 1601 Civic, Walnut Creek. \$16-19. (415) 943-SHOW.

50/50 Theater Artists of Marin presents Lynne Kaufman's play about a woman turning 50. Thurs-Sat: 8. Through Nov. 5. Marin Academy Theater, 5th and Cottage, San Rafael. \$9-12. (415) 454-6056.

Henry V Theatre Forté presents an all-female version of Shakespeare's historical drama. Thurs-Sat: 8; Sun: 7. Through Oct. 30. Y Theater, 220 Golden Gate, SF. \$8-10. (415) 882-1199.

Liquid Soap The Usual Suspects performs an improvised soap opera. Thurs: 9:15. Through Nov. 10. Above Brainwash, 1126 Folsom, SF. \$5-6. (415) 588-0520.

My Boyfriend's Back and There's Gonna Be Laundry Sandra Shamas's one-woman performance about relationships. Previews through Oct. 11; Opens Wed/12. Tues-Sat: 8. Alcazar Theatre, 650 Geary, SF. \$15. (415) 441-4042.

Solo Mio Festival

Eric Bagan performs *Ham Scam and Hair Square* and Bob Davls performs *Banjo*. Thurs-Fri: 8. Climate Theatre, 252 9th St, SF. \$10-12. (415) 392-4400.

Cecilia Delator performs *Tonight I'm Entertaining Richard Gere and Bob Powers* performs *Ode to Barry Manilow*. Sat-Sun: 8. Climate Theatre, 252 9th St, SF. \$10-12. (415) 392-4400.

Danny Hoch performs *Some People*. Wed-Sun: 8. Bayfront Theater, Bldg. B, Fort Mason, SF. \$14-16. (415) 392-4400.

David E. Johnston performs *Show!* Fri-Sat: 10. Climate Theatre, 252 9th St, SF. \$10. (415) 392-4400.

Ron Jones performs *The Wave and B-Ball*. Sat: 8. Cowell Theater, Fort Mason, Marina at Laguna, SF. \$12. (415) 392-4400.

Moving Over the Edge: Voices of a Disability Culture performance by Cheryl Marie Wade, David Roche, and more. Fri: 8. Cowell Theater, Fort Mason, Marina at Laguna, SF. \$12. (415) 392-4400.

Animal Instincts Theatre Au Naturel bare their teeth in a comedy about island castaways. Wed: 7:30. Through Nov 16. Exit Theatre, 156 Eddy, SF. \$7. (415) 673-3847.

Anti Peter Carlaftes's play, about artist-rebels in the year 2029. Thurs-Sat: 9. Through Oct 15. Marilyn Monroe Memorial Theatre, 96 Lafayette, SF. \$12. (415) 552-3034.

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. Club Fugazi, 678 Green, SF. \$17-40. (415) 421-4222.

Beyond Therapy Christopher Durang's long-running comedy about love and psychoanalysis. Wed-Sun: 8. Open-ended. Plush Room, 940 Sutter, SF. \$20-25. (415) 885-2800.

Don Juan Giovanni Theatre de la Jeune Lune's half-play, half-opera based on the Don Juan legend. Tues-Sat: 8; Sun: 7 (with matinees Sat and Sun at 2). Through Oct 21. Berkeley Repertory Theatre, 2025 Addison, Berk. \$21.50. (510) 845-4700.

The Duck Variations David Mamet's one-

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act comedy in which two old friends meet in a park and talk about ducks. Thurs-Sat: 7:30; Sun: 2. Through Oct. 16. **450 Geary**, SF. \$10-15. (415) 673-1172.

Enola Alone Antenna Theatre presents an interactive walk-through show about WWII told through bomber pilots' stories. Thurs-Sun: 8-10:30. Through Nov. 6. **Presidio Army Base**, Bldg. 1185, Mason St, SF. \$12-15. (415) 332-4862.

Fog City Radio Join the studio audience for a live radio show with host Ben Fong-Torres. This week's guests: Amy Tan, Bar Room Bookworms, Micha Pred, Joel Selvin, and Greil Marcus. Sat: 11 am. **George Coates Performance Works**, 110 McAllister, SF. \$10. (415) 553-2888.

For Whom the Bridge Tolls Rita Abrams and Stan Sinberg's musical comedy about Marin life. Fri-Sat: 8:30. Through Oct 23. **Joe Lococo's**, 300 Drake's Landing, Greenbrae. \$15-35. (415) 925-0808.

Forever Tango: The Eternal Dance An Argentine cast performs tango, music, and song. Tues-Thurs: 8; Fri-Sat: 8:30; Sun: 7:30, with matinees Sat-Sun at 3. **Theatre on the Square**, 450 Post, SF. \$30-40. (415) 433-9500.

Gorilla Theatre Bay Area Theatresports presents competition-style improv. Mon: 8. Through Oct 10. **Bayfront Theater**, Bldg. B, Fort Mason, SF. \$6-8. (415) 824-8220.

In Bed with the Blues: The Adventures of Fishy Waters Guy Davis's solo performance about an old-time blues musician. Fri: 8; Sat: 2 and 8; Sun: 5:30; Mon-Tues: 7. Through Oct. 9. **Nile Theatre**, Oakl. \$10-18. (510) 762-BASS.

Kandyland Circus Mirabilis performs a circus cabaret, with contortionists, clowns, dancers, and jugglers. Thurs-Sat: 8:30. Through Oct. 29. **Victoria Theatre**, 2961 16th St, SF. \$10-12. (415) 863-7576.

Late Night with Joan Jett Blakk Talk-show format performance, hosted by drag queen Blakk. Sat: Midnight. **Josie's Cabaret and Juce Joint**, 3583 16th St, SF. (415) 861-7933.

Laughing Wld Christopher Durang's comedy about a chance meeting in a grocery store. Wed-Sat: 8; Sun: 3. Through Oct. 23. **Mason Street Theater**, 340 Mason, SF. (415) 982-SHOW.

Lend Me a Tenor Center Repertory Company performs Ken Ludwig's award-winning farce. Wed-Sat: 8. Through Oct 8. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. \$16-17. (415) 943-SHOW.

Men on the Verge of an His-Panic Break-down Portraits of gay Latino immigrants in the U.S. Wed-Sat: 8; Sun: 3 and 5. Through Oct 8. **Theatre Rhinoceros**, 2926 16th St, SF. \$12-18. (415) 861-5079.

Nolr Suspliclons Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. Open-ended. **A. Sabella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. \$45-50. (415) 991-CLUE.

The Omen The Sick and Twisted Players present their version of the horror story. Fri-Sat: 8. Through Oct. 31. **Bernice Street Playhouse**, 21 Bernice, SF. \$10-12. (415) 826-5358.

One Scary Woman (A Torch Song Teratology) Zachary Barton's feminist cabaret show exploring women as deviants. Wed:

8; Thurs-Sat: 9:30. Through Oct 15. **450 Geary**, SF. \$10-15. (415) 673-1172.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pomo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Open-ended. **Curran Theatre**, 445 Geary, SF. (415) 776-1999.

The Philanderer O Pshaw! presents George Bernard Shaw's comedy about the relationships between members of London's Ibsen Club. Thurs-Sat: 8. Through Oct 8. **New Conservatory Theatre Center**, 25 Van Ness, SF. \$12. (415) 861-8972.

The Play Samuel Beckett's absurdist play. Tues: 8. Through Oct 25. **Exit Theatre**, 156 Eddy, SF. \$7. (415) 673-3847.

Princess ida Lamplighters Music Theatre presents a satiric look at Victorian-era feminism. Each performance is also a food drive for Project Open Hand; bring canned and dry foods. Sat: 8; Sun: 2. Through Nov. 6. **Presentation Theatre**, 2350 Turk, SF. \$22.

(415) 227-0331.

Romeo and Juliet Shakespeare at the Beach presents the tragic lovers' tale. Fri: 7; Sat-Sun: 6. Through Oct 16. **New Outdoor Theatre**, Stinson Beach. \$13.50. (415) 868-9500.

Scenes from My Love Life Ronnie Larsen's play about the intimate lives of nine San Francisco gay men. Thurs-Sat: 8:30; Sun: 7. Extended through Oct. 16. **Theatre Rhinoceros Studio**, 2926 16th St, SF. \$12. (415) 861-5079.

The Sob Entropy Theater's expressionistic drama about "a newfangled generation." Thurs-Sun: 8. Through Oct 16. **Blindstiff Studio**, 185 6th St, SF. \$7-10. (415) 974-1167.

A Soldier's Play Charles Fuller's Pulitzer prize-winning play about a 1943 segregated army camp. Thurs-Sat: 8; Sun: 2. **Bayview Opera House**, 4705 3rd St, SF. (415) 824-0386.

Suburban Gothic Four one-act plays by

Continued on page 86

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Theater

Continued from page 85

New York playwrights. Thurs-Sat: 8 (with matinee Sat at 2). Through Oct 8. **Bannam Place Theater**, 50 Bannam, SF. (415) 986-2701.

Summer and Smoke Tennessee Williams's play about two lovers in 1916 Mississippi. Thurs-Sat: 8. Extended through Oct. 15. **Actor's Theater**, 533 Sutter, SF. \$10-16. (415) 296-9179.

The Taming of the Shrew California Shakespeare Festival presents the bard's comedic take on the battle of the sexes. Wed-Thurs: 7; Fri-Sat: 8; Sun: 4. Through Oct 9. **Bruno Memorial Amphitheatre**, Highway 24, Orinda. \$16-27. (510) 548-9666.

Texas Chain Saw Maniculist Scott Warendor's musical comedy about life in America. Runs Thurs-Sat: 8. Open-ended. **New Conservatory Theatre Center**, 25 Van Ness, SF. \$15. (415) 861-8972.

Tongues and Savage/Love Sam Shepard and Joseph Chaiken's solo plays, *Tongues*, about everyday life, and *Savage/Love*, about romantic relationships. Wed-Sat: 8:30; Sun: 2 and 7:30. Through Oct 16. **Magic Theatre**, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$17-23. (415) 441-8822.

What Fatima Is Going to Do with Her Hair and This Time and Image Is Everything Two one-act plays in English and Farsi, presented by the Darvaz Iranian Theatre Company of Berkeley. Thurs-Sun: 8. Through Oct 9. **Intersection for the Arts**, 446 Valencia, SF. \$10. (415) 626-3311.

Wilder, Wilder, Wilder Marin Theatre Com-

pany presents three one-acts by Thornton Wilder, *The Long Christmas Dinner*, *The Happy Journey to Camden and Trenton*, and *Pullman Car Hiawatha*. Tues-Sat: 8; Sun: 2 and 7. Through Oct. 23. **Marin Theatre Company**, 397 Miller, Mill Valley. \$8-25. (415) 388-5208.

Art Girl's Big Art Show! Dee Russell performs a comic show about the life of "a bohemian poet and agitator." Wed: 8. **La Peña Cultural Center**, 3105 Shattuck, Berk. \$7. (510) 849-2568. Also Fri-Sat: 8:30. **The Upper Room**, 7 Grove, SF. \$7. (415) 861-0594.

Dancing with the Dead Alan Reade's multimedia performance honoring the memories of friends dead from AIDS-related illnesses. Fri: 8:30. **Artists' Television Access**, 992 Valencia, SF. \$5. (415) 824-3890.

Darling of the Day "Lost Musicals Series" presents Jule Styne's musical about a jet-setter who takes on the identity of his dead servant to escape the constraints of high society. Thurs-Fri: 8; Sat: 6; Sun: 2. Through Oct. 9. **New Conservatory Theatre Center**, 25 Van Ness, SF. \$13-15. (415) 861-8972.

Funny Guy Michael Teger, as the dashing Michael T, performs a cabaret show. Fri: 10:30. **The Marsh**, 968 Valencia, SF. \$7-10. (415) 641-0235.

Indigo Lady and An Abundance of Orchids Work by Nena St. Louis and Maxine Wyman, presented in conjunction with Open Studios. Thurs-Fri: 8. Through Oct. 14. **SOMAR Theatre**, 934 Brannan, SF. \$7. (415) 861-9838.

Korean American Arts Festival Opening night performance for the monthlong festi-

val, featuring Jin Hi Kim, Peggy Choy, and others. Fri: 7:30. **Alice Arts Center**, 1428 Alice, Oakl. \$10. (510) 597-0409.

Looking for Mr. America George Birimisa's solo performance about searching for Mr. Right in different American eras. Tues: 8. **Josie's Cabaret and Juice Joint**, 3583 16th St, SF. \$10. (415) 861-7933.

Mifune and Me Lane Nishikawa performs a solo show about Asians in America. Fri: 8; Sat: 2 and 8. **Julia Morgan Theater**, 2640 College, Berk. \$10-14. (510) 845-8542.

Monday Night Marsh Performance from Robert Berry, Lisa Bodecker, Drew Edward, and Emily Popper. Mon: 8:30. **The Marsh**, 968 Valencia, SF. \$6. (415) 641-0235.

No State of Grace Olivia Charles performs a solo show about modern women. Fri-Sat: 8:30. **Black Repertory Theatre**, 3201 Adeline, Berk. \$7-10. (510) 436-5555.

'Off the Track' Five nights of performance by San Francisco artists. Wed: Victoria Doggett performs *Jury Duty* and Deborah Wade performs *Collecting Clues with Nancy Drew*. Thurs: Kershmaakidda, improv comedy. Fri-Sat: Michael O'Brien and Jeff Bolt perform comedy-improv. Sun: Mark Roth performs *Spectral Riot* and Mick Berry performs *What's My Karma?* 8. **Cable Car Theater**, 430 Mason, SF. (415) 956-TIXS.

Past, Present, and Future Tense Common Cultural Practice presents Kier Peters's short play with two other works: *Solutions* and *Can Can*. Fri-Sun: 8. Through Oct. 16. **The Next Stage**, Bush and Gough, SF. \$10. (415) 563-8369.

Vapor Avenue Soon 3 performs "visual theater." Wed-Thurs: Noon. **Oakland City Center**, Oakl. (415) 558-8575.

Dance

Contraband The dance/music group performs as part of the "Art in Transit" series. Wed: Noon. Through Oct. 19. **Market and Bush**, SF. (415) 252-2586.

'Headfirst' Choreography by Rebecca Salzer, Robert Moses, and Kristina Isabelle. Fri-Sun: 8:30. **Dancers' Group/Footwork**, 3221 22nd St, SF. \$8-10. (415) 824-5044.

Nancy Karp and Dancers The company performs *Double Portrait* at the Emeryville Art Exhibition. Sun: 2. Through Oct. 30. 1450 64th St, Emeryville. (510) 652-6122.

'Open Stage' Flamenco, tango, samba, and other dancers perform. Tues: 8. **Cafe Venus**, 208 Valencia, SF. (415) 864-5402.

Theatre of Yugen The company performs *Salame (Sarome Kyu Kyu No Dan)*. Previews Oct. 6. Thurs-Sun: 8 (with matinee Sat at 2). Through Oct. 16. **Theater Artaud**, 450 Florida, SF. \$12-25. (415) 621-7797.

Art

SAN FRANCISCO

Valentino Agnoli Painting and sculpture. Through Oct. 28. Mon-Fri: 10-4. **Canessa Gallery**, 708 Montgomery, SF. (415) 296-9029.

'The Artists of Project Artaud' Group show. Oct. 7-Nov. 5. Wed-Sun: 12-5. **Southern Exposure Gallery**, Project Artaud, 401 Alabama, SF. (415) 863-2141.

Richard Artschwager New work. Oct. 8-Nov. 19. **Daniel Weinberg Gallery**, 49 Geary, SF. (415) 982-0180.

Suzanne Bernel Photography and mixed media. Through Oct. 31. **Mad Magda's Russian Tea Room**, 579 Hayes, SF. (415) 864-7654.

Bruce Beasley/Theophilus Brown Sculpture and drawings. Oct. 6-Nov. 5. Tues-Sat: 10-5:30. **Harcourts Contemporary**, 460 Bush, SF. (415) 421-3428.

Critic's Choice: Dance



Nancy Karp

NANCY KARP has always been fascinated with the visual arts, most notably painting and architecture, and her dances can often be read as hieroglyphs of space and time. Because she is single-minded in pursuit of work that is sparse, even minimalist, it should be no surprise that site-specific pieces pop up with a certain regularity in her work. They allow her to play around with the way location shapes perception, as she did in last year's quasi-expressionist *Kristallnacht* at Theater Artaud. This year's *Double Portrait*, with music by David Borden, is a more cheerful affair. Karp created the piece for the 1994 Emeryville Art Exhibition, and she and her dancers will take over the exhibit space every Sunday during October.

RITA FELCIANO

Nancy Karp and Dancers, Sun/9, 16, 23, and 30, 2 p.m., Emeryville Art Exhibition, 1450 64th St., Emeryville. Free. (510) 652-6122.

Eva Bovenzi/Naomie Kremer/Michael Pauker Paintings and collages. Oct. 5-28. Tues-Sat: 11:30-5:30. **San Francisco Museum of Modern Art, Rental Gallery**, Fort Mason, Bldg. A, Marina at Laguna, SF. (415) 441-4777.

Giovanni Casadel Paintings. Through Oct. 31. Tues-Sat: 12-6. **Mulligan-Shanoski Gallery**, 747 Post, SF. (415) 771-0663.

Marcia Clay Paintings and etchings. Oct. 6-31. **Alliance Française**, 1345 Bush, SF. (415) 775-7755.

'Forms of Address' SFAC's annual exhibit. Oct. 6-Nov. 12. Tues-Sat: 10-5; Thurs: 10-8; Sun: 12-5. **SF Art Institute**, 800 Chestnut, SF. (415) 558-8129.

'Ghosts: Dreaded Demons and Beloved Ancestors' Group show. Also: Ann Phong, paintings; and "Bayview/Hunters Point Senior Quilts." Oct. 5-Nov. 2. Mon-Thurs: 10-6; Fri: 10-3. **Student Union Art Gallery**, SF State University, 1600 Holloway, SF. (415) 338-2580.

Higa Paintings. Oct. 6-Nov. 5. Tues-Sat: 11-5. **Takada Fine Arts**, 251 Post, 6th fl, SF. (415) 956-5288.

'Korean American Arts Festival' Group show. Oct. 6-29. Thurs: 5-8; Sat: 12-4 pm. **The Luggage Store Gallery**, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

Elliott Linwood/Robin Tichane Recipients of the John Caldwell Award for Excellence exhibit their work. Oct. 7-Nov. 6. Fri-Sun: 12-6. **Victoria Room**, 180 6th St, SF. (415) 255-0364.

Michael Lucero Works in clay. Oct. 6-29. Tues-Sat: 11-5. **Dorothy Weiss Gallery**, 256 Sutter, SF. (415) 397-3611.

Flicka McGurrian Paintings and drawings. Through Oct. 17. **Pier 23 Cafe**, The Embarcadero, SF.

'Open Studios' The first of four weekends of open artist's studio in San Francisco. This week: Studios North and West of Market St. Directory Exhibition featuring one work by each participating artist and maps; Tues-Sat: 12-4. **SOMAR Gallery**, 934 Brannan, SF. (415) 552-2131. Through Oct. 30. Maps also available Mon-Sat: 10-6 at the Open Studios store, Three Embarcadero Center, Lobby Level.

Robert Penn Paintings. Oct. 7-Nov. 26. Tues-Sat: 10-5:30. **American Indian Contemporary Arts**, 685 Market, Ste. 250, SF. (415) 495-7600.

Richard Piccolo Paintings. Oct. 6-29. Tues-Fri: 10:30-5:30; Sat: 12-5. **Contemporary Realist Gallery**, 23 Grant, 6th fl, SF. (415) 362-7152.

Sarah Puckett Photographs. Through Nov. 11. Mon-Fri: 8 am-10 pm; Sat-Sun: 8-5. **UC Extension Center Galleria**, 55 Laguna, SF.

(415) 252-5221. **Lucy Puls** Recent works. Oct. 5-Nov. 12. Tues-Fri: 9:30-5:30; Sat: 10:30-5:30. **Stephen Wirtz Gallery**, 49 Geary, 3rd fl, SF. (415) 433-6879.

Bruno Rigacci Paintings. Oct. 5-Nov. 13. Wed-Sun: 12-5. **Museo Italo Americano**, Bldg. C, Fort Mason, Marina at Laguna, SF. (415) 673-2200.

Sarena Rosenfeld Paintings. Oct. 6-Nov. 6. Thurs-Sat: 10-6; Sun: 11-5. **Robert Dana Gallery**, 1849 Union, SF. (415) 749-1849.

Ben Shahn Works on paper. Oct. 6-Nov. 1. Tues-Sat: 11-5:30. **George Krevsky Fine Art**, 77 Geary, 2nd fl, SF. (415) 397-9748.

'Spirit of Survival' Photographs of physical rehabilitation. Through Oct. 28. Mon-Fri: 10-4. **SF State University, Treganza Anthropology Museum**, SF. (415) 387-0617.

William T. Wiley Prints, paintings, and sculpture. Oct. 6-29. Tues-Fri: 10:30-5:30; Sat: 11-5. **Rena Branten Gallery**, 77 Geary, SF. (415) 982-3292.

'Women in Wood' Arts and crafts exhibit. Also: paintings, group show. Through Oct. 6-29. Tues-Fri: 11-5; Sat: 12-5. **Banaker Gallery**, 251 Post, SF. (415) 397-1397.

'Women's Spirituality' Exhibition, part of the Odún dé Odún dé celebration. Oct. 6-Nov. 26. Tues-Fri: 11-5; Sat: 12-5. **Boman Gallery**, 251 Post, 6th fl, SF. (415) 296-8677.

'Architect/Artist' Work by architects. Oct. 8-Nov. 5. Tues-Sat: 11-5. **Valley Art Gallery**, 1661 Botelho, ste. 110, Walnut Creek. (510) 935-4311.

'Beyond the Block Quilters' Group show of quilts. Oct. 7-Nov. 2. Mon-Sat: 10-6; Sun: 12-5. **New Pieces**, 1597 Solano, Berk. (510) 527-6779.

'Emeryville Art Exhibition' Group show. Oct. 8-30. Daily: 11-6. 1450 64th St, Emeryville. (510) 652-6122.

Niloufar Farzaneh/Hita Partovi Ghotbi Acrylic, oil and mixed media. Oct. 10-Nov. 12. Mon-Sat: 10-5. **Crimson Gallery**, 5267 Broadway, Oakl. (510) 547-0646.

Diana Goldstein Paintings. Through Dec. 3. Mon-Sat: 8-5. **Caffe 817**, 817 Washington, Oakl. (510) 271-7965.

Jan Wilson Kaufman Photographs. Oct. 9-Jan. 9. **Diesel Bookstore**, 5433 College, Oakl. (510) 653-9965.

Victoria Mara Hellwell Photographs. Through Oct. 15. **Every Woman's Fitness Center**, 5800 Shellmound, Emeryville. (510) 654-9990.

Michael Mazur Monotypes for Dante's *Inferno*. Oct. 5-Dec. 11. Wed-Sun: 11-5; Thurs: 11-9. **University Art Museum**, 2625 Durant, Berk. (510) 642-1207.

Theater

BAY AREA

THE CURTAIN GOES UP AGAIN!

EUREKA THEATRE presents

LOOK FOR WATER

by Dominic Mah,
directed by Amy Kossow
Sept. 29 thru Oct. 16
Thurs. - Sat. 8 pm, Sun. 2 pm

SHOW AND TELL

by Anthony Clarvoe
staged reading
directed by David Parr
Mon. & Tue., Oct. 10 & 11

Mission Cultural Center
2868 Mission
(415) 243-9899

Win Tickets!

hot seat

Signal Theatre Company Presents

ETTA JENKS
by Marlene Meyer

"... A sardonic, eye-opening
plunge into a contemporary
netherworld."

Oct. 12 - Nov. 5 at the Noh Space.
Call 415-621-7978 for info.

HOT SEAT — A WEEKLY THEATER TICKET GIVE AWAY IN COOPERATION WITH THEATER BAY AREA TO ENTER: Mail name, address & phone to Hot Seat Theater Bay Area, 657 Mission #402, SF, CA 94105.

No purchase necessary. Random drawing every week. Employees of Ticket or Guardian not eligible. Most performance dates available. 5 pairs awarded in each give away.

THE VICTORIA THEATRE presents CIRCUS MIRABILIS in

KONYLAND

A VAUDEVILLICIOUS GARDEN OF DELIGHTS

Praise for Circus Mirabilis

"Fellini would have loved this show." *S.F. Examiner*

"Went down as easy as a fresh blood transfusion does for Keith Richards... I had fun at this show!" *Dennis Harvey; Bay Guardian*

Join us this Thurs., Fri. & Sat. 8:30pm • Victoria Theatre, 16th St. at BART/MISSION
Thru Oct 29th. Thur-Sat \$10/\$12 • Tix/Info 863-7576 or BASS
Secure Parking at Hoff St. Garage 1/2 block from Theatre
16th St. October Celebration - Clarion Alley - unveiling 10/9 - noon

Will Close Oct. 8th
FINAL 4 PERFORMANCES

"Fugitive Theatre Ensemble makes an auspicious debut with this deft, intriguing program of one-acts." - SF Weekly

SUBURBAN GOTHIC

"A reckless and impressive physical abandon that hits the bullseye." - SF Bay Guardian

Bannam Place Theater
North Beach
(415) 986-4607

Critic's Choice: Film

ROBERTA COLLINS, JACK HILL, JUDY BROWN, AND BROOKE MILLS (FROM LEFT) ON THE SET OF THE BIG DOLL HOUSE.



Three by Jack Hill

CALL HIM THE DOUGLAS Sirk of the babes-behind-bars flick: Jack (*Spider Baby*) Hill's skeeze imprimatur and leering irony helped hoist the women's prison-flick to new heights of gutter-tongued poetry and sweat-stained panache. Shot for peanuts, Hill's two-part incarceration suite — *The Big Doll House* and *The Big Bird Cage* — tosses mud-clogged catfights, desperately expressionist set decor, and the inimitably buxom Pam Grier (star of Hill's subsequent *Coffy* and *Foxy Brown*), into a pair of cuff-tight, crypto-feminist potboilers. Talk about empowerment: "Get it up or I'll cut it off!" screams Grier at *Doll House*'s climax. Hill's little-seen gang-girl dervish, *Switchblade Sisters* — costarring Kitty (Lenny's daughter) Bruce — promises similar delights.

CHUCK STEPHENS

'The Big Doll House' at 1:45 and 7 p.m., 'The Big Bird Cage' at 3:30 and 8:45 p.m., 'Switchblade Sisters' at 5:15 and 10:30 p.m. Sat/8, Roxie Cinema, 16th Street at Valencia. \$3-\$6. (415) 863-1087.

'Multiple Media Disorder' Group show. Through Nov. 1. Piedmont Lane Gallery, 4212 Piedmont, Oakl. (510) 654-4706.

'Third Annual Photography Exhibition' Group show. Oct. 5-Nov. 8. Sun: 12-4; Mon-Tues: 1-6:30; Wed: 10-6:30. Center for The Visual Arts, 713 Washington, Oakl. (510) 451-6300.

'The Art of Masks and Feasts' Group show. Through Nov. 17. Artisans, 78 E. Blithedale, Mill Valley. (415) 388-2044.

Richard Faralla Monotypes. Oct. 7-31. Artist's Proof Gallery, 460 Magnolia, Larkspur. (415) 924-3801.

Shizuo Nakamura "Neo-Pictorial" art. Oct. 9-23. Thurs-Sun: 11-6. Gallery Piazza, 819 Bridgeway, 3rd fl., Sausalito. (415) 331-6711.

Events

African American History Park Celebrate the rededication of Col. Allensworth State Park, where a group of African Americans established a self-governing town in the early 1900s, with music, lectures, children's activities, and more. Fri-Sun: Call for schedule of events. Col. Allensworth State Historic Park, Tulare County. (805) 849-3433.

Balkan Folk Traditions Festival Music, dance workshops, parties, food, and folklore. Fri-Sun: call for schedule. Slavonic Cultural Center, 60 Onondaga, SF. (510) 797-3160.

Chile Festival A comparative tasting of chiles and sweet peppers, and cooking demonstrations highlight the Farmers' Market. Sat: 9-2. Ferry Plaza Farmers' Market, Ferry Building, SF. (415) 981-3004.

Clean-a-Creek Help clean Oakland's creeks and streams. Sat: 8:30-1. Call (510) 238-7511 for locations.

Día de Los Muertos A screening of the film *La Ofrenda* and lecture with Dr. Roberto Vargas. Wed: 6. Latin American Library, 1900 Fruitvale, Oakl. (510) 238-7345.

Indigenous People's Day Pow Wow and Indian market to celebrate the first settlers. Sat: 10-6. Martin Luther King Jr. Park, MLK Jr. Way btwn. Center and Allston, Berk. (510) 286-7906.

The Sounding of Zen An afternoon exploration into the nature of Zen Buddhism, with a lecture by Jungen Tsuji Roshi and a screening of *Snowy Season of Eihei-ji Temple*. Sat: 1-5. Kabuki 8, Post at Fillmore, SF. \$5. 415-346-7540.

Women Writers and the Urban Experience Jewell Gomez leads a series of work-

shops. Call (415) 641-7657 for application information.

Kids

Lili Cal Classical and folk dances from China. Wed: 7. Ortega Branch Library, 3223 Ortega, SF. (415) 557-4277.

Crafts Class Leslie Yee Murata teaches how to make a treasure box. Sat: 1. The Randall Museum, 199 Museum Way, SF. \$4.

(415) 554-9600.

The Frog Prince Children's Theatre Workshop presents a musical version of the fairy tale. Fri-Sat: 7:30; Sat-Sun: 2. Through Oct. 9. Alice Arts Center, 1428 Alice, Oakl. \$7-12. (510) 846-5400.

Grupo Folklórico de San Francisco Traditional folk dances from Mexico. Sat: 2:30. SF Main Library, Larkin and McAllister, SF. (415) 557-4277.

The Lion, the Witch, and the Wardrobe Young Performer's Theatre presents C.S. Lewis's classic story of Narnia. Sat: 1; Sun: 1 and 3:30. Through Oct. 16. Fort Mason Center, Bldg. C, 3rd fl., SF. \$5-7. (415) 346-5550.

October Children Bay Area Brazilian Club presents a children's festival based on the Brazilian holiday. Sun: 12-6. Hall of Flowers, Golden Gate Park, SF. (415) 334-0106.

Poor Puppet Theater Greek shadow puppet show. Wed: 7. Parkside Branch Library, 1200 Taraval, SF. (415) 557-4277.

Kelth Terry and Crosspulse perform a concert for children. Sun: 11, 12:15, and 1:30. Julla Morgan Center for the Arts, 2640 College, Berk. \$7. (510) 943-SHOW.

Benefits

Gourmet Cook-off Leading chefs from across the country show their stuff at the 13th annual Gourmet Gala, benefitting March of Dimes. Black tie dinner/dance follows the cooking demo. 6:30, Fairmont Hotel, Grand Ballroom, California & Mason, SF. \$150-\$5000 donation. (415) 788-2202. **Photography Benefit** The opening of "Fay's Fairy Tales", a show featuring the work of photographer William Wegman, is celebrated with live music, wine and food at this benefit for the Friends of Photography. 7. Ansel Adams Center for Photography, 250 4th St, SF. \$20 donation. (415) 495-7000.

Comedy Night Comedian Mark Pitta and KPIX reporter Anna Chavez host the 3rd annual "Comedy Night" benefitting the Larkin Street Youth Center. A silent auction and raffle precede the show. 6:30, Fillmore Auditorium, 1805 Geary, SF. \$50 donation. (415) 749-3848.

Berkeley Art Award Abstract Expressionist painter Sam Francis is honored with the UC Berkeley Art Practices Department's Distinguished Alumnus Award. Proceeds from this dinner and ceremony benefit the Art

Practices Department. 6. University Art Museum/Pacific Film Archive, 2626 Bancroft, Berk. \$75-\$250 donation. (510) 642-2582.

Breast Cancer Fundraiser Joan D'Arco and Nancy Evans lecture about the connection between breast cancer and toxics in the environment; proceeds from the talk and from the store's next-day sales benefit the "Women's Health and the Environment" project. 7. Green World Mercantile, 2340 Polk, SF. \$15 donation. (415) 771-5717.

'Hippie Peace Corps' The Reflectors, Loco Amour, and Worm Drive play at the 20th birthday party for Plenty, a non-profit relief and development organization founded by members of the Farm in Tennessee. 7:30, First Unitarian Church, 1 Lawson, Kensington. \$5-\$15 donation. (510) 699-1780. **Hot Salsa** Pete Escovedo and Cubanacan play at this benefit for Youth for Service, a non-profit group devoted to providing vocational training for disabled youth. 9. Ramada Hotel, 1231 Market, SF. \$13-\$15. (415) 621-5555.

No on 187 Melanie DeMore, Coro Hispano de San Francisco and Conto Junto Nuevo Mundo headline this musical fundraiser for the California Public Health Association's "No on Prop. 187" Campaign. 7:30, La Peña Cultural Center, 3105 Shattuck, Berk. (510) 849-2568.

Animal Cruise Animal lovers board the Red and White Fleet's "Harbor Queen" for an evening of food and dancing benefitting Action for Animals. 7. Jack London Square, Oak. \$35 donation. (510) 652-5603.

Be-Bop Benefit The De Castro Sisters present a women-only sock hop benefitting Women's Cancer Resource Center. 8. Most Holy Redeemer Church, 100 Diamond, SF. \$12-15 donation. (415) 252-0104.

Giant Garage Sale All-day sale benefits Episcopal Community Services' homeless support services. Advance contributions of clothing, household items and office supplies can be brought to 201 8th St. 10-4. Corner of Sanchez and Alvarado, SF. (415) 487-3706.

Kitchen Table Press Fundraiser Ruth Forman, Kofy Brown MC and Cherrié Moraga are among the performers featured at this showcase of spoken word, music, and performance art. Proceeds benefit Kitchen Table Press, publisher of writings by women of color. 8. The Woman's Building, 3543

18th St, SF. \$7-\$20. (415) 695-7825.

Marin Landscape Art Over 45 artists show their work in the 6th annual "Marin/Scapes" exhibit benefiting Buckleup Programs, a nonprofit mental health agency. Continues Sun-Mon. 12-6, Escalante Winery, 771 Magnolia, Larkspur. (415) 892-6209.

Reggae Ice Cream Social Reggae band Resistance headlines this benefit concert, preceded by an ice cream social. Proceeds go to Sunnyside Elementary School's Arts and Technology program. 7. Sunnyside Elementary School, 250 Foerster, SF. \$5-\$10. (415) 469-4746.

Bikers for Bables More than 3,000 Bay Area motorcyclists ride to the Napa County Fairgrounds to raise money for the March of Dimes at the second annual "Miracle Ride: A Ride to Save Babies." Call (415) 788-2202 for meeting place, times.

'Food, Wine and Fun' Washington Square Bar and Grill and Anchor Steam are among the businesses providing food, wine, and beer at this benefit for St. Mary's Medical Center's HIV services department. Festivities also include live music and cooking demonstrations. 1-5, St. Mary's Medical Center, West Parking Lot, 450 Stanyan, SF. \$40 donation. (415) 750-5965.

Music Sale Over 15,000 donated records are on sale for a dollar each at this fund-raiser for San Francisco Conservatory of Music's scholarship fund. 11-5, San Francisco Conservatory of Music, Hellman Hall Lobby, 1201 Ortega, SF. (415) 759-3440.

Walk Your Dog Stupid pet tricks and a dog/owner look-alike contest are among the highlights of the eighth "Dog Walk" benefitting the Oakland SPCA. 10-2, San Leandro Marina Par Course. \$15. (510) 569-2591.

OWL Benefit Bay Area writers Jean Shinoda, Whitney Chadwick, Susan Griffin, Tillie Olsen, and Diana E.H. Russell are honored at the ninth annual "WOW" (Wonderful Older Women) awards ceremony, a benefit for Older Women's League (OWL). 11, Parc Fifty-Five Hotel, 55 Cyril Magnin, SF. \$30 donation. (415) 989-4422.

Continued on page 88

THE HOTTEST SHOWS IN TOWN PSYCHOTRONIC WEEKEND!

FRIDAY, OCTOBER 7
WEIRD! BIZARRE! DISTURBING! COOL!



THE LEGENDARY ARCH HALL, JR.: 3 GREAT FILMS!

THE CHOPPERS at 6:30 THE SADIST at 8:00 WILD GUITAR at 9:40

SATURDAY, OCTOBER 8
OUTRAGEOUS EXPLOITATION MADNESS!
THE BEST OF JACK ("SPIDER BABY") HILL!

BIG DOLL HOUSE at 1:45 & 7:00 BIG BIRD CAGE at 3:30 & 8:45
SWITCHBLADE SISTERS at 5:15 & 10:30

SUNDAY, OCTOBER 9
TWO HARVEY KEITEL CLASSICS

FINGERS at 4:15, 8:00 CORRUPT (COP KILLER) at 2:15, 6:00, 9:45

MONDAY, OCTOBER 10
SPECIAL SALUTE TO JACK WEBB
THE D.I. at 8:00 APPOINTMENT WITH DANGER at 6:15 & 9:50

ROXIE CINEMA
3117 16th (at Valencia) 863-1087

"A Visually Bold Saga of rival generals, revenge, betrayal, and love..."

-Variety



A Film by Clara Law
Shown daily at 12:00 4:00 7:50

Plus Chen Kaige's classic
THE BIG PARADE daily at 2pm only

4 ★★★★★
STAR Theatre

2200 Clement @ 23rd Ave
666-3488

Jamal is black. Felix is Jewish. Lola is pregnant.



Opera Plaza
Van Ness at Golden Gate Ave. (415) 771-0102

"WOODY ALLEN MEETS SPIKE LEE IN PARIS!"
Eruberant...Charming... A comically romantic journey. Kassovitz is the Woody Allen for the hip-hop generation.
- Julie Salamon, WALL STREET JOURNAL

"ULTRAFASHIONABLE!"
- J. Hoberman, VILLAGE VOICE

"HARD TO RESIST ...THE WARMLY COMIC STORY OF AN INTERRACIAL MENAGE A TROIS.
A free-spirited romantic fantasy with the same sort of sunny bohemianism that made a hit out of 'THREE MEN AND A CRADLE.'
- Janet Maslin, NEW YORK TIMES

"ENERGETIC AND WARMLY ENTERTAINING."
- Dave Kehr, DAILY NEWS

EXCLUSIVE ENGAGEMENT STARTS FRIDAY
Also Friday at
Shattuck, Berkeley and Aquarius, Palo Alto

Continued from page 87

Film

The Big Parade Chen Kiage's (Farewell My Concubine) psychological film about a group of Air Force soldiers during a military parade in Tiananmen Square. *San Francisco: Four Star* (2200 Clement. 415-666-3488).

Café au Lait Felix (Mathieu Kassovitz) is a middle-class Jewish bike messenger who loves hip-hop; Jamal (Hubert Kounde) is an aristocratic African Muslim who doesn't; and Lola (Julie Maudeuch) is the pregnant West African student they both adore. With a big tip of the hat to Spike Lee, first-time director Kassovitz has created a Parisian ménage à trois (or *quatre*, counting baby) that gleefully turns racial stereotypes on their heads to a frenetic soundtrack of — egad! — French rap. (Neva Chonin) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3720).

Ed Wood See review this issue. (Glen or Glenda, film by Edward D. Wood, screens Fri-Sat at midnight at the Act, Piedmont, and Lumiere) *San Francisco: Royal* (1529 Polk at California. 415-474-0353). *East Bay: Act* (2128 Center at Shattuck, Berk. 510-548-7200). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727).

Latcho Drom Tony Gatlif's migratory meditation on the "safe journey" of the Rom (gypsy) people is a celebratory, almost dialogue-free feast for the ears. Awash in scintillating and occasionally kitschy Cinemascope compositions, the film pegs a variety of hearty folk musics to the constant move-

ments of the mobile communities that produce them, studying along the way an assortment of weathered instruments and instrumentalists. Lush, lyrical and rarely heavy-handed, it's an experience far from the hoopla and hangover of the movie-mainstream's hectic current season. (Chuck Stephens) *San Francisco: Castro Theatre* (429 Castro at Market. 415-621-6120).

Only You Marisa Tomei stars as a woman looking for a soulmate named Damon; Robert Downey Jr. is the man named Peter who's in love with her. *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *Kabuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727). *UA* (2274 Shattuck, Berk. 510-843-1487).

The Specialist Sylvester Stallone and Sharon Stone go up against the Miami mob. *San Francisco: Coronet* (3575 Geary at Arguello. 752-4400). *Stonestown* (19th Ave. and Winston. 221-8182). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *UA* (2274 Shattuck, Berk. 510-843-1487).

Temptation of a Monk See Eight Days a Week. *San Francisco: Four Star* (2200 Clement. 415-666-3488).

What Happened Was A date-movie to end all date-movies, Tom Noonan's creepy comedy of codependency (developed from his play) draws a psycho-bead on first-date anxieties. Acquaintances from the law firm where they work, Jackie (Karen Sillas) invites Michael (Noonan) home for dinner, and from there nervousness, confession, and emotional disaster ensue. Though all the violence is psychic, Noonan (a well-known movie-villain) keeps the potential for crisis on slow, steady boil. Shot entirely in Jackie's apartment, the film moves in ever-tighter circles, shading tenderness into terror and

never letting go. Recommended. (Chuck Stephens) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

The Advocate In the Middle Ages an idealistic Parisian lawyer sets up practice in the countryside only to encounter racism, corruption, and barbarism. While this is a funny, sexy, sly little drama, it also proves to be quite unsettling: Writer-director Leslie Megahey based *The Advocate* on actual court cases of the period, and the moral of the story concerns the twin plagues of fear and ignorance. Serious, clever, and thought-provoking. (Rafer Guzman) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102). *East Bay: Albany* (1115 Solano, Albany. 510-524-5656).

Barcelona An extremely funny essay in cultural confrontation and the manly art of self-delusion, Whit Stillman's *Barcelona* may be the most deliciously ironic comedy of the year. Two American cousins — goody-goody Ted (Taylor Nichols), a buttoned-down sales rep, and engagingly boorish Fred (Chris Eigeman), "advance man" for the Navy's 6th Fleet — roam through post-Franco Barcelona, dallying with beautiful women and confirming everyone's fears about ugly Americanism. Sophisticated, literate comedy for those who can distinguish between "jerks" and jerks. (Chuck Stephens) *San Francisco: Clay* (2261 Fillmore at Clay. 415-346-1123).

Blue Sky Not the action blockbuster you've been sold, but a modest drama about an army officer (Tommy Lee Jones) coping with his manic-depressive wife (Jessica Lange). Late, great director Tony Richardson's subtle touch is obscured, thanks to a Hollywood script that robs characters of any nuances and wastes half the film on a superfluous anti-nuke subplot. Jones is likable; Lange comes across as selfish, shallow, and insane. Like John Candy, Richardson will not be remembered for making good choices. (Rafer Guzman) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184).

Clao, Professor *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200).

Clear and Present Danger *San Francisco: Presidio* (Chestnut near Scott. 415-922-1318). *East Bay: Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060). *Piedmont* (4186 Piedmont at 41st St, Oakl. 510-654-2727).

The Client *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184). *Stonestown* (19th Avenue and Winston. 221-8182). *East Bay: Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060).

Color of Night *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-8184).

Corrina, Corrina Writer-director-producer Jessie Norman's modest film about a widower, his seven-year-old daughter, and the nanny that changes their lives is well acted, engaging, and contains almost none of the clichés that one expects in this genre. The film's real strength is Whoopi Goldberg, who is making a career playing romantic leading ladies that defy Hollywood's standards: black, rather plain, and considerably older. The earthiness and inner strength of Whoopi's Corrina are visible in every scene, making it perfectly believable that attractive, young, white ad exec Ray Liotta would, in 1964, fall in love with her. The fact that *Corrina, Corrina* is loosely based on Norman's own childhood gives the film added authenticity. (Rafer Guzman) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *Metro Center* (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *Northpoint* (Powell at Bay. 415-989-6060). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Eat Drink Man Woman The most interesting aspect of *Eat Drink Man Woman* is its depiction of Taipei as a metropolis in which open relationships, illegitimate pregnancies, and powerful businesswomen coexist with the exotic foods and ancient religion of Old China. The story concerns three very different daughters and their widower father, a master chef, whose roller-coaster lives revolve around their Sunday dinner. The film is whimsical rather than earthy, sweet rather than rich, but always entertaining. Writer-director Ang Lee (*The Wedding Banquet*) has a knack for creating sticky situations, and the cast is terrific, especially Sihung Lung as the reluctant but loving father. (Rafer Guzman) *San Francisco: Gateway* (Jackson at Battery. 415-421-3353). *East Bay: Albany* (1115 Solano, Albany. 510-524-5656).

Forrest Gump *San Francisco: Empire* (85 West Portal at Vicente. 415-661-2539). *Regency II* (1268 Sutter at Van Ness. 415-776-8054). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *UA*

"A PULSE-POUNDING THRILL RIDE!"

- Peter Travers, ROLLING STONE MAGAZINE

"THE RIVER WILD IS A MOVIE THRILLING!"

Gene Shalit, THE TODAY SHOW

"It's LOADED WITH EXPLOSIVE ENERGY.
The River Wild may be the season's most exhilarating family entertainment."
- Peter Travers, SAN FRANCISCO CHRONICLE

"A SUPERIOR THRILLER IN EVERY WAY, with brilliant performances by Meryl Streep and Kevin Bacon."
- Michael Medved, SNEAK PREVIEWS

"A SMART, SPUNKY MERYL STREEP TRIUMPHS!"
- TIME MAGAZINE

MERYL STREEP KEVIN BACON DAVID STRATHAIRN

The vacation is over.

THE RIVER WILD



"A HEART-POUNDING ADVENTURE, IF EVER THERE WAS ONE!"
Meryl Streep reveals a new dimension of her acting dynamic. An excellent performance."
- David Sheehan, KC BS TV

"It's A 10!"
'The River Wild' has everything. It's a thriller of the first degree. A terrific film. I loved it!"
- Gary Franklin, KC OP TV

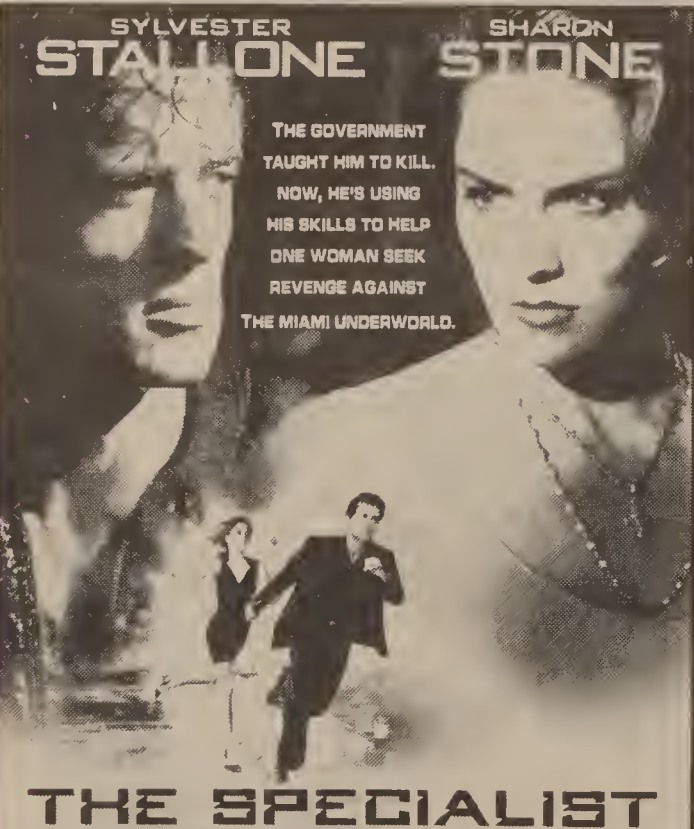
"★★★★★ A RAFT OF THRILLS!"
- Norman Mark, NBC TV

UNIVERSAL PICTURES PRESENTS A TURMAN FOSTER COMPANY PRODUCTION
A CURTIS HANSON FILM MERYL STREEP KEVIN BACON DAVID STRATHAIRN "THE RIVER WILD" JOSEPH MAZZELLO
JOHN C. REILLY MARY ELLEN MARK JERRY GOLDSMITH MUSIC BY JOE HUTSHING COSTUME DESIGNER BILL KENNEY EDITOR ROBERT ELSWIT
PRODUCTION DESIGNER ILONA HERZBERG EXECUTIVE PRODUCERS DENIS O'NEILL PRODUCED BY DAVID FOSTER AND LAWRENCE TURMAN
DIRECTED BY CURTIS HANSON A UNIVERSAL PICTURE

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ALSO PLAYING AT THESE SELECT BAY AREA THEATRES AND DRIVE-INS

SAN FRANCISCO	Union City, Union City D/I	MARIN
Daly City, Geneva D/I	Concord, Solano D/I	Larkspur, Festival Cinema
EAST BAY	PENINSULA	Novato, Rowland Plaza
✓ Pinole, Century 10	✓ No S.F., Century Plaza 8	NORTH COUNTIES
✓ Berkeley, Oaks	✓ Redwood City, Century Park 12	✓ Vallejo, Cineadome
✓ Emeryville, United Artists	Burlingame, Burlingame D/I	✓ Petaluma, Cinesas Petaluma
✓ Oakland, Century 8	SAN JOSE	✓ Santa Rosa, U.A. Cinema 6
✓ Oakland, Grand Lake	✓ San Jose, Century 21	✓ Fairfield, GCC Solano Mall
✓ Hayward, Festival Cinemas	✓ San Jose, Century 22	✓ Napa, Cineadome
✓ Fremont, GCC Fremont Hub	✓ San Jose, Century Capitol 16	✓ Sonoma, Sonoma Cinema 4
✓ Dublin, GCC Dublin Place	✓ Milpitas, AMC Milpitas 10	✓ Vacaville, Galaxy 8
✓ Danville, Blackhawk Movies	✓ Min View, Century 16	
✓ Walnut Creek, Festival Cinemas	✓ San Jose, Capitol D/I	
✓ Martinez, Contra Costa Cinemas	✓ Morgan Hill, Cinema 6	
✓ Pittsburg, Brenden 12	✓ Gilroy, Valley	

FOR TICKETS IN ADVANCE AT PARTICIPATING THEATRES CALL 777-FILM



THE SPECIALIST
WARNER BROS. PRESENTS
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Emeryville, UA Emery Bay	Concord, Solano D/I	San Jose, Capitol D/I
Berkeley, UA Cinema	Oakland, Coliseum D/I	NOVATO, Rowland Plaza
Oakland, Century	Union City, Union City D/I	SAN RAFAEL, Regency
Oakland, Grand Lake	PENINSULA	TIBURON, Playhouse
Pinole, Century	Redwood City, Century Park 12	SANTA ROSA, UA Movies
Walnut Creek, Festival	Pacific, Seavue	PETALUMA, Petaluma 8
Contra Costa, Martinez	Burlingame, Burlingame D/I	SONOMA, Sonoma 4
San Ramon, Crow Canyon	SAN JOSE	FAIRFIELD, GCC Solano Mall
Pittsburg, Brenden 12	San Jose, Century 21	NAPA, Cineadome
Hayward, Festival	Mtn. View, Century 16	VALLEJO, Cineadome
Fremont, Cineadome	San Jose, Century Capitol 16	VACAVILLE, Galaxy

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Film

Continued from page 88

(2274 Shattuck, Berk. 510-843-1487). **Fresh Boaz Yakin's** stylish, hopelessly manipulative coming-of-age drama pits a 12-year-old chess-prodigy-slash-drug-runner against a network of pushers and ghetto miscreants. It's a riveting trip to behold, beautifully shot and ingeniously plotted, but it cheats its winning move: the kid ends up less a character than a pawn in the director's

game, and the audience ends up feeling played. (Chuck Stephens) **East Bay:** UA (2274 Shattuck, Berk. 510-843-1487). **It Could Happen to You** **San Francisco:** Cinema 21 (2141 Chestnut, SF. 415-921-6720). **Jason's Lyric** A young man tries to rise out of poverty with the help of his girlfriend. **San Francisco:** Galaxy (1285 Sutter at Van Ness. 415-474-8700). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990). **UA** (2274 Shattuck, Berk. 510-843-1487). **La Scorta** An Italian political thriller based on the real-life frustrations of a group of pug-

face police bodyguards, Ricky Tognazzi's **La Scorta** downplays action, energy, and almost anything else worth watching. A huge hit in Italy, this gritty, lifeless curio strives to convince you that the mafia and the Italian government are murderous bedfellows, and that cops have dangerous and often deadly jobs. Stop the press. Solemn-faced and ultimately infuriating, **La Scorta's** hopelessly dull neo-neo-realism makes Antonioni seem like John Woo. (Chuck Stephens) **San Francisco:** Lumiere (1572 California at Polk. 415-885-3200). **Little Rascals** **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990). **The Mask** **San Francisco:** Galaxy (1285 Sutter at Van Ness. 415-474-8700). **My Fair Lady** A re-release of the classic with Rex Harrison and Audrey Hepburn. **East Bay:** California (Kittredge at Shattuck, Berk. 510-848-0620). **Natural Born Killers** A violent satire of

real-life violence in the media, **Natural Born Killers** gets its point across with dazzling pyrotechnics—quick cuts, random images, changing film stock. Stone has crafted a visual feast of a film and a dark world of unexpected savagery reflected off the blank visages of its stars Woody Harrelson and Juliette Lewis. But in the final analysis, the film is marred by Stone's unsavory moralizing about the media's (and its audience's) role in a violent society. (Miriam Wolf) **San Francisco:** Metro (Union and Webster. 415-931-1685). **Stonestown** (19th Ave. and Winston. 221-8182). **East Bay:** California (Kittredge at Shattuck, Berk. 510-848-0620). **The Next Karate Kid** **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990). **The New Age** Michael Tolkin's follow-up to **The Rapture** and **The Player** combines the Big spiritual question posed in his debut as director with the mechanics of hypocrisy he tackled in his second. Judy Davis and Peter Weller are an upper-class couple who

lose their jobs and their lifestyles. With no hope and no dogma, they throw a party, open a shop and buy into a spirituality. Tolkin hits some of the easier ironic targets of the New Age, but strikes hardest at the vicissitudes of the '80s economy. (Susan Gerhardt) **San Francisco:** Kabuki 8 (Post at Fillmore. 415-931-9800). **Nostradamus** A disappointing look at the 16th century scholar and his amazing flair for looking into the future that here is only boring, and the director's effort to get every historical fact into the film only proves that eternity is, in actuality, only two hours long. (Zena Jones) **San Francisco:** Lumiere (1572 California at Polk. 415-885-3200). **East Bay:** Shattuck Cinemas (2230 Shattuck, Berk. 510-644-3370). **Princess Caraboo** Set in 17th Century England, this fanciful but true story about an exotic beauty from an unknown country who becomes the apple of the aristocracy's eye is a good kids' movie with enough political issues to keep adults entertained. Phoebe Cates as the lovely princess and Stephen Rea as a homely Irish journalist don't exactly give off fireworks, but the supporting cast (including Jim Broadbent and John Lithgow) and director Michael Austin's authentic recreation of the period make the film thoroughly enjoyable. (Rafer Guzman) **San Francisco:** Galaxy (1285 Sutter at Van Ness. 415-474-8700). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **East Bay:** Emery Bay (6330 Christie, Emeryville. 510-420-0107). **Oaks** (1875 Solano, Berk. 510-526-1836). **Priscilla, Queen of the Desert** A cut above the usual camp-o-rama, **Priscilla, Queen of the Desert** is the tale of three show "girls" on a pilgrimage across Australia. Good acting, especially from Terence Stamp (!) as the haughty and vulnerable transsexual Bernadette, keeps the film afloat through uninspiring musical numbers and many uneven moments. The film does well in its serious moments (one scene involving a gay-basher is quite powerful), but the sloppy direction, ragged script, and several lapses in taste make **Priscilla** hard to recommend. (Rafer Guzman) **San Francisco:** Bridge (3010 Geary at Blake. 415-751-3212). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **East Bay:** Aet (2128 Center at Shattuck, Berk. 510-548-7200). **Quiz Show** Robert Redford's zesty, babbling **Quiz Show** zeroes in on America's teleprimal scene: When the rigging of several wildly popular TV game shows brought the nation's naive faith in the idiot box to its knees. Like a bloodhound doped on Geritol, the film shoves its snout under a wide range of timely paranoias: McCarthyism, anti-Semitism, the cold war beep of Sputnik and the looming shadow of Nixon. Terrifically absorbing, with a standout turn by John Turturro and a hunk-of-the-season cakewalk for Ralph Fiennes, it's Redford's best film by a long shot. (Chuck Stephens) **San Francisco:** Metro Center (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **Regency I** (1320 Van Ness at Sutter. 415-885-6773). **East Bay:** Emery Bay (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St, Oakl. 510-654-2727). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370). **Rapa Nui** Jason Scott Lee and Esai Morales star as Easter Island tribesmen engaged in a contest for the leadership of the island and the hand of the woman they both love. **San Francisco:** Cinema 21 (2141 Chestnut, SF. 415-921-6720). **The River Wild** Suspense thriller with Meryl Streep and David Strathairn as a husband and wife on a rafting trip who are threatened by dangerous strangers. **San Francisco:** Empire (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay:** Century (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Oaks** (1875 Solano, Berk. 510-526-1836). **The Scout** Albert Brooks stars as a baseball scout whose hopes ride on unconventional player (Brendan Fraser). **San Francisco:** Alhambra (Polk and Green. 415-775-2137). **Metro Center** (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). **Stonestown** (19th Ave. and Winston. 221-8182). **East Bay:** California (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Sex, Drugs, and Democracy** A misty-eyed travelogue about Holland's (comparatively) enlightened attitudes re marijuana, prostitution, and good old-fashioned liberalism, Jonathon Blank's film is entertaining for a while. If you support or patronize any of the above, it'll have you rushing off to your travel agent. But its relentless rosinness and refusal to question any of its smiley-faced official premises soon begins to smack of whitewash. Who financed this thing, Holland's depart-

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Jay Carr, THE BOSTON GLOBE



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Fremont, GCC FREMONT HUB
Walnut Creek, FESTIVAL
San Ramon, CROW CANYON
Pleasanton, GALAXY
PENINSULA
So. San Francisco, CENTURY PLAZA 8
Redwood City, CENTURY PARK 12
SAN JOSE
San Jose, CENTURY 22
San Jose, CENTURY CAPITOL 16
San Jose, CENTURY 10 BERRYESSA
Mountain View, CENTURY 16
MARIN
San Rafael, REGENCY CINEMAS
NORTH COUNTIES
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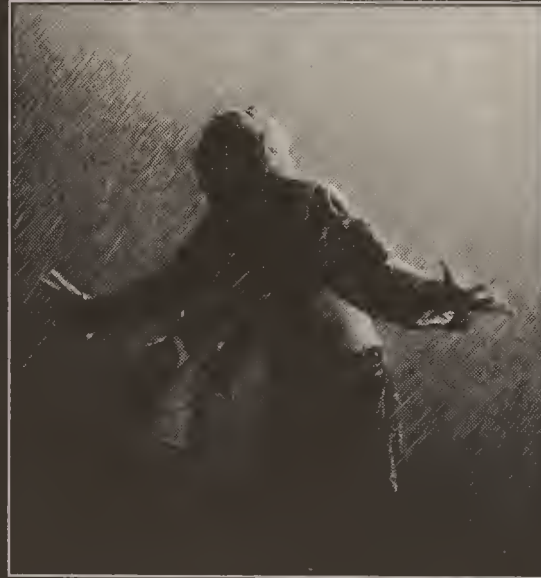
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Danville - Blackhawk Movies 7
Berkeley - Shattuck Cinemas
Oakland - Grand Lake
Pleasanton - Galaxy 8
SAN JOSE
San Jose - Century Capitol 16
Mountain View - Century 16
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MARIN
San Rafael - Regency Cinemas

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ment of tourism? (Chuck Stephens) *San Francisco: Four Star* (2200 Clement. 415-666-3488).

The Shawshank Redemption An entertaining movie that isn't a Spielbergian shock-fest or an Arnold-esque crowd-pleaser, with solid direction and true-as-a-bell acting that lift it well above mere melodrama. You won't care that the logistics are a bit hokey and the symbolism a bit hokey — it just adds to the whole experience. This is damn good storytelling, like a novel by Dumas or Dickens, with a great hero, lovable characters, loathsome villains, plenty of plot and a hell of an ending. (Rafer Guzman) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Sleep with Me Eric Stoltz, Meg Tilly, and Craig Sheffer star as three friends caught in a love triangle. *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200).

Spanking the Monkey Raymond Aibelli (Jeremy Davies) is a fast-track college sophomore paying an emergency visit home. Arriv-

ing in his upstate N.Y. burg, callous traveling salesman dad Tom (Benjamin Hendrickson) decrees that an eagerly-awaited summertime D.C. internship will have to wait: Mom Susan (Alberta Watson) has broken her leg in a drunken fall and needs constant care. David O. Russell's debut feature reads like an Oedipal frustrated-teen comedy in which everything awful happens to the hapless hero — until, natch, it all works out. (Dennis Harvey) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102).

Speed *San Francisco: Alhambra* (Polk and Green. 415-775-2137).

Terminal Velocity Charlie Sheen and Nastassja Kinski star in an actioner-spy flick that features skydiving to up the excitement ante. *San Francisco: Metro Center* (280 Metro Center, 200 Colma Blvd, Colma. 415-994-2503). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *UA* (2274 Shattuck, Berk. 510-843-1487).

Time Cop Van Damme tries again to upgrade his image — from kickboxing beefcake to well-buffed thespian — with predictable results. Widowed cop (Van Damme) chases bad-guy senator (Ron Silver) back and forth

through time via a ridiculous jet-propelled bumper-car, and dodges Leningrad Cowboy-look-alike hitmen along the way. Silly if painless, and perfect match of hambone leads, this soon-to-video driftwood comes courtesy of *Outland*-director Peter Hyams. (Chuck Stephens) *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *Empire* (85 West Portal at Vicente. 415-661-2539). *Kabuki 8* (Post at Fillmore. 415-931-9800). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). *UA* (2274 Shattuck, Berk. 510-843-1487).

Too Outrageous Animation Festival If your taste in cartoons runs toward the Ren and Stimpy school of animated slime, you'll love this quick-and-dirty, hit-and-miss collection of vulgar vignettes. While some of the humor is just plain lame, there's enough rabid wit to counterbalance the gratuitous gross-outs. The *Masterpiece Theatre* spoof (starring a befuddled bard of a snake) is classic. Not recommended for those weak of stomach or short on patience. Adults (?) only. (Neva Chonin) *San Francisco: Castro Theatre* (429 Castro

Continued on page 92



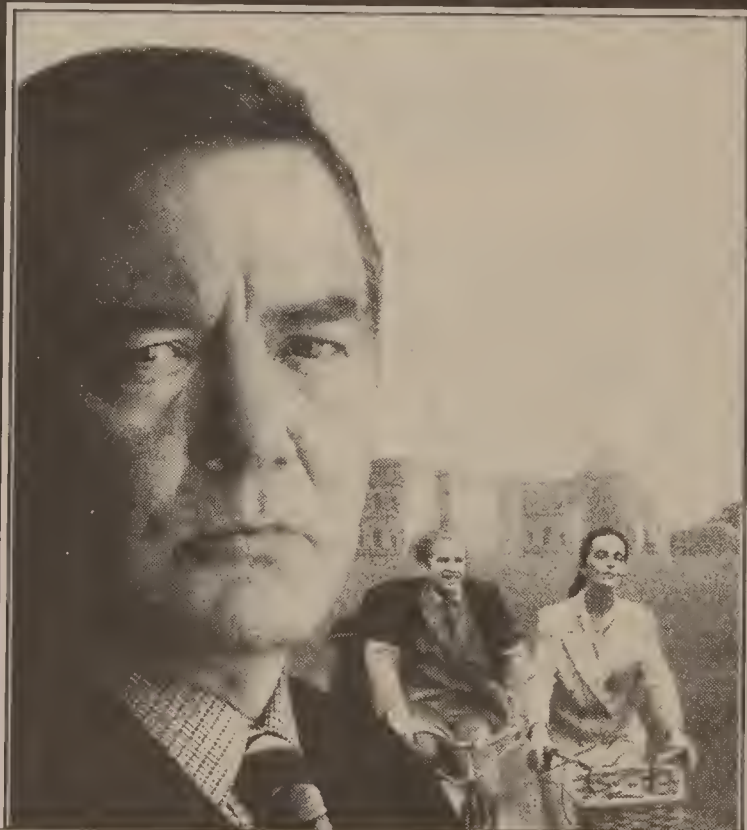
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Dublin - Dublin 6
Danville - Blackhawk Movies 7
Oakland - Piedmont Cinemas
Pittsburg - The Brenden Theatres
Vallejo - AMC Vallejo Plaza 6
SAN JOSE
San Jose - Century 22
San Jose - Century Capitol 16
San Jose - Century 10 Berryessa

Mountain View - Century 16
Morgan Hill - Granada
PENINSULA
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MARIN
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Tiburon - Playhouse
PETALUMA
Petaluma - Petaluma Cinemas
SONOMA
Sonoma - Sonoma Cinemas 4

Film

Continued from page 91

at Market. 415-621-6120). **East Bay: UC Theatre** (2036 University, Berk. 510-843-6267). **Trial by Jury** New York single mother Joanne Whalley-Kilmer firmly believes in truth, justice, and doing jury duty, but when she's assigned to Mafia godfather Armand Assante's murder trial, he sees her as a sure means of acquittal in this well-acted movie whose post-trial scenes, unfortunately, tend to negate what was previously positive. (Zena Jones) **San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **Vogue** (Sacramento and Presidio. 221-8183). **True Lies** **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700).

Sequoia Twin Theater 25 Throckmorton, Mill Valley. (415) 383-5346. Thurs/6: "Opening Night" with **Bullets Over Broadway** at 5:30; **The Browning Version** at 9:30; **Curse of the Starving Class** at 9:45. Fri/7: **Truth Or Consequences** at 5; **The Browning Version** at 5; **Something Fishy** at 7; **Imaginary Crimes** at 7:15; **Hits** at 9:30; **Dear Diary** at 9:45. Sat/8: **The Return of Tommy Tricker** at 10:45; **Imaginary Crimes** at 11; "Pre-Code Cartoons" at 1:15; **Woyzeck** at 1:30; **Gather at the River: A Bluegrass Celebration** at 3:30; **More Time** at 3:30; **Crows** at 5:45; **#247** at 6; **The Sum Of Us** at 7:45; **I Like It Like That** at 8:15; **Omaha (the movie)** at 10:15; **The Last Seduction** at 10:30. Sun/9: **The Sum Of Us** at 10:45; **I Like It Like That** at 11:15; "Wizards Of Oz" at 1:15; **Something Fishy** at 1:30; **Hoop Dreams** at 3; **C'est La Vie, Mon Cherle** at 3:45; **Sacred Mound** at 6; **Chuppa: The Wedding Canopy** at 6:30; **Strawberry & Chocolate** at 8:15; **The Buddy Factor** at 8:30. Mon/10: "Dockin' The Sprockets" at 4:45; **Strawberry & Chocolate** at 4:45; **Music For The Movies: Toru Takemitsu** at 7; **In Darkest Hollywood** at 7; "American Erotic Tales" at 9:15; "... and the earth did not swallow him" at 9:30. Tues/11: **Dames Who Dare** at 5; **Blue** at 5; **Red Firecracker, Green Firecracker** at 7; **Dreams** at 7:15; **Talk** at 9:15; "Internation-

al Erotic Tales" at 9:30. **Marlin Theatre 101 Caledonia, Sausalito.** Mon/10: **Ashik Karib/Parajanov** at 5:30; **The Egg Show** at 9. **Masonic Hall 23 Corte Madera Avenue, Mill Valley.** (415) 383-5346. Fri/7: "Videofest Reception" with **Travelling Light** at 5:45; "The Brave and the Free: Video Refusés 1986-1994" at 9; "Postcards From the Memory Box" at 10. Sat/8: **La Mentira** at 1; "Mixing It Up in The Moving Museum" at 3; "Tribute to Banff Centre for the Arts" at 5; **That A Girl!** at 7:30; "Kitsched To Kill" at 9:30. Sun/9: **Nokomis: Voices of The Anishinabe** at 1; **Inside God's Bunker** at 3; **Hot Tuna: 25 Years and Runnin'**, **Live at the Sweetwater** at 5; "Queer(ying) The Family" at 7; "Videothèque '94" at 9. **Regency 6 280 Smith Ranch Road, San Rafael.** Tues/11: **For the Moment** at 7:15; **There Goes My Baby** at 9:35.

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/11: **Le 400 Coups** at 5:30 and 7:30. **Artists' Television Access 992 Valencia, SF.** (415) 824-3890. Sat/8: "Body Language(s) Skinesthesia" at 8:30. **Boman Gallery 251 Post, SF.** (415) 296-8677. Thurs/6-Nov. 26: "Black Women's Spirituality," short films by Julie Dash and others, call for schedule. **Castro Theatre 429 Castro, SF.** (415) 621-6120. Wed/5-Thurs/6: "Outrageous Animation Festival" at 7:15 and 9:30, with matinees Wed at 1, 3, and 5. Fri/7-Wed/19: **Latcho Drom** at 7 and 9:15, with matinees Sat-Sun, Wed at 1, 3, and 5. **Cinematheque (415) 558-8129.** Sun/9: "Re-visioning the Time Closet" at 7:30 (SF Art Institute, 800 Chestnut, SF). **Cole Hall UCSF Campus, 513 Parnassus, SF.** (415) 476-2542. Thurs/6: **When a Man Loves a Woman** at 5:45 and 8:15. Fri/7: Same program at 6:30 and 8:30. **Goethe-Institut 530 Bush, SF.** (415) 391-0370. Thurs/6: **The Blacks Are Coming** at 6:30. **Middle East Cinematheque 145 Dwinelle Hall, UC Berk.** (510) 642-8208. Thurs/6: **The Sultors** at 7:30. **Noe Valley Ministry 1021 Sanchez, SF.** (415) 282-2317. Sat/8: "Dadaists, Cartoonists, and Saxophonists: A Concert of New

Music and Surreal Film" at 8. **Pacific Film Archive 2625 Durant, Berk.** (510) 642-1124. Wed/5: "Turning the Page: The Collaborative Works of Nora Ligora-no and Marshall Reese" at 7:30. Fri/7: **The Tall Blond Man with One Black Shoe** at 7:30; **Cousin, Cousine** at 9:15. Sat/8: **The Marquise of O** at 7; **If Paris Could Speak** at 9:05. Sun/9: **Les Vampires** (Episodes 3 and 4) at 5:30; **The Seamstress** at 7. Mon/10: **Brightness** at 7. Tues/11: "Avant-Garde Film: Musical Seizures — Notes from the Underground" at 7:30. **Red Vic 1727 Haight, SF.** (415) 668-3994. Wed/5: **Belle Epoque** at 2, 7:15, and 9:30. Thurs/6: **Aileen Wuornos: The Selling of a Serial Killer** at 7:15 and 9:25. Fri/7-Sat/8: **Mi Vida Loca** at 7:30 and 9:25, with matinees Sat at 2 and 4. Sun/9-Mon/10: **Koyaanisqatsi** at 7:20 and 9:15, with matinees Sun at 2, 3:45, and 5:30. Tues/11: "Benefit for the SF Tenants Union's Yes on Prop. 1 Campaign" with **Delivered Vacant** at 7:15 and 9:30. **Roxie Cinema 3117 16th St, SF.** (415) 863-1087. Wed/5-Thurs/6: **Anchoress** at 7 and 9:15, with matinees Wed at 2 and 4:30. Fri/7: "The Best of Arch Hall, Jr." with **The Choppers** at 6:30; **The Sadist (AKA Profile of Terror)** at 8; **Wild Guitar** at 9:40. Sat/8: "Three by Jack Hill" with **The Big Doll House** at 1:45 and 7; **The Big Bird Cage** at 3:30 and 8:45; **Switchblade Sisters** at 5:15 and 10:30. Sun/9: "F***in' Harvey, Dude!" with **Fingers** at 4:15 and 8; **Corrupt (Cop Killer)** at 2:15, 6, and 9:45. Mon/10: "Salute to Jack Webb" with **The D.I.** at 8; **Appointment with Danger** at 6:15 and 9:50. Tues/11-Wed/12: "The Where To and Back Trilogy." Tues: **God Doesn't Believe In Us** Anymore at 2 and 7; **Santa Fe** at 4:30 and 9:15. Wed: **Welcome in Vienna** at 2, 4:30, 7, and 9:30. **San Francisco Public Library (415) 557-4400.** Thurs/6: **Fodor's Guide to Mexico** at noon (Main Library, Larkin and McAllister, SF). **UC Theatre 2036 University, Berk.** (510) 843-6267. Wed/5: **Faces of the Enemy** at 4:30 and 7; **Children of Violence** at 5:45 and 8:45. Thurs/6: **Greensnake** at 3 and 7; **The Executioners** at 5 and 9. Fri/7-Thurs/13: **Too Outrageous Animation** at 3, 5, 7, and 9, with matinees Sat-Sun at 1. Fri/7: **Reservoir Dogs** at midnight. Sat/8: **Rocky Horror Picture Show** at midnight. ■

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LEGAL NOTICES

BANTHUTHAM, 357 Frederick St., San Francisco, CA 94117
Registrant commenced business under the above fictitious business name on the date September 7, 1994. This business is conducted by an individual. Signed **SEKSANTI BANTHUTHAM**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 7, 1994.

September 14, 21, 28, October 5, 1994. L-285007

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190091

The following corporation is doing business as **BUSINESS FURNITURE AND DESIGN, INC.**, 2650 18th Street, San Francisco, CA 94110: **BUSINESS FURNITURE & DESIGN**, (Incorporated in California), 2650 18th Street, San Francisco, CA 94110.
Registrant commenced business under the above fictitious business name on the date August 1, 1994. This business is conducted by a corporation. Signed **Louise E. Flodin, BUSINESS FURNITURE & DESIGN**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 29, 1994.

October 5, 12, 19, 26, 1994. L-290104

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189532

The following persons are doing business as **EXCITING LAND**, 1734 Divisadero Street, San Francisco, CA 94115-3050:
1) **CHOPIN YEN**, 601 Burnett Avenue #7, San Francisco, CA 94131.
2) **BRUCE TRIBBENSEE**, 610 Burnett Avenue #7, San Francisco, CA 94131.
Registrants commenced business under the above fictitious business name on the date Not applicable. This business is conducted by co-partners. Signed **CHOPIN YEN**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 13, 1994.

September 21, 28, October 5, 12, 1994. L-285102

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189529

The following person is doing business as **COOL GUYS**, 845 Holloway Ave., San Francisco, CA 94112: **1) NARINDER SINGH**, 636 Rail Road Ave., South San Francisco, CA 94080.
2) **DALWINDER DHILLON**, 636 Rail Road Ave., South San Francisco, CA 94080.
Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by a general partnership. Signed **NARINDER SINGH & DALWINDER DHILLON**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 8, 1994.

September 14, 21, 28, October 5, 1994. L-285009

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189460

The following person is doing business as **ACCUGRAPHICS**, 865 Florida Street #3, San Francisco, CA 94110: **TOM ROLAIN**, 865 Florida Street, Department #3, San Francisco, CA 94110.
Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed **TOM W. ROLAIN**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 6, 1994.

September 14, 21, 28, October 5, 1994. L-285002

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189501

The following person is doing business as **ALL STARS DONUT BURGER**, 2275 San Jose Avenue, San Francisco, CA 94112: **TERRY CHENG**, 550 34th Avenue, San Francisco, CA 94121.
Registrant commenced business under the above fictitious business name on the date September 7, 1994. This business is conducted by an individual. Signed **TERRY CHENG**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 7, 1994.

October 5, 12, 19, 26, 1994. L-290103

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189533

The following persons are doing business as **GOLDEN GATE BUSINESS SERVICES**, 507 Excelsior Ave., San Francisco, CA 94112-2048: **LINDA MEE LING TOM-MARTINEZ**, 507 Excelsior Ave., San Francisco, CA 94112-2048.
Registrant commenced business under the above fictitious business name on the date July 1, 1994. This business is conducted by an individual. Signed **LINDA M. TOM-MARTINEZ**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 8, 1994.

September 14, 21, 28, October 5, 1994. L-285006

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963701

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO.

In the Matter of the Application of **LISA LOUISE BEAUMONT, PAOLO DANIEL BEAUMONT** For Change Of Names.
The application of **LISA LOUISE BEAUMONT** and **PAOLO DANIEL BEAUMONT** for change of names, having been filed in Court, and it appearing from said application that **LISA LOUISE BEAUMONT** and **PAOLO DANIEL BEAUMONT** have filed an application proposing that their names be changed to **LISA LOUISE FERRETTI** and **PAOLO DANIEL FERRETTI**.

Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 15th day of November, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of names should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 14th day of September, 1994. **Richard P. Figone**, Judge of said Superior Court.

September 21, 28, October 5, 12, 1994. L-285103

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 190039

The following person is doing business as **THE SUTTON COMPANY**, 101 Molino Drive, San Francisco, CA 94127-1821: **KENNETH R. SUTTON**, 101 Molino Drive, San Francisco, CA 94127-1821.
Registrant commenced business under the above fictitious business name on the date September 20, 1994. This business is conducted by an individual. Signed **KENNETH R. SUTTON**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 28, 1994.

October 5, 12, 19, 26, 1994. L-290102

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SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) C-124648

NOTICE TO DEFENDANT: (Aviso a Acusado) **ZHENG ZHI HE, GARY MINK, RIVA MARIO, ALAMO RENT-A-CAR, INC.** YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) **BILL KWOK PIU**

NGAI; KITMAN LIU, as wife of BILL KWOK PIU NGAI

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entregue esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

San Mateo Municipal Court
800 N. Humboldt Street
San Mateo, CA 94401

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

Dona E. Cohn, No. 139707 Law Offices of Melis & Associates
455 Montgomery Street, Suite 909
San Francisco, CA 94104
(415)788-2035

DATE: March 29, 1994 **Peggy Thompson Clerk (Actuario)**, by **K.A. WOOD**, Deputy (Delegado)

September 14, 21, 28, October 5, 1994. L-285004

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 963431

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO
In the Matter of the Application of **CATHY JONES** For Change Of Name

The application of **CATHY JONES** for change of name, having been filed in Court, and it appearing from said application that **CATHY JONES** has filed an application proposing that her name be changed to **JANET MARILYN JONES**. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 1st day of November, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 1st day of September, 1994. **Richard P. Figone**, Judge of said Superior Court.

September 14, 21, 28, October 5, 1994. L-285001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189468

The following person is doing business as **FORD PLUMBING** 210-1/2 Clara Street San Francisco, CA 94107: **RUSSELL G. FORD**, 210-1/2 Clara Street San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date September 26, 1994. This business is conducted by an individual. Signed **RUSSELL G. FORD**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 6, 1994.

September 21, 28, October 5, 12, 1994. L-285001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 189468

The following person is doing business as **FORD PLUMBING** 210-1/2 Clara Street San Francisco, CA 94107: **RUSSELL G. FORD**, 210-1/2 Clara Street San Francisco, CA 94107.
Registrant commenced business under the above fictitious business name on the date September 26, 1994. This business is conducted by an individual. Signed **RUSSELL G. FORD**. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 6, 1994.

September 21, 28, October 5, 12, 1994. L-285001

SUMMONS (CITACION JUDICIAL) CASE NUMBER (Numero del Caso) 089179

NOTICE TO DEFENDANT: (Aviso a Acusado) **JUAN F. FERNANDEZ, OSCAR MARTINEZ, DOES 1 to 10** YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) **MANUEL AND JOSEFINA GUIAN**

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response to this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form if you want the court to hear your case. If you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entregue esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

MUNICIPAL COURT OF CALIFORNIA
CITY AND COUNTY OF SAN FRANCISCO
City Hall, Room 300
400 Van Ness Ave.
SF, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

TED LAGUATAN, Esq. (SBN 95370)
TED LAGUATAN AND ASSOCIATES
595 Market Street, Suite 2720
San Francisco, CA 94105

DATE: November 10, 1993 **GORDON PARK-LIClerk (Actuario)**, by **E. ZALDAR, Deputy (Delegado)**

September 14, 21, 28, October 5, 1994. L-285005

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Guitarist needed to complete
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Robin 415-599-5835(voicemail).

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Astrobay Oct. 6 - 12, 1994

BY CHARON DUNN-ROFF

ARIES
(March 21 - April 19)
Violence, violence, violence.
Expect plenty of heated
arguments about it this week
as the sun, ensconced in the
land of peaceful hippie stuff,
confronts the other planets,
who are currently rated NC-
17 for various reasons. Due
to your experience with the
subject, you'll probably be
consulted by the rating board
for your expert opinion.

LIBRA
(Sept. 23 - Oct. 22)
Happy birthday, Libra!
There are those born to stir
things up, those born to raise
questions, and those born to
make messes, and it's nice
knowing that you Libras are
out there specifically to de-
corate stuff and make life
more pleasant. May your
week encompass epiphanies
and orgasms, and may those
around you take visible plea-
sure in your presence.

TAURUS
(April 20 - May 20)
Part of the lesson plan this
year includes learning that
pain is not nature's way of
testing your endurance. Pain
is a sign that you should pay
attention to the state of things
before they get much worse.
Remember, there are Acade-
my Awards for "Best Per-
formance in a Suffering
Role." Get this one down
before you find yourself
typecast as miserable.

GEMINI
(May 21 - June 20)
The problem with looking
for surrogate mothers is that
individuals have different
styles of mothering. If you
go out seeking nurturing this
week, don't be surprised if
you encounter nagging about
the messy state of your room
or the length of your hair. If
it's solace you actually seek,
your chances of finding it are
better among your spiritual
siblings.

CANCER
(June 21 - July 22)
The bane of every artist's life
consists of people who con-
stantly inquire as to where
you get your ideas. As a cre-
ative, intuitive, lunar type
you have enough trouble
simply communicating your
thoughts without describing
their creation to the clueless.
Invent the classic retort to the
querying-yet-uninspired this
week.

LEO
(July 23 - Aug. 22)
Sisyphus was an ancient,
mythical dude who was for-
ever condemned to roll a big
rock up a hill, every day. He
wasn't a Leo. All Leos know
that even if their own
strength and endurance are
absolutely superhuman, it's
much easier to get a bunch
of people to assist you not
only with the boulder-rolling
part but with the building of
a retaining wall to hold the
rock in place so that all of
you can then hold your
soirees in peace. Don't hurt
yourself being self-sufficient
this week.

VIRGO
(Aug. 23 - Sept. 22)
Well, this week you get to
find out whether singing "I
Did It My Way" from a jail
cell really is liberating (in a
metaphoric sense, for most
of you). Yes, self-assertion
can occasionally get you in
trouble, and as Virgos hate
trouble (especially when oth-
ers can see them), they tend
to avoid certain necessary
acts of defiance. All the more
reason to inspect soapboxes
carefully for splinters and
dry rot before climbing on
top of them.

*Charon's not doing charts
at this time, but you can
write her at P.O. Box
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REAL ESTATE

\$375. SOMA flat. Share with one woman. Quiet, clean, secure. Good parking/transportation. Garage for one motorcycle. Mele/ female okay, preter responsible adult. No smoking or pets. 415-626-0292.

\$375. Spacious, quiet Inner Sunset house with large backyard & deck. View of garden from your room. Close to shops, park & public transportation. Ref# 61824-0 ORIGINAL SF ROOMMATE REFERRAL 415-626-0606.

\$375. Sunset. Large room available in nice three-bedroom house, ocean/ garden view. Share with two professional women, mature, responsible, seeking similar. No smokers/ pets. 415-661-5554.

\$370 one room available, in large house in Sunset. Share kitchen, large garage, parking easy. No smoking, no pets. Darren 415-731-5162.

\$365 plus 1/3rd utilities. Near Balboa BART and CCSF, great view, big yard, must be responsible person. 415-915-0718.

\$350 plus 1/3 utilities. 12'x 12' bedroom available in sunny, quiet, Victorian Potrero flat currently undergoing renovation. Seeking employed person over 30 to share with two smokers. Washer. No pets. 415-206-1003.

\$350. Kaiser. laundry secure, 38 MUNI. Nonsmoker. 415-441-0603 after 6p.m.

\$350. Laurel Heights. Sunny flat looking for employed creative person to share with quiet female classical guitarist. 415-775-9607, "Mini".

\$350. Share sunny, quiet cozy two-bedroom, Inner Richmond. Great transportation. Share with female. Seeking nonsmoking, responsible, employed/ professional. Available immediately. Pamela 415-387-0111.

\$350. Share large apartment. Private, unfurnished bedroom, use of kitchen, laundry facility, MUNI #5 and #21. October 1st. 415-921-2390.

\$350/ month. Spacious room in huge Victorian flat, shared with three other people in Lower Haight. 415-621-7102.

\$335. Bernal Heights-- two females, cats, seek responsible, open-minded, nonsmoker, 25-plus. Fireplace, garden. 415-282-5709.

\$307 plus 1/4 utilities. Near SFSU/ City College, share with three students early-20's. Own room, large flat, near MUNI. 415-586-5354.

\$300. Nice room in large Lower Haight flat. Large livingroom and kitchen, two baths, laundry. 415-255-7035.

\$300/ \$325 plus 1/3 utilities. One person only Mission at Army near BART. Shared living, dining, kitchen, bathroom. No pets/ drugs. 415-550-8977.

\$250. Temporary Sublet. Medium-sized room with large closet in sunny, Inner Sunset flat. Hardwood floors, yard, near park, cafes, shops transportation. Ref. #61771-R, ORIGINAL SF ROOMMATE REFERRAL 415-626-0606.

\$235. Spacious, light, carpeted room in quiet, 2-beth Richmond house. Near parks, buses, restaurants & stores. Ref. #61808-K. ORIGINAL SF ROOMMATE REFERRAL 415-626-0606.

Cozy house to share with great couple. Panoramic view, washer/ dryer, dishwasher, fireplace. Near transportation, nice price. Norme 415-468-5540.

Equal Housing Notice

All real estate advertised herein is subject to the Federal Fair Housing Act, which makes it illegal to advertise "any preference, limitation, or discrimination because of race, color, religion, sex, handicap, familial status, or national origin, or intention to make any such preference, limitation, or discrimination."

The Bay Guardian will not knowingly except any advertising for real estate which is in violation of the law. All persons are hereby informed that all dwellings advertised herein are available on an equal opportunity basis.

Heart Of Noe Valley

\$490 plus utilities, includes housecleaner, sun porch off room, laundry, garden, great kitchen, private phone line, hardwood floors. Easy living for professional. Shared with two other women. No pets. No smokers. 415-695-9066.

Potrero Hill. Two Victorian bedrooms: \$385, fireplace, \$330, bay windows. Two full baths, sunny, parking, hardwood floors. 415-282-1007.

Vegetarian cooperative with shared dinners, garden, seeks positive, purposeful fifth housemate. Detached studio for rent 10/17/94-7/95. 415-473-3570 ext. 20007.

SHARED HOUSING, EAST BAY 5150

\$575. Rockridge. Share three-bedroom home with two lesbians. Hardwood floors, fireplace, washer/ dryer, near BART. No smoking/ pets. 510-654-5044

\$550. Escape the city! Trees, birds, garden views. Share beautiful Montclair home with one male. Twenty minutes from S.F. 510-339-1088.

\$540. Gigantic three- bedroom house near lake, fireplaces, washer/ dryer, yards, herdwood, share with outgoing gay professional. Nonsmoker. 415-832-6380.

\$500 including utilities. Share hillside Montclair home with gay male. Own bedroom/ bath. No smoking/ pets. Available now! 510-530-4187.

\$450 month. Master bedroom in Dimond/ Laurel District house in Cokland. Share with chef, contractor and dog. Piano, fireplace, laundry, tool/ workshop. 510-261-7100.

\$415 Richmond. Sunny, two-bedroom top flat. Share with one female and cat. Temporary or permanent. Cat okay. 415-921-9575.

\$408/ month. Beautiful Montclair house. Share with grad student. 510-339-8091.

\$400. Large room in beautiful, old Victorian near downtown Oakland. Kids, couples okay. Herdwood floors, high ceilings, backyard. Available 10/15. 510-452-0248.

\$350 per month, utilities included. Share with a very straight-acting bi-male in 2-year-old Concord home. 510-274-3263.

\$350/ month, \$350 deposit, 1/2 utilities. Oakland Hills two-bedroom house. Hot-tub, big yard, gay male. 510-639-7825.

\$300 plus utilities. Concord. Share four-bedroom/ two-bath house with lesbian. Dogs okay. Quiet, large yard, hot-tub, washer/ dryer, fireplace. air-conditioning. 510-674-1956.

\$300 plus utilities. Spacious two-bedroom (with walk-in closets) split-level flat to share with 29-year-old male. 510-527-9552.

\$295. Share specious three- bedroom house, Rockridge area. Kitchen, dining/ living rooms, laundry, patio and garden. Hardwood floors, wood paneled walls. Available 11/1. Seeking: Nonsmoker, no pets. Us: Environmentalist male (27), eco-feminist female (49). 510-655-2276.

Clean spacious flat, private room, studio space, washer/ dryer, 12' ceilings, security building end parking, with responsible working artists. 510-763-6385.

Inspiring Live/ Work

1,450sq.ft., 30ft. ceilings, all open space, very sunny, kitchen, bath, laundry, secure, deck, cat. Share with female photographer. Easy commute. One end 1/2 blocks from BART! \$500 plus deposit. Call 510-444-7840 or 415-986-0521 ext. 15.

Lower Piedmont. Share four-bedroom, 1-1/2 beth remodeled home. Fireplace, washer/ dryer, near BART. \$375/ month plus utilities. 510-268-1799, 510-268-8020.

Nicely furnished bedroom in nice house, exchange for housekeeping for disabled wife. Nonsmoking, part-time, employed person. San Leandro, 510-357-4219.

Warehouse Space

\$375. Specious 33x20 loft room with skylights in West Oakland. Share livingroom, kitchen, bath with two others, dog, cat. 415-703-7154.

SHARED HOUSING, OTHER 5200

San Carlos Hills. Lovely four-bedroom to share with 50-ish active interesting professionals. Near 280. 415-337-4261.

ROOMS FOR RENT 5225

\$380/Per Month Includes utilities. Richmond District (39th @ Geary). Large room for rent in house. Washer/ dryer, small yard, share kitchen and bath, MUNI.

Call Paula, property manager, at

510-278-4639 after 7:30pm.

Casa Loma Hotel. Daily \$25 + tax, weekly \$99 + tax end up, color TV in room. Close to bus/ muni. 415-552-7100.

Central YMCA 415-885-0460 Private rooms: daily, weekly & monthly rates. Includes use of fitness facility, free coffee & muffin, laundry/TV room & deck.

Hyde Plaza Hotel Some private beths. 835 Hyde, SF. Laundry, fax, near public trans, cable cars. MC/ Visa. Daily from \$25/up, weekly \$110/up. 415-885-2987 fax 415-921-1648

Residence For Women

Private, secure rooms including laundry & meals. Weekly & monthly rates. Bush at Jones. Mery Elizabeth Inn. 673-6768.

HOUSE SITTING 5300

Housesitter available for October. Excellent references. Page Kalli at 415-998-6413.

Care for your house, garden & pets. Responsible, bondable. References. June 510-464-4557/ 415-364-0500.

SUBLETS 5350

Mature Woman, 50, needs immediate temporary sublet or share, \$450. References. 415-986-4400 J. Curry

RENTALS WANTED 5400

Female, 35, quiet, responsible, clean, organized, single, seeks room in household, preferably with artists/ musicians although this is not a priority. Potrero Hill District or Bernal Heights area would be preferred, but again not important. Animals are no problem. Price range \$375-\$400 but negotiable. Call Liz at 415-285-6303.

Housesitting or vacant sublet needed in SF by elderly female starting November. \$500-\$600/ month. Call 415-552-1461.

Marie wants a home of her own. One-bedroom or large studio apartment. Maria, 415-255-9789.

Quiet responsible, professional single WM seeks basement apartment/ carriage house in exchange for rent plus house-sitting/ caretaking/ pet-sitting. Ideal for mature individuals or people who travel frequently. References available. Call Matt at 415-342-3686.

Wanted: Wonderful home! Responsible, warm & friendly happily married couple seeks cozy, well maintained apartment or home to share or rent. Outstanding references. Preter SF, \$450-\$650 flexible. 415-648-8602.

Writer women 43, seeks room to studio in San Francisco, mid/ North Richmond District, Seacitt. Day use only. 415-386-1517.

RENTAL HOUSING S.F. 5450

\$995. 2 bedroom flat near Kaiser. Newly remodeled, hardwood floors, parking in garage. 415-621-2525

\$850. Excelsior. Cozy two bedroom plus attic room, eat in kitchen, carpets, stove, refrigerator. Pets OK. Shopping MUNI/ BART. 415-584-1767

\$825. KNOCKOUT 2 bedroom. Walk to Opera and Hayes St. Modern kitchen. Hardwood floors. Fulton/ Gough. 255-8512

\$800 Large 1 bedroom, Western Addition. Formal dining, hardwood floors, 557 Fillmore 415-731-3405

\$750-\$790 2 bedrooms, Mission District, bright, clean. Folsom/25th st. 731-3405.

\$695. Giant one-bedroom. Lots of light. Completely renovated. Beautiful McAllister/ Broderick. 415-885-4820.

\$900 Cow Hollow - 1 bedroom. Fireplace, deck, yard, walk-in. Nice Victorian detail. Sunny, hardwood, laundry, month to month. 771-0447 APARTMENTS UNLIMITED ref#1568.

\$750 Sunny Victorian Jr. 1 bedroom in Pacific Heights. Spacious, with laundry, lots of closets. 771-0447 APARTMENTS UNLIMITED ref#10359

Loft-type Apartments!!! Stunning Views! Fireplaces! Pool, Sauna, Fitness Center! 415-885-3333 Trinity Towers

\$675-\$750. Beautiful, sunny, SOMA Victorian flats. One-bedroom each, hardwood, laundry. 415-545-5501 days: 415-255-0611 eves.

\$675. 1345 California/Hyde 1 bedroom, Monday-Friday. New paint 415-421-7116

\$660 Studio \$785 One Bedroom/ Sunroom Hardwood floors, on-site laundry, pet utilities paid. Convenient 12th & Folsom location. 415-513-0300.

\$650, 1 bedroom, SOMA. Carpets, new paint. Large kitchen. 88 Hernet 621-2525

\$635 specious 1 bedroom with eat-in kitchen & views. Pet friendly. 1/2 month otl 415 Buchenan. 552-9613/ 621-2525.

\$580. Hayes Valley near Civic Center. One-bedroom flat, large kitchen, large closet. Cats okay 415-487-1441.

\$535 & Up.....!!! SUNNY STUDIO AND 1 BEDROOM Pool & new health fitness center, large patio & parking available 415-861-3333..... 415-433-3333

\$525. 537 Hyde St. large studio. Newly reconditioned. New paint, refinished floors. Quiet, safe, secure. 421-6242

\$495 Studio bright, sunny, new paint. Elevator. 535 Leavenworth/Geary. 921-3258 or 621-2525

\$425-\$450. Sunny, secure Midtown studios. Hardwood, cable ready, laundry, elevator, near transport. Clitt 415-474-7714.

\$420 Studio. Large, sunny New carpet & paint. Eat-in kitchen. Leavenworth & Geary. 415-292-5754.

\$370-\$390 month Studios newly decorated with microwawe, sink, tridge, ceiling fans, laundry, stores. Potrero. Shared bath. Call, stop by 9-6, 730 22nd St. 415-824-3600

\$1595 3 bedroom flat. Richmond District. Hardwood floors, formal dining room, garage, washer/dryer hook up, bright, near Golden Gate park 415-621-2525

\$1350 Bernal Heights. Quiet, secure, 3 bedroom, 1 1/2 bath upper 2-level flat on Precita Park. Totally remodeled Victorian. View, garden, HUGE kitchen, lots of light. Close to MUNI. Cat ok. 415-864-2989.

\$1200/month Upper Haight Victorian flat. 5 Rooms with hardwood floors, quiet neighborhood, near Ashbury Market, public transportation. Shared garden, washer/dryer. Nonsmokers. 415-476-3254 or 415-626-2096

\$1,200/ month, \$400/ week. One month's utilities included. Short-term. Beautiful 2-3 bedroom partly furnished Victorian flat. Laundry, garden. 415-346-2467.

RENT 415-563-RENT

1000+ listings with maps end 40 details. Computerized service. Friendly staff distributes detailed information end saves everyone \$\$ and time. Free copies/phone use. Phone end tax options. \$\$ back guarantee.



WESTLAKE VILLAGE \$875 and up 2 bedrooms. Garden Court. Walk to shops, public transportation, & recreation amenities. Minutes from SF downtown in Daly City. Call 415-755-8133

RENTING ?

Show your units to Our 517,000 readers. Call Jamie Silver 415-255-7600 or 510-834-7600

\$975 Nob Hill Furnished Grand Studios

755 Bush/Powell - superb, impressive, just redone classic building, includes: complimentary laundry, gardens & every amenity. 415-255-0252 unfurnished with laundry \$9

RENTAL HOUSING BERKELEY 5500

\$800 Berkeley one bedroom cottage. Skylight. Pets? Includes separate 620+ sq. ft. workspace. Emerson #35898-G Homelinders 800-400-5588

\$725 North Berkeley two- bedroom. Hardwood/carpets. Carport. Walnut/Cedar #35642-G Homelinders 800-400-5588

\$550 Berkeley one bedroom. Garage, laundry, secure. Genevieve/Parker #35955-G Homelinders 800-400-5588

\$374 Downtown Berkeley studio. Hardwood, laundry, parking. Dwight/Milvia #35947-G Homelinders 800-400-5588

\$1600/month. Brand new architectural gem. 6th St near University. 2000 square feet, 2 bedroom artists condominium. Huge work & live areas, beamed ceilings. Rent, lease-buy options. Smaller units also available. 510-658-7191

RENTAL HOUSING OAKLAND 5550

\$850. Rockridge 2 bedroom 4-plex Balcony, carport. Broadway/College, Nov. 1. #35943-G Homelinders 800-400-5588

\$750. Ground floor of house, two bedroom, large kitchen, sunny yard. Gay-friendly neighbors, 2628 School Street, near Fruitvale. 510-533-1247.

\$600. Large, sunny two bedroom in quiet, older 24 unit building. Parking, laundry, fresh paint, new carpet, hardwood. Oakland 510-536-7170

\$455. Newly renovated studios on Emeryville/Oakland border. 2 walk-in closets, eat-in kitchen, gas stove, full bath. Sunny, quiet. Building manager on site. 510-444-4099

RENTAL HOUSING OTHER 5600

\$1,100. Two-bedroom, one bath, large livingroom in upper apartment. Fireplace, new redwood deck, refinished hardwood floors, new kitchen, back porch storage area, washer/ dryer, stove, refrigerator. San Pablo, near Hilltop Mall. Absolutely must see to appreciate First/ last end security. 510-845-0691.

Alameda Victorian. Two bedroom, living room, dining room, fireplace. Kitchen, laundry, yard. SF Bus line. Pets OK. \$1200/month. Available Nov. 1st. Ron 415-432-3227

BEYOND ADORABLE

\$975. 1 bedroom, dining room, lower unit in impeccably kept El Cerrito home. Gleaming herdwood floors, a to-die-for kitchen, sunken tub with JACUZZI, laundry room, private back yard, Bay view, garage, security system, and more. Won't last! 415-383-9026.

Great Peninsula Location! One & two bedroom apartments available now. Rates starting from \$785/ month. No pets, please. Call 415-513-0300.

LIVE/ WORK SPACE 5650

2 bedroom flat. Well/wall carpet, wash/ dryer, behind storefront 16'x18' good light available 11/1. \$950/Mo. Bernal Hts 282-0875

BEAUTIFUL BRICK BUILDING west Oakland, live/works available. Windows, skylight, loft, private kitchen end bath, laundry available. Security building, off-street fenced parking lot. 1230 square feet, \$700. 1240 \$725. Call 510-704-9680.

Emeryville LIVE/WORK CONDOS

Open Sunday 1-4 In Historic BESLER BUILDING. Greet natural light, new kitchens and baths. Ideal for artist, architect or consultant. From \$149,500. 510-655-LOFT

EMERYVILLE LIVE WORK. Available October 1st. Kitchen, bath, loft, skylights, 30' ceilings, \$995 end \$1250. Willie, 510-653-7227

Exchange Studios LIVE/WORK

527 23rd Avenue Open Sat-Sun 12-5pm By Appointment: 510-533-7299

3 floor plans to choose from starting at \$750. Landscaped courtyard with fountain. Full kitchen. Secure building with parking. Fully insulated Gas heat.

HAIGHT STREET LOFTS

17 new lofts with exposed timbers, 16' ceilings, sunny South exposure, parking, skylights, views, petios. 1 or 2 bedrooms, 1 or 1-1/2 baths. From \$199,000. Only 5% down. 645 Haight at Steiner.

Open weekends 12-5. HARTFORD 415-863-7502

LIGHT, HIGH-CEILINGED space, West Oakland. Skylight, private kitchen area and bath, secure building, laundry facilities, off-street 1180 sq. ft. \$750 monthly. Call 510-704-9680

LIVE WORK TOWER. Ap- proximately 47 feet high, 1200 sq. ft. 360 degree view. Courtyard compound. Parking. West Oakland. \$1250/mo + common area maintenance fee 510-655-2319

Live/Work Spaces

1400 sq. ft. \$780. Near Fruitvale BART, shopping. 510-536-9828 before 8pm.

Live/Work Spaces

Oakland near Fruitvale BART. Great light. 1,300 sq.ft. \$700. 510-835-0200.

LIVE/WORK Separate warehouse, 2000 sq. ft., roll-up, 1-1/2 bath, secure building, newly done. Oakland live/work district. \$1150 monthly 510-849-1120 until 7pm.

LIVE/WORK Emeryville. Historic Besler building. 1200 sq. ft. Natural light & high ceilings. \$1000 monthly. Keila Westernmen 510-235-2935

LIVE/WORK: 1000 sq. ft. garden, great location, off street parking \$1000 monthly. Call Hilary, 510-841-1145

Lofts for Sale

Oakland live/work district. \$10K + \$750/month. 510-339-3647.

SF Bayview District. New artists LIVE/WORK 1500 sq. ft. 20 foot ceilings, security system, parking, root deck, garden, 1 1/2 baths. \$1150 415-587-1516

SOMA Loft

\$299,000 1200 + square feet with 13 foot timber columns. Upgraded. Call Den or John 415-552-0129



South of Market lot. 1500 Sq. Ft. Kitchen + bath + office, open space looking out over developed garden, parking. Very nice. \$1600 621-1607 10-4

STUDIO SPACE

in North Oakland/Berkeley border. High ceilings, wonderful light. Some with new kitchens and baths. 510-655-3500

HOMES FOR SALE, S.F. 5655

ANZA VISTA, SF \$258,000. Charming, updated victorian with income unit, garage & yard. Jess Reithburn 415-673-1516

AGENTS ! Would you like to become Recognized In Your Community?

Designer Perfect Home

for \$184,000. 3 bedrooms! Expansive floor plan with hardwood floors. Bright eat-in kitchen w/classic gas stove. Deck & wildflower garden. Ronda Bickley 510-769-1606



FIRST-TIME BUYERS \$500 end good credit puts you in a 2 or 3 bedroom home. Richwood area. Why wait? Call Alice Withers GRI, CRS 510-234-1634

Millsmont Hills

Not as remote as it sounds, it's just off 580 & 13. Romantic, sunny, cheerful 1925 style cottage in VERY COUNTRY setting. Birds, bees, trees & frogs (in season). Living room and den have 1920's light fixtures. Eat-in-kitchen with tile counters, looks out at trees, oak, cedar, walnut, plum & others. Bedroom and bath up. Living room with picture tile front on a wood burning fireplace. Separate garage. Home has bolted foundation. Lot size: 52x136, offered at \$172,000. Owner-agent Florence Negherbon 510-430-1925

Nestled in a Country setting with all comforts of home describes this 3 bedroom. First time buyers welcome. \$139,000 Alice Withers GRI, CRS, 510-234-1634

Serenity, privacy, small town living in Orinda. Close to The City & I-80 Corridor. Low maintenance. Half acre: watch deer and hawks. Panoramic view of hills and Mount Diablo. \$399,000. Ann Brooks, Mason McDuffie, 510-210-7429.



Temescal/Oakland
Quaint and picturesque California two bedroom bungalow. Original built-in with many upgrades. \$150,000. Call for additional info Agent Jo 510-816-8848

HOMES FOR SALE, OTHER 5700

MILL VALLEY. MAGNIFICENT. 6 bedroom, 5 bath Victorian beauty completely rebuilt from foundation up. Walking distance to village. Off street parking for three cars and lots of storage. Price reduced! \$777,000! Preston Petty 383-6350

ThePrudential California Realty

Private adult home in sunny San Rafael. 3-bedrooms, 2 baths with gourmet kitchen, hobby space, wine cellar and views! \$349,950. 415-721-0191, Julie Keegen. Keegan & Company, Inc.

ROCKAWAY BEACH HIDEAWAY
Cozy 2 year old Mountain chalet. 1 bedroom, 1 1/2 bath. Master bedroom suite with jacuzzi tub, woodburning stove, Cathedral beam ceilings. 15 minutes to SF. Asking \$269,900. 415-615-4401.

CONDOS / TOWNHOUSES 5775

Alamo Square Condo
1 bedroom with deck, private garage & storage space. \$148,000. Janet Krehling 415-929-1211 x359

PACIFIC UNION

Check It Out!!
Two year old condo for \$98,000. 2 bedrooms, 1 bath on first floor. Living room/kitchen combined on second floor. Loft above with skylights. 2141 east 19th St. Oakland, Eunice Edwards 510-834-2010



Marina Village

Enjoy the water community of Alameda. 1 level, two BR, two bath, former model. View end more view! \$283,000 Agent Jo 510-816-8848

Monterey

Live on the beach! Ocean front condominiums. Pools, spas, saunas, gym. \$174,000 to \$375,000. Furnished models open daily. Call for brochure 1-800-477-7742. Broker cooperation.

RENTING? SELLING? LEASING?

Rent your units to Our 517,000 readers. Call Jamie Silver 415-255-7600

Special \$107,500

Diamond Heights. Way below Mayors office of housing approved price of \$123,571.

Large studio unit with sleeping alcove located in Diamond Heights. Features a vanity area with ample closet space. Private dressing space next to alcove. The living area has a gas fireplace. One car parking space is deeded with property. Pool, spa, club room with pool table, convenient laundry facilities and professional management. Call Florence Negherbon at 415-346-0904 or 510-430-1925

COMMERCIAL/WORKSPACE 5800

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. Full & part time available. 510-528-0333.

SOMA Loft/Office/Workspace. 650-5000 sq. ft. \$0.70-\$0.90/sq. ft. No live in. 415-546-7059

Beautiful therapy office, upper Sacramento Street. P/T: Monday or Friday; P/T: Tuesday or Thursday. 415-923-1824.

SAY "I'M CALLING ABOUT YOUR AD IN THE BAY GUARDIAN..."

Psychotherapy office space for rent, modern Victorian suite on Union between Octavia & Gough. Waiting room, 2 bath, & high ceilings. P/T available. Paul Good, Ph.D. 346-0607.

THERAPY OFFICE. Quiet, full-time with parking. Portola Drive. \$275 per month, utilities included. 415-661-6700

Therapy office, quiet, with garden view in lovely Sacramento St. Suite, part-time. Reasonable rent. 415-381-6076.

Office or studio space, 19 Tehama St. 850 sq. ft. \$1.17 per Sq. ft. 2nd floor. Barn with deck. No live in 415-543-1050

\$100 a day/ or full-time lease. House, deck, kitchen, quiet office, other therapists in building. San Francisco location. 510-597-1652.

Office in charming brick building near downtown Berkeley. Common waiting area, kitchen, bathrooms, all maintained weekly. 125 sq. ft. carpeted. \$240/month. Call 510-704-9680 weekdays 9am-noon.

\$1495 Mission District Live/work. 2,000 Sq. Ft. Victorian, hi-ceilings. Heavy traffic. 415-621-2525.

Levi Plaza
1015 Battery St. Great location, skylights, 2 Offices can be contiguous, 1500 sq. ft., other office is 1000 Sq. ft. \$1 a square foot. Net net. Heart of the advertising district. 415-421-7116

Two furnished offices available on Castro St. \$400 a month each. Xerox fax, reception area, kitchen, near MUNI. 421-1460

Attention Antique Dealers & Others!!

Height & Market: 2000 sq. ft. 10 rooms and atrium! Sunny, clean, bathroom with shower, kitchen. \$2000. Hogan & Vest 9-5 M-F 415-421-7116. (No live-in).

THE PHELAN BUILDING

Market Street Landmark
• Suites from 160 sq ft and as low as \$190/mo.
• Free month w/yr lease
• Close to Union Square & Financial District
• Operable Windows/24 hour security
• Free Conference Room/Concierge services
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COMM. SPACE / FOR SALE 5825

RESTAURANT - GOOD AREA
Unique Opportunity, Clientele, Lots of Potential. Lease/ Sale Contract. 415-665-8474.

PROPERTY FOR SALE 5900

39 Beautiful Acres
Colorado, \$12,500! High mountain valley. Near millions acres government land! Good road access. Surveyed. \$150 monthly, 8% interest. Low down. QWC. Owner 806-376-8690.

Gotta Sell Fast

2-1/2 Acres, \$2,995, \$500 down, \$75 month. 35 Acres, \$19,995, \$2,500 down, \$250/month. 10% interest. Owner will carry. Near fishing lake, skiing and national forest 1-800-223-4763.

Real Estate Auction

Near Lake Tahoe of 105 home site lots to be sold individually October 15th. Receive a free auction package by calling 1-800-523-1964.



INVESTMENTS 5950

Foreclosed
Government Homes and properties! HUD, VA, RTC, etc. Listings for your area. Financing available. Call Information Services toll-free. 1-800-436-6867, ext. R-1046.

REAL ESTATE LOANS 5960

Refinance Now
Good credit or bad credit. No point loans available. Call 1-800-640-4844 (24hr. voicemail). Regal Home Services, Real Estate Broker, CA Dept. of Real Estate.



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A Clean Home!
Efficient, thorough, personalized housecleaning
Emily 415-550-7645.

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Call Jan at "A Clean Act to Follow" 415-979-4460.



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Thorough, references, does windows too! \$50 for 4 hour minimum. Sherry 415-626-9028

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Maintenance, restoration, pruning, clearing, soil building, non-toxic pest end weed control. Laurie. 510-848-6502.

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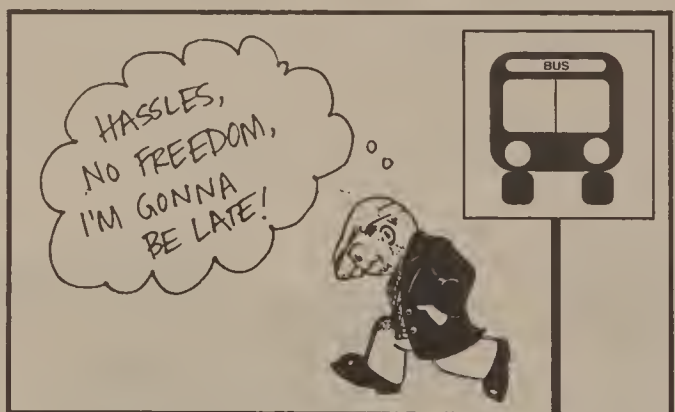
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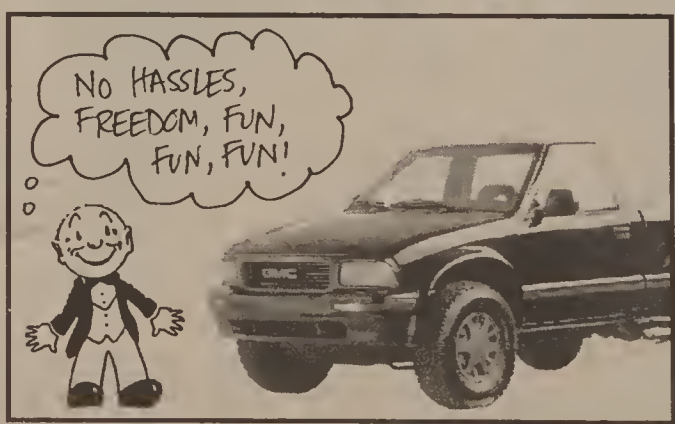
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FOR SALE

Neighborhood garage sale supporting Earthquake Preparedness. 1000 block Evelyn Avenue, between Gilman and Marin, Albany, 10am to 3pm, October 1st.

Haight-Ashbury multi-neighbor sale, Sunday 9/25, 10-5pm. 1925 Page/ Shrader. Home/ office furniture, skis, surf, snow board, stereos, cool clothes, other stuff!

Moving sale: Saturday 10/1 and Sunday 10/2, 10-4pm, no early-birds. Housewares, dishes, china, crystal, bric-a-brac, designer clothes and shoes, costume jewelry, Oaxacan folk art, great stuff. 1224 Hyde Street #3.

Saturday, October 1st, 10-2pm, Oakland. Big garage sale. Edwards exit to 73rd. Left on Outlook. Right to 2949 Parker Avenue.

Moving sale, Saturday 10/8. Futon, furniture, kitchen stuff. Second & Clement.

Giant moving sale. Furniture, appliances, books, art. Saturday/ Sunday, 10-3pm. Clement at 35th.

Moving Maple dresser (chest), kitchen set, vases, floral arrangements, mirrors, hanging puzzles. Excellent condition. Good prices. 415-750-1851, mornings or evenings.

HOME FURNISH. 8750

Beautiful solid oak dining table with chairs, \$100. 415-776-8532, 10am-8pm.

Dark, handsome rattan "Empress" chair with storage seat, in good condition, \$175. you transport it. Call Sean 415-921-6788, leave message.

Waterbed-- king size with pedestal and drawers, mirrored headboard, in great condition. Must sell... includes mattress, comforter, sheets. \$250. 415-252-0641.

Cherry finish four-poster queen size bedframe. \$250. 415-673-6239.

Desk with chair and lamp, black end white, no drawer, used only 10 months, like new. \$40. Radiant electric heater, \$25. 415-487-9345.

Bedroom set: six pieces, black lacquer-like with gold trim. \$325/ best offer. Carol 415-864-5717.

Loftbed. 5-1/2' x 12.7' high! Over door level. Well built and sturdy. Delivery possible. \$300/ best offer. 415-775-4085.

Dinette 5-piece set, contemporary glass top with black and brass base chairs. Good condition \$150. 415-441-7069.

Gray formica table and four chairs, \$35. Blond wood end table, \$10. Two twin wood bedframes, \$60. 415-566-0089.

Sofe, sectional, multicolor, twin sleeper, excellent condition. \$400. Call 415-824-1523.

Pine 6-drawer chestbed (double), \$85/ best offer. Large 1950's oak office desk, \$70/ best offer. Call 415-285-5975 evenings and weekends.

Sleek black leather sofa, excellent condition-- double size. \$1,000. 415-788-0460.

Four-piece bedroom set, solid maple poster-bed, two dressers, one with mirror and nightstand. \$350/ best offer. Skis, \$50/ best offer. 415-552-9475.

Futon, full-size and frame, \$150/ best offer, color T.V., green chair, wood chair. Call 415-921-2811.

Panasonic 13" color/ remote. Excellent condition. \$125 or best offer. 415-751-4320.

Solid pine (twin) daybed. Natural finish pine 5-drawer (captain-style) includes mattress. \$200/ best offer. 415-626-6068.

A sofasleeper, 95% new, unused sleeper, very good condition, clean. Must sell \$210. Matt 415-333-1525.

Twin bed, mattress/ box spring and frame. Clean and comfortable \$50 cash. 415-931-6607.

Queen-size Simmons Beauty Rest mattress and boxspring with frame in excellent condition. \$200. Call 415-753-5249, 6pm-9pm.

Marble table, \$250. Air-conditioning, \$100. Telephone/ answering machine, \$75. Sony CD/ tape, \$175. Color printer, \$200. 14" monitor, \$100. Kitchen stuff, iron and board, mini-blinds. Futon couch, \$400. Electric typewriter, \$75. 415-752-0248.

Simple pine dresser, 6-drawers, \$100. 1940's convertible chair, fully upholstered, \$75. Matching ottoman. 415-647-8494.

Artist's table, melemine, steel-edge, periel ruler and lamp, adjustable, great condition, willing to deliver. \$110/ best offer. Great deal! 510-654-3395.

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MISC. 8760

Ovults, clocks, depression glass, frames, crockery, Orientalia, toys, lamps, dolls, costume jewelry, miscellaneous collectibles. \$10-652-9486.

Stackable fabric chairs \$15. Luan theater flais: 4x8, \$14, 2x8, \$7. Lights: 6x9 Lekos \$80; 3.5 Lekos \$65. Peul 415-355-6741.

Twin mattress, excellent condition, \$45/ best offer. Sekai 19" 10-speed streetbike, blue, greet condition, \$75/ best offer. 415-522-1663 evenings.

5' ell foam sofa \$5. 13" Sony television \$135, non-remote \$40, 21" Nishiki \$50. 415-654-3894.

Rattan bedroom set: headboard, two nightstands, secretary with chair, armoire, chest; professional doctor's scales, miscellaneous. 415-585-8585.

Viva Sport touring bike with pump, \$80. Primo drawing table, \$50. Men's Taylor made golf clubs/ bag, \$350. 510-656-4379.

Almost new sectional sofa, \$200. Full futon with frame, \$190. 386 computer, \$500. Call lffy, 415-387-9027.

HOME FOR SALE 2411. diameter. Wood kit. Pre-cut, color coded. \$8,900. Al Timberline Geodesics In Berkeley. 510-849-4481.

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Three iron security gates. Two 7x14', one 7x7'. \$500 or best offer. BMW & Ducati of Marin, David Whitmore, 415-454-2041.

Highway Patrol radar. New, unused. \$450. Call Mia: 415-374-7784(h); 415-573-8001(w).

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Desk with wheels, lamp, chair, \$40, futon, full cover, \$80; rollerblades, size-7, all pads, like new \$80, lent \$40. 415-731-3029.

Mega heavy-duty double drafting table. Two work surfaces, drawers \$250. 510-655-1283.

File cabinet (4-drawers), \$35. Steel storage cabinet, \$30. Vintage leather 3/4-length jacket, \$125. 415-824-4736.

OFFICE EQUIP. 8780

AT&T Merlin multi-line phone-system. Multi-extension, reliable reference for installation. Perfect condition. Includes receptionist's station-unit. Being sold by non-profit organization. Carlo 415-621-5661.

PETS 8800

Adopt a bunny! Friendly, lovable house rabbits need good homes. 8-weeks-old, litter trained \$30 donation. Kate 415-282-9362.

Electronic dog training collar. Made by Tritronics. Excellent condition. Was \$350. Sell for \$100/ best offer. 415-759-8265.

Female rabbit to good home with yard. White with brown spots, brown eyes. Cuted 2-years-old. Cindy 510-540-7661.

Persian cat. Beautiful flat-faced Torti female. Healthy 1-year-old, very sweet and loving \$100, with accessories. Call 415-252-8243.

Pure breed Malamute male neutered, owner moving, must find good home. Has all shots \$100/ best offer. 415-661-2567.

Savannah Monitor, 3-year-old, plus two starter tanks, one heated, Stefany, days, 408-764-4537, evenings, 415-681-8052.

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Two young brothers and one adult female cat to a good home. (Donation). 510-656-4379.

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Nikon FM with standard and wide angle lenses/ case, excellent condition. \$550/ best offer 415-485-5238.

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New View camera lens covers 4x5 and 5x7 115mm, 6.8, Rodenstock Grandagon, excellent condition, multi-coated APO, \$860. Call 415-751-4320.

Canon A-1 with 50mm lens, Vivitar 3200 flash attachment. In case. \$250/ best offer. Call Leslie 415-863-4354, leave message.

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Nirvana, T.V. video concerts, two hours, \$20 or trade. Also, rare early (pre-hits) Beatles audio cassette. Leave message: 707-647-1283.

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Windsurf boards: E-rock Tiga 260 sails: hot sail 4.0 Awol Hood River World Cup quiver. Fair prices. Andre 415-759-5834.

Ski-- Hart Billy Kidd 150 height, Nordica size-8 ski boots, good condition, four poles. \$45. 415-931-6322.

Rollerblades-- Rollerblade model "Monoblade", men's size-10. Fabulous condition. \$80. Mark 415-567-5510.

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Totally "buffed-out" dude doesn't need it anymore (Ha, ha!). 350 pounds with 55 pound bar, end adjustable bench. Hardly used, practically brand new. \$300/ best offer. Call Dan 408-764-4342.

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Brand new, dual cassette, compact disc tuner, turntable, remote control. \$175. 510-528-5069.

Immaculate condition quality stereo NAD receiver and Onkyo CD player plus two perfect speakers. \$300 only. Call Laura 510-223-2478.

Stereo speakers. DCM Time Frame 700. \$220/ pair. 510-522-3462.

Infinity and Sony car speakers, \$45/ pair. Phonemate cordless phone, \$45 J.C. Penney three-head VCR \$125. Inflatable boat, \$35. 415-221-1595.

Kenwood tapadeck, auto-reverse, KX-5550. New Warranty. \$150. Infinity speakers RS-125, size bookshelves, 60 watts, new. \$120. 415-626-9630.

TICKETS / MEMBERSHIP 8860

Stones tickets for October 26th, section 210, row 3, seats 13 and 14. \$300 for both. Linda 415-703-0877.

Airline ticket SFO to JFK, NYC, female. Good until 11/21/94. Best offer. Call and leave message. 415-255-0539.

One-way ticket from S.F. to Washington, D.C. (National). Departs Saturday, October 8th, \$155/ best offer. Call Dave 415-668-1961.

Cheapest Tickets Anywhere. One way \$160+ Roundtrip \$225+ USA International: cheapest. 415-459-3418.

Airline ticket, Austin Texas, one-way from S.F., October 5th, female, \$100/ best offer. Chris 415-337-8632 or 415-280-3070.

One United Airline round-trip ticket, SFO-JFK. Leaving 11/4, returning 11/9. \$300. Pager 415-739-2878.

Stones tickets at cost. Two for 10/28, two for 10/29. Call 510-769-7718.

Pearl Jam! Have four killer tickets, 1st Section reserved seating, October 2nd, Bridge Benefit. Best offer. Call Lauri 415-921-0802.

Round-trip airline ticket: East Coast, \$345. Call 415-362-8881.

S.F.-D.C. (National) one-way 9/26, changeable date \$150/ best offer. Call "V." at 415-626-2659.

Stones Tickets

Excellent seats! 13th row field 10/26, sec 113 row 12 Halloween night. Best offer 801-485-9537.

Rolling Stones tickets, 10/26, Section 215, 5th Row. Best offer. Call 510-444-0785.

Jimmy Buffett tickets-- Shoreline, Friday, October 7th. Two lawn seats, \$22.50 each (face value). Chris, evenings 510-601-9456.

One-way airline ticket, San Francisco to Boston via Chicago. October 3rd. United Airlines. Male passenger 510-883-1680.

Rolling Stones tickets 10/31. Halloween centerdeck upstairs \$65/ each. Couple of field seats LF-2, Row-P, \$100 each/ trade for? 415-344-3661.

Aerosmith-- Shoreline. Sections 100/ 200's. \$100 or make offer. Ron at 415-661-0360.

Round-trip air tickets, SFO to all major Caribbean destinations. \$650. Call 415-383-0314.

Jimmy Buffet, 6th Row tickets, two for Friday, October 7th. \$100/ each or best offer. Call 510-934-1292.

One-way ticket, S.F. to Boston, good anyday \$220 or best offer. Call 415-771-4700 from 9am to 9pm, leave message.

One-way ticket, S.F. to Pittsburgh Valid until 10/10. Female only \$150. 415-749-1754.

Two Rolling Stones, Oakland Coliseum. 10/29. Excellent seats. Best offer. Call 415-834-1382, leave message.

Got A Campground

Membership or timeshare? We'll take it. America's most successful resort resale clearinghouse. Call Resort Sales Information toll free hotline 1-800-423-5967.

One-way non-stop S.F. to Cincinnati, Delta, October 17th, female, \$100. 415-522-1338.

Stones, 10/28, 10th row, best offer or trade. Halloween, 12th row. Best offer. 415-752-5464.

One-way S.F. to Washington D.C. (National) via Newark, \$150. 10/30 or \$35 change fee, Continental, female 415-441-1014.

One round-trip ticket to Columbus, Ohio. Must depart SFO Thursday 12/22. Must return Tuesday 1/3 \$200/ best offer. Call 415-681-7426.

Rolling Stones

in Las Vegas-- Good center seats smallest (by far) auditorium on tour. Friday, October 15th. \$200/ each. 707-459-4900.

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RELATIONSHIPS

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RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

SEEKING A FRIEND 9100

* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

* Any mention of traveling to a specific location will be placed under Bulletin Board.

* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).

* No last names, private addresses or telephone numbers are printed.

* You must use a commercial mail service, post office box or Guardian Box for written replies.

* The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

* We do not correct most spelling or punctuation errors \$10 is charged for each copy change after submission or cancellation.

SEEKING A FRIEND 9100

Single AF. 26, well-educated, athletic and fun seeks European male/female, professionals or students for friendship, exploring S.F. bay area over weekends. Tennis is a plus. #6211 (exp.10/12).

Single WF, 23, seeking new women friends for quality friendship. Enjoy movies, conversation, travel. Please be honest, caring and sincere. No smoking, no drugs. #6672 (exp.10/26).

Living non-monogamously? Do you want to be? Better living through ethical polyamorousness is our goal. How about you? Rational, curious, intelligent truly open-minded talk ensue! #6599 (exp.10/26).

Educated, traveled, 50ish WF professional seeks friendship with White/Chinese. Share diverse common interests. Foreign films, ethnic dining, walks, plus. POB 5254, Concord 94524. #5995 (exp.10/12).

Writer, female, 34, from L.A. needs local friends. Enjoy dogs, tennis, bikes, etc. Live in East Bay, work in city. No love interests please. #6748 (exp.10/26).

Sparring partners needed. 5'8", 153lbs, wrestler challenges dudes into no-holds-barred "shoot" matches. Private gym, ring, gear provided. Serious competitive buddies only, please. #6238 (exp.10/12).

Creative outlet needed to escape this unreal reality. Looking for a "mail art" human to visually correspond. Create and share now. Fresh response guaranteed. Guardian Box #6102F (exp.10/12).

Married and divorced men's social group. We meet once a month in Palo Alto on Thursday evening. For information: Jim 241, Palo Alto, 94302. #6212 (exp.10/12).

19-year-old female serious about getting physical strong, all states of being, looking for a young female living in Marin who wants the same, who really needs and wants a buddy real bed to get through life, who's interests possibly include poetry, dancing, spirituality the ans. #6720 (exp.10/26) ☎

Divorced WF, 49, seeking male friend. I'm fun-loving, curious, energetic, creative. Enjoy outdoors, movies, symphony, conversation. Note: photo to: SMF, 110 Pacific #258, S.F. 94111 #6150 (exp.10/12) ☎

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Italian visiting scholar WM, 37, separated, 5'5", seeks women for friendship, companionship/ more? Any race/ color. I am shy, love music, Latin dance, different cultures. Other ideas? #6653 (exp.10/26) ☎

Happy, fresh, laughing, 23, single WF. Like food? Me too. Semi broke oh, but can meet to try out taste buds then bike it off. #6195 (exp.10/12) ☎

Berkeley BM, 42, 6'1", 240lbs., bisexual, heavyset, decent looking homebody, smoker, many interests, desires friendship with younger, straight, attractive White guy(s) in East Bay. #6356 (exp.10/19) ☎

Looking for a scuba and golf partner who enjoys comedy, hiking, snow skiing and passion. I'm 36, look 29, nonsmoker. Be a single WF under 33. #6679 (exp.10/26) ☎

Non-competitive running and social group every Thursday in the city. Non-competitive, fun, run and party. All levels of runners welcome. #6753 (exp.10/26) ☎

WOMEN SEEKING MEN 9300

Opera singer in training, full-figured single BF, 33, Costa Ricanophile enjoys reggae, jazz and dancing. Seeks open-minded, tall single WM, 28-40 for relationship. #6117 (exp.10/12) ☎

Beautiful, educated, political, slim JF, 26, to get to know very handsome, intelligent, athletic, tall, humorous JM who doesn't take personal ads too seriously. #6298 (exp.10/19) ☎

Fiery, light-hearted computer artist, petite WF. Spiritual, independent, socially conscious, seeks introspective, progressive happy WM, 35-50, for galleries, performance, dining, hiking. #6169 (exp.10/12) ☎

Attractive, fun, free-spirited lady, down-to-earth adventurous risk-taker enjoys sailing, travel, nature, very outgoing, intelligent, seeks male buddy for companionship. #6580 (exp.10/26) ☎

Wanted 30ish, bright, silly, kind, beer-drinking, truck-driving, bookish goof. Me 27, red hair, likes hamburgers and donuts, busy with work but miss romance and flirting. #6606 (exp.10/26) ☎

WF, petite brunette, Catholic, attractive, professional with diverse cultural, social, fun-loving interests seeks WM, 40-plus, athletic, professional for romantic, monogamous relationship. No East Bay #6114 (exp.10/12) ☎

Improves with age. Divorced JF, fortysomething, 5'7", attractive, full-bodied, effervescent, suitable for most occasions. Seeks lively, solvent, caring WM, 40-60, #6112 (exp.10/12) ☎

Very attractive, shapely single female, 32, (N.Y.-er), homeowner seeks very gorgeous rocker type single WM, musician, tall, built, long hair, for jamming, clubbing, concerts, travel and more. #6020 (exp.10/12) ☎

Ordinary, remarkable man, young at heart, fully grown and full of joy sought by smart, gracious, green-eyed woman. Pretty WF, 39, seeks counterpart for lasting love and laughter. Babies too? #6293 (exp.10/19) ☎

Pot Of Gold

Artistic WF, 36, part-sphinx, part-Cheshire, exotic looks, cultural and humanitarian outlook, very intelligent, seeks similar in WM, 35-45, with vision, musical ear, great hands #6164 (exp.10/12) ☎

Are you on the precipice of your metamorphosis? Are you ready to transform to effortless abundance? Ready to acknowledge the tear and go for it anyway? I am happy, 41, fat, torn, pretty, a grandma, a craft artist, vulnerable, celibate (not permanently), creative, supportive, driven (or called). Let's empower each other and serve the universe together, any race. Nonsmoker, chemistry a plus. #6070 (exp.10/12) ☎

Reel Men Wanted

Green-eyed lady Attractive WF, 35, girl-next-door with tons of straight, dark-honey colored hair, fit 5'5", seeks passionate, attractive, fit, exciting yet stable WM with good heart, for romantic two-stepping, movies, outdoors, watching football and all sorts of new adventures leading to long-term relationship, possible marriage/ kids. #6401 (exp.10/19) ☎

Passionete And Playful

Tender blonde (37) with warmth and exuberance seeks tall, affectionate, secure single WM who appreciates a good woman in high heels. Be ready for an autumn of sweetness, hot monogamy and the possibility of happily ever after. Let's exchange letters/ photos. POB 401063, S.F. 94140-1063. #6742 (exp.10/26) ☎

Female, 45, honest, fit, passionate, outgoing, open-minded, sexy, open for a relationship. Send picture and telephone to: R.E., 6114 LaSalle Ave. #253, Oakland 94611 #6209 (exp.10/12) ☎

I'm a youthful, slim, energetic, attractive Jewish (not religious) professional with a successful career. I've accomplished almost all my goals except for being involved in a long-term intimate relationship. I'm playful and intellectual. I enjoy conversation, social events, cities, film festivals, squash. I'd love to meet a JM (31-45) who considers himself optimistic, attractive, physically fit, caring. Guardian Box #6820F (exp.10/26) ☎

Japanese, 5'5", 120lbs., 40's, lovely, modest, classy, seeks intelligent gentleman, 40-55, successful, desire marriage POB 641512, S.F. 94164. #6053 (exp.10/12) ☎

Funny, kind, attractive, dark, single WF, 32, 5'7". Passionate about life and work, political, intelligent, well-traveled. Enjoys the arts, conversations, cycling, sailing. Seeks similar with interesting differences for long-term relationship. #6289 (exp.10/19) ☎

Ex-convent at large, five foot two, titty fit and funny longs for embrace of sensual soulmate. Qualifications: good health, good heart, good taste, good judgement. #6156 (exp.10/12) ☎

Single JM Professional

Very attractive, 5'6", slim, hazel-eyed brunette. I'm a 28-year-old educated professional with fast-track career. Like to workout, ski (water and snow), windsurf, play tennis, and almost anything else athletic. Love animals, being in a great relationship. Enjoy cooking, music and reading. Comfortable in tight jeans (size 6) or a cocktail dress. Live Peninsula, work S.F. I'm confident, happy and have a pretty good life that I'm hoping will someday be made complete by meeting Mr. Right. He is an educated, intelligent, attractive, 27 to 37-year-old, extreme professional JM that would love to have a family someday. Like me, he has a good idea of what he wants out of life. Must like dogs. #6439 (exp.10/19) ☎

Sparkling, puckish Irish sprite, 44, 5'3", 120lbs., nurse-midwife, into outdoors, biking, tennis and rock'n'roll, seeks high-hearted, warm-hearted relaxed man. Sex first, leading to possible friendship. #6056 (exp.10/12) ☎

Brilliant in bed and head? Cute blonde, 48, 5'1", 110lbs., brainy, offbeat, humorous, desires single, successful professional WM for XXX-rated love. Prefer younger, San Francisco resident. #6166 (exp.10/12) ☎

What Color Are Your Dreams

Have you ever dreamt of going parenthood? Well I have. The idea of floating freely through life appeals to me. If this interests you and you'd like to know a JF for potential relationship, let's meet for a cup of coffee. POB 14603, Berkeley, 94701 #6119 (exp.10/12) ☎

Okay-- here goes: 25, single BF. Aries, tired of games, tired of stones. Please save me, only good guys need apply. #6017 (exp.10/12) ☎

Student Of Life

Slender, pretty, multi-lingual JB (Jewish brunette) with wavy, long legs and trust in the flow of the river. Loves mountains, cooking, things growing again. Visions a man in thirties with big heart, smiling eyes and appreciating-life contact lenses. Ready for something real. #6815 (exp.10/26) ☎

Look who's talking. I'm cute-- so's Mom, brite, blonde WJF. Dine, fly, sun, fun. Wanted: successful, generous, non-tobacco smoking, spiritual gentleman. I'm 3. #6403 (exp.10/19) ☎

Single White female, 38, seeks single White male, 35-48, who likes cats, CW music, for friendship/ romance. No alcohol, no drugs, nonsmoker. Guardian Box #6179F (exp.10/12) ☎

Single WF, 6'1", blonde, artistic, beauty with brains and heart. Young 40's. Seeks attractive single WM, 6'-plus with smarts, heart and integrity. 40-55, #6582 (exp.10/26) ☎

Educated, professional Chinese seeks gentleman (Asian/ White), age 38 to 55, for friendship or marriage. Please write. 41 Sutter St. Box 1081, S.F. 94104 or call #6661 (exp.10/26) ☎

Single WF, 48, professional, slim, attractive. Looking for avid skier who also wants to share good conversation, good food, classical music, reading and hiking. #6157 (exp.10/12) ☎

Do you dream of fast cars, great curves, hot stocks(ings)? This hot chili pepper still hasn't found her Sagittarian soulmate! You: 33-38, 6'-plus, WM, professional executive #6397 (exp.10/19) ☎

Sarcastic, shy, single WF, 23, blondish/ blue, 5'10", full-figured, in search of irreverent single WM/ BM for movies, drinking, sports. Be 6'1"-6'10", 180lbs.-245lbs., goal-oriented, humorous. #6583 (exp.10/26) ☎

Tall, slender professional single WF, 49, emotionally secure seeks similar, good hearted, good humored man who enjoys tennis, hiking, travel, skiing, theater, film, friendship, adventures. #5973 (exp.10/12) ☎

Artsy Fartsy And Fun

Enjoy good-looking, bally Jewish girls? Sorta-hip artist/ teacher, blue-gray, long-brown, 35, 5'3", 135lbs. We're adventurous, deep, progressive, offbeat. Prefer a dark-haired, sensual, marvelous man (30-40). #6673 (exp.10/26) ☎

My heart is full, my spirit is free, the world is my oyster. I live and work in S.F., I enjoy music, skiing, theater, sailing. Adventuresome woman seeks male companion for friendship or commitment. Would love to cook dinner for two. 110 Pacific #258, S.F. 94711. #6703 (exp.10/26) ☎

Seeking warm-hearted, compassionate, committed man who wants relationship with bright, artistic, loving, sensitive, strong, slender, adventurous woman into animals, books, cultures, human rights. #6013 (exp.10/12) ☎

All This And Brains Too

Intelligent, committed, self-supporting BF, aerobics instructor, dancer, no children seeks attractive, muscular, unattached WM/ HM for friendship/ relationship. Not afraid of commitment and sharing. #6260 (exp.10/19) ☎

Petite Asian, professional, married, early 40 seeks warm, open professional for discreet relationship. Friendship first. Send photo. Guardian Box #6116F (exp.10/12) ☎

Cute, athletic, intelligent BF, 34, seeks positive male counterpart for friendship, possible more. Not into role playing or hair chemicals. Chess, tennis, rock climbing. #6235 (exp.10/12) ☎

Divorced WF, 40. Do you still like to take a woman out to dinner, act like a hero, have humor, intelligence, spiritual path, truth? I'm in Marin. Wanting true love, fun, depth, friends and commitment. I'm artistic, sensitive, blonde, 5'5", trim, nonsmoker, no drugs #6700 (exp.10/26) ☎

Good-natured feminist WF, 45, artist hypnotherapist wants to know nonsmoking man who's sweet, smart, reasonably cute. All races welcome. I speak Spanish #6783 (exp.10/26) ☎

Fat, beautiful single WF, sexy, successful, fat model, loves Berkeley, S.F., cafes, movies. Seeks successful guy who loves big women. BO #20893, Castro Valley 94546. #6694 (exp.10/26) ☎

Beautiful leading lady seeks handsome, single WM, leading man, 30-40, to co-star in drama "Life". Other cast members (kids) later. Credits: photo: Box 1277, San Mateo 94401. #6406 (exp.10/19) ☎

Tall, slender, smart, beauty, forty, dynamic, fun, genuine, savvy physical mom naive heart divorcee, soul, dense, busy, long-legs, femme seeks counterpart for moment/ life #6407 (exp.10/19) ☎

Strikingly attractive brunette, big blue eyes, 5'7", 33, professional with artistic bent, as comfortable with opera as alternative music seeks male, 30-45, who shares my interests: foreign films, live music in small clubs, local theater, browsing in bookstores, and escaping the city on weekend to name a few. #6819 (exp.10/26) ☎

I am 5'11", blonde, 34, active, liberal Catholic, professional, 1 enjoy tennis, backpacking, hiking, cooking, skiing, down-to-earth values. Seek nice guy to share fun times. #6792 (exp.10/26) ☎

Girl Next Door

Very pretty, professional, single WF, 29, slim, energetic, emotionally and physically fit with zany sense of humor. Seeks professional single WM, 27-40, fit, dark-haired, very attractive, educated, nonsmoker, no drugs, honest and mellow. #6436 (exp.10/26) ☎

Beautiful young redhead seeks handsome young Latino. I'm petite, sexy, wild, bisexual. You're hot, spicy, fiery, ready. Exchange photos? POB 1058, Fairfax 94978. #6084 (exp.10/12) ☎

Seeking six bright, fascinating, active, professional men (45-60) world travellers for gourmet potluck and stimulating conversations at gorgeous skyline location (Woodside). Ocean view. #6277 (exp.10/19) ☎

I'm lovely and selective. Pretty woman looking for a discriminating Jewish man, 40's, who likes ballet, opera, foreign travel. Turned on by tall, classy, smart. #6441 (exp.10/19) ☎

Tall, auburn mane, wholesome WF, 30, physical, creative, independent, seeks tall, boyish-looking, athletic, spontaneous, clever, goal-oriented WM, 28-38, for running, furniture refinishing, antiques, foreign travel. #6045 (exp.10/12) ☎

Wanted Bupple

(Black Urban Professional). Attractive, professional, African-American female, 32. Insightful, independent, enjoys fine wine, film, jazz, R&B and the outdoors. You are attractive, professional, male, confident, secure and looking for a soulmate. #6279 (exp.10/19) ☎

Full-time activist-writer seeks progressive men who want to change the world for intellectual stimulation and fun. I like political events, getting high, KPFA radio. #6201 (exp.10/12) ☎

Single BF seeking single WM. Me attractive, petite, fortysomething, looks younger, loves dancing, movies, sports. You: attractive, tall, late 30/40 something (Danson, Swayze types) who likes same things. #6735 (exp.10/26) ☎

Outgoing, independent, pretty, 24, single WF. I enjoy biking, coffee, good beer, live bands. Seeks to meet someone attractive with similar interests who doesn't take life too serious for dating and adventures. Guardian Box #6181F (exp.10/12) ☎

Attractive, professional Italian single mother, 40, 5'3", enjoys dancing, travelling, cultural activities. Seeks professional, cultured male for relationship #6325 (exp.10/19) ☎

Jewish composer, 33, compassionate, articulate, wholesome, intellectual, unpretentious, refined, full of mirth and laughter, family-oriented, very attractive, into: science, history, Judaism, seeks sweetheart scientist. #6361 (exp.10/19) ☎

Asian delight! Happy, sensitive AF seeking the right chemistry with nice-looking, tall WM/ AM, 40's, professional, who's secure, honest, fun-loving, imaginative, romantic end likes to laugh. #6363 (exp.10/19) ☎

Dare to be swept away by enchanting, 30ish, foreign-born, beauty-title holder Seeking WM, below 40, successful, romantic, handsome for committed relationship #6308 (exp.10/19) ☎

Attractive, exciting, successful brunette, 5'8", 124lbs. Looks for a long-term relationship with tall, Caucasian, educated, physically fit, successful, honest, passionate, kind man, 36-45. #6706 (exp.10/26) ☎

Stop Very Attractive

JF, 38, 5'7", 130lbs., long, wavy, euburn hair. Vivacious, sexy, nurturing. Seeks 6'-plus, handsome/ hair, fiscally/ physically well off. Nice car, home etc., like me. (Wonderful heart to match mine). I'm special end selective-- you won't be disappointed. #6416 (exp.10/19) ☎

Single WF, 25, Zafitg, womanly, spiritual, libertarian, smoker, beginning mountaineer, lover Shakespeare, good friends, cats. Seeks single/ divorced WM, 18-35. Secure, intelligent, humorous, passionate. Computer geeks okay. #6678 (exp.10/26) ☎

Love, Laughter & Lust (Not necessarily in that order...) sought with attractive, rugged 6'-plus/ minus) nice bad boy, by attractive, domestic, eclectic, 5'6", 118lb., 38-year-old feminine tomboy to share brains/ banter, humour, music and passion for life's adventures and delights. #6424 (exp.10/19) ☎

Two attractive sisters, blonde, 36, avid jogger, brunette, 37, avid bicyclist. One child each. Spiritually, financially, emotionally fit. From large, loving family. Looking for mates #6029 (exp.10/12) ☎

Vivacious, curvaceous, writer-counselor with beautiful eyes and a big heart seeks stable man, 44-50, for long-term relationship. Interests include progressive politics, art, film, writing. #6740 (exp.10/26) ☎

Fabulous, gorgeous, striking single AF, 48, 5'3", 110lbs., fit, educated, compassionate, energetic, warm. Enjoys: skiing, movies, workout. You professional, fit, generous, kind for long-term relationship #6227 (exp.10/12) ☎

Beautiful, stylish, sophisticated, art, music and travel enthusiast, 43, part-time parent, successful professional has lot to offer to attractive, successful, emotionally available romantic man. #6750 (exp.10/26) ☎

Very attractive educated AF, class, fit, seeks intelligent gentleman, 32-38, 5'11"-plus, successful, trustworthy, desires relationship #6790 (exp.10/26) ☎

Single WF, attractive, fun-loving, high morals, liberal to moderate. You are 39-plus, unpretentious, have big heart, financially stable, like films, reading, hiking, Christian-Science tolerant. Friends first. Long-term relationship. Nonsmoking/ nondrugs #6303 (exp.10/19) ☎

Former fashion model, mid-30's, spiritually-minded, creative, intelligent, athletic tomboy. Seeking a best friend for dancing and biking who is ambitious, honest, playful, courageous and emotionally available for intimacy and commitment. Letter photo JH, 1700 Church, Ste. 1234, S.F. 94131. #6100 (exp.10/12) ☎

Warm, bright, introspective, gentle spirited, single JF, 37, attractive professional whose world is filled with laughter, close friends, meaningful work, books, music, a love of the outdoors and a deep appreciation for Eastern philosophy. Looking for a strong single JM with a solid sense of self who is smart, passionate, playful and fun and is ready to build a relationship based on warmth, humor and trust. Please write. POB 634, Fairfax 94978. #5983 (exp.10/12) ☎

Blonde bombshell looking for research partner in sensuality, 55-80. Sociable Anglophile graduate. Wants a partner to create good times. #6345 (exp.10/19) ☎

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Manpose.

Bay Guardian

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Vibrant, humorous, well-travelled writer/ editor, multimedia, training business projects. Crazy about jazz, like to visit art galleries, museums, beautiful gardens. Good friend, empathetic listener, gentle, thoughtful, irreverent, silly. Pretty, tall, graceful, appealing. Live on Peninsula. Youthful 50's, widowed. Interested in friendship with men on my wavelength. #6698 (exp.10/26) ☎

Pretty brunette, single WF, 38, creative, quiet, interesting, shapely/ voluptuous, beautiful green eyes, seeks caring, strong, professional, very financially secure, tall, single WM, 37-47. Enjoy nature, art. #6268 (exp.10/19) ☎

Brown Sugar

Full-figured single BF, 41, light smoker, seeks Hispanic male, 25-35, for relationship. There's a seat next to me at the Rolling Stones concert. Maybe you can fill it. Sincere only. #6024 (exp.10/12) ☎

HIV-positive healthy female seeks HIV-positive healthy male for dating, going to the movies, to parks, etc. Must be warm-hearted and full of energy. Must like kids. Must work and no drugs. #6118 (exp.10/12) ☎

Tired of the Bar Scene? For a refreshing change of scene, fill out a relationships coupon and place a Bay Guardian Relationship ad.

Reliable rebel sought by high octane helicat. Strong, aware lone wolf must prize intensity, brilliance, direct gaze and earning one equal to his happening self. #6001 (exp.10/12) ☎

Seeking True Love

Single AF, 33, beautiful all over. Affectionate, 5'3", 110lbs., seeks WM/ AM. Sincere, attractive, under 50. Photo/ note/ phone. POB 591046, S.F. 94159. #6778 (exp.10/26) ☎

Funny, youngish blonde, 51, loves art, books, cooking, foreign movies. Latin dancing, offbeat ethnic stuff, seeks over 50 humorous, sweet, sincere, intelligent, loving, fun male. #6074 (exp.10/12) ☎

WF, 39, books, ocean, the shock of a new idea, never want to retire. Looking for partner, 35-45, masculine, dedicated, successful, still hungry. #6028 (exp.10/12) ☎

Beautiful all over single AF, educated, intelligent, elegant, affectionate, 5'3", 98lbs., seeks true love marriage, family. Be well-educated WM/ AM, slender, sincere, kind, committed with integrity 5'9"-6'1", 38-44, Alameda. #6570 (exp.10/26) ☎

FAX your ad to the Bay Guardian 24 hours a day (415)621-2016

Need some Personals' information? Call our new Relationships number (415)552-5222.

STORMYLEATHER

1158 Howard Street S.F. CA 94103 415-626-1672

Open M-Th 12-6 Fri-Sat 12-7 Sun 2-6

want to invite you and a guest to a special advance screening of

Two cops are going undercover on the exotic island of Eden. But to crack this case, they'll have to flash more than their badges.

Artist actress mom, blond, blue, 5'5" and 7-year-old daughter seek loving, lovable intelligent man with sense of humor. Single dads welcome. #6828 (exp.10/26) ☎

Love, Laughter & Lust (Not necessarily in that order...) sought with attractive, rugged 6'-plus/ minus) nice bad boy, by attractive, domestic, eclectic, 5'6", 118lb., 38-year-old feminine tomboy to share brains/ banter, humour, music and passion for life's adventures and delights. #6424 (exp.10/19) ☎

Two attractive sisters, blonde, 36, avid jogger, brunette, 37, avid bicyclist. One child each. Spiritually, financially, emotionally fit. From large, loving family. Looking for mates #6029 (exp.10/12) ☎

Vivacious, curvaceous, writer-counselor with beautiful eyes and a big heart seeks stable man, 44-50, for long-term relationship. Interests include progressive politics, art, film, writing. #6740 (exp.10/26) ☎

Fabulous, gorgeous, striking single AF, 48, 5'3", 110lbs., fit, educated, compassionate, energetic, warm. Enjoys: skiing, movies, workout. You professional, fit, generous, kind for long-term relationship #6227 (exp.10/12) ☎

Beautiful, stylish, sophisticated, art, music and travel enthusiast, 43, part-time parent, successful professional has lot to offer to attractive, successful, emotionally available romantic man. #6750 (exp.10/26) ☎

Be one of the first 100 readers to show up in leather (belts and shoes don't count) at Stormy Leather, 1158 Howard Street, this Friday at 1:00 pm and receive a complimentary pair of tickets to the screening. The most original leather outfit will be awarded a pair of tickets to this year's EXOTIC EROTIC BALL. Runner up winners will receive a free pair of souvenir hand-cuffs from "EXIT TO EDEN".

Employees of The Bay Guardian, Stormy Leather, Savoy Pictures and their agencies are not eligible. One pair of tickets per person, per family.

OPENS FRIDAY OCTOBER 14TH

RELATIONSHIPS

WOMEN SEEKING MEN 9300

Healthy vegetarian Marin full-figured 50ish single WF, no smoke, drink, drugs, educated, employed, cultured, artistic, seeks kind, honest, loyal, clean, solvent male. #6188 (exp.10/12) **✉**

Green-eyed brunette, 5'3", 41, sensual looks, nice build. I'm warm, affectionate, bright professional looking for a long-term relationship with an earthy yet urbane, intelligent, liberal sexy male who can share my love of nature. Guardian Box #6699F (exp.10/26) **✉**

Bad Attitude! Demanding, brainy bi BF brat with hips, heart and humor seeks indulgent, cynical end versatile plaything. Motorcycles and molten kiss keep my attention. Can you? #631f (exp.10/19) **✉**

Warm, complex woman, 42, with depth and integrity, very attractive (Nordic looks), psychotherapist, seeks partner who is well grounded, emotionally mature, psychologically and spiritually aware and interested in long-term relationship. #5997 (exp.10/12) **✉**

Attractive, good-looking, Asian female professional. Seeking tall, attractive and good-looking professional AM/ WM under 35 for relationship. #6710 (exp.10/26) **✉**

48-year-old recent N.Y. transplant. Avld reader, walker, music-lover, conversationalist. Appearance more than acceptable, especially if you don't care for make-up. Compassionate graduate of therapy (although my therapist might beg to differ). Looking for a nice guy. With smarts. Guardian Box #6695F (exp.10/26) **✉**

AF, 32, seeks male for companionship and possible relationship. Am congenial and easygoing. Enjoys picnics, dancing, movies, reading, biking and cooking. Am articulate and good listener. #6271 (exp.10/19) **✉**

I never do things in a small way! Big woman with big heart ready to meet intelligent, fun, humorous, creatively sensual man to date. #6370 (exp.10/19) **✉**

Active Integrity Shakespearean tales of villains and kings. Green meadow softball. The view from tree swings. Redwooded giants, trips to Moscow, Beijing. These are a few of my favorite things. Single WM of active kindness and integrity, 35-40, with strong belief of personal responsibility, sought by golden-redhead, freckles, sapphire eyes, to share favorite things. #6183 (exp.10/12) **✉**

Healthy HIV-positive WF, 38. I like the ocean, movies, reggae music, intimacy. Seeking BM, 30-48, similar interests, good sense of humor, no drugs. #6282 (exp.10/19) **✉**

My cards are all lined up except for one—a great guy in my life! Blonde, fit, single WF has lots of great energy to share. Business owner searching for a top-notch guy, 35-45, for romance and fun. Race open. #6566 (exp.10/26) **✉**

Compelling, creative, cute, intellectual. I'm a gen X professional who's athletic end loves music. You: single WM, 25-35, tall, educated with a twisted sense of humor. #6138 (exp.10/12) **✉**

Sexy and attractive, Rubenesque BF seeking mate. I'm tired of being single. Hopefully you are handsome, kind, successful and ready to love me. #6031 (exp.10/12) **✉**

Bright, Bantering Beau (emotionally / financially/ physically sound) sought by pretty, petite, athletic 41-year-old to indulge in humour, delight, intellect, adventure... end occasionally chocolate. #6425 (exp.10/19) **✉**

Classy, stylish, spunky, slender single WF loves fine food, the country, the city, seeks confident, unattached, well-balanced WM, 45-50 for mutual pampering and spoiling. #6196 (exp.10/12) **✉**

Two on the aisle. Single WF seeks companion for theater, concerts, and other joys of life. Prefer single WM, 38-45 or thereabouts. Tall, sultry health professional with a penchant for dramatic adventure. Let's see if we can perform together. #6741 (exp.10/26) **✉**

Kisses, candles, wine, fireplaces, conversation and you, especially if you're tall, romantic and stable. Single WF, 5'3", 40's, slim, long hair wants to keep on rocking! #6063 (exp.10/12) **✉**

Warm, worldly, divorced JF, semi-retired professional, energetic, lit 50's, petite/pretty, relishing freedom, past relations resolved, commitment-ready, resourceful, light-hearted lover of classical arts, nature, travel, seeks similar spirited, romantic, emotionally/financially comfortable, urbane, well-groomed, curious, cultured, communicative, for sharing explorations: aesthetic, sensory, cerebral, foreign. JRB, 2269 Chestnut St. #332, S.F. 94123. #6451 (exp.10/19) **✉**

Sophisticated lady by day, slut by night. Like sports, comedy, jazz, blues, beer, and football. Let's count the stars together some summer night. #6222 (exp.10/12) **✉**

Witty, wise, wacky woman (40) seeks real man with real job for real thing. No whiners, wonks or weirdos wanted. #6275 (exp.10/19) **✉**

I urge you to merge. This beautiful 5'8" shapely blonde, mid 40's, seeks a wealthy, tall (6'+), emotionally available man, 45-plus for a loving monogamous relationship. #6218 (exp.10/12) **✉**

Single WF, 35, blonde/ blue, 5'2", zottig! Very smart, creative, introspective; Rather successful, charming, pretty; Seeks single WM, mid-late 30's, who's (like me) open-minded, healthy, stable, refined, with scholarly/ artsy/ outdoorsy interests. Letter/ photo to: Box 228, 2040 Polk St., S.F. 94109. **✉**

BM (foreign or American) wanted by attractive divorced WF for commitment, dancing (African, Reggae, R&B), dining out, movies, conversation humor. I'm 43, 5'5", 125lbs., have one kid. No drugs or smoking please. #6035 (exp.10/12) **✉**

Natural foods cook, designer, artist, 30's, seek long-term partnership/ children with successful 35-45 WM. Please don't be intimidated by good looks, wit, wisdom and dirty dishes. #6094 (exp.10/12) **✉**

Seeking a gentleman to get away temporarily. Please be 5'10", 178lbs., under 33, extraordinary, handsome/ sexy, never married, successful. Friendship first or multiple degreed. #6036 (exp.10/12) **✉**

Attractive, independent WF, 22, 5'6", 110lbs., new to S.F., terrified of bar scene. Seeking decent, romantic man, 30-plus for coffee, intense conversation, cuddling. #6261 (exp.10/19) **✉**

Single, intelligent, attractive BF, outgoing, physically fit. U B any race. Likes walking, reading, mostly jazz and movies, dancing takeout, talking, listening, laughing. Interested? Call. #6817 (exp.10/26) **✉**

I wanna be in Sam Shepard play with you. Single WF, 38, affectionate, analytical, adventurous, artistic seeks someone who can make me laugh. #6737 (exp.10/26) **✉**

Ready for true love, very pretty AF, 30's, seeks caring, healthy, honest, faithful nonsmoker WM, 32-45, for committed relationship. Where are you? #5991 (exp.10/12) **✉**

Attractive WF, incredibly youthful 54, 5'3", 110lbs., scientist, iconoclast, bright, witty, classy, a lover of ideas, reading, film, language, Irony Bach and Pink Floyd. You are brainy, civilized, non-fat, 50-65, love humor and hiking in city and country. Seeking monogamous romance. Guardian Box #6091F (exp.10/19) **✉**

Attractive Mexican petite redhead, 49, seeking non-smoker lifetime partner. Letters preferred. POB 3031, Berkeley 94703. #6042 (exp.10/12) **✉**

Attractive brunette lady looking for a senior gentleman, nonsmoker, 60-65, who is active and interesting who loves music. Let's enjoy this life. #6285 (exp.10/19) **✉**

Old fashioned, professional, clesly lady with contemporary flair seeking same in 50 to 56-year-old gentleman. Enjoyment in dancing, dining, conversation. #6597 (exp.10/26) **✉**

Sleeping Beauty who's figured out the important things in life seeks soulmate to help with the tough decisions-- cycling Mt. Tam or lounging in the hammock; sleeping under the stars or in a Tuscany villa; reading in bed or dressing for the ballet. Single WF, 36, with strong lean body and a soft sweet heart seeks thirtysomething Prince--passionate, communicative, unencumbered--for adventure and romance. Guardian Box #6051F (exp.10/12) **✉**

Three single AF BSN nurses-to-be, mature, fun, compassionate. Metaphysical, long legs, 5'6"; Long-haired, adventurous, 5'4"; Cute, philosophical, 5'3". Seeking three single males, 26-plus, for friendship. #6394 (exp.10/19) **✉**

I Have It Made And Yet me: beautiful, tall, 40ish, blue-eyed blonde professional single WF. Also successful, accomplished, emotionally healthy, physically fit, spiritually grounded and overall very, very happy I have it made according to those in my world and yet I've eaten alone too long, watched too many movies and sunsets alone, and slept alone too long. I'm ready for passion, intimacy and togetherness. Are you ready too? Please call! #6120 (exp.10/12) **✉**

Paradise Lost, And Found.

We do creative work (I'm a writer). Our essentials: literature, music, garlic. Almost as important: politics, ecology, feminism. Nonsmokers, we relish exercise, fitness, sweat; use little (or, preferably, no) alcohol, drugs, TV. Funky, bohemian, and imaginatively sexual, we also have unhip values: family, monogamous lifelong marriage, and no sex without commitment and love. You're 28-40, any height/ race, but exercised, muscular, and strong. I'm a thirtysomething WF with a palm-reading grandmother, Pre-Raphaelite waistlength hair and striking blue-green eyes, and a slim, fit shapely body (weightlifting, aerobics, bellydance). Me: weary down to the marrow of my groovy, Milton-literate bones of sleeping, eating, and feeling alone. Us: pining for someone with whom we can slumber peacefully, thrash sweetly; share not just a bed but bread, books, a broom; find not just Paradise but home, baby(ies), and an Earthy, faithful, lifelong partnership. Letter and photo, please: POB 471874, S.F. CA 94147. #6449 (exp.10/19) **✉**

Great sense of humor. Intelligent Alameda mom, 37, enjoys movies, long walks, computers, reading, good conversation. Seeks smart, easygoing, honest WM who likes to laugh. #6065 (exp.10/12) **✉**

Sense Of Humor Essential Tall, fit, classy, "married", still beautiful at 50, soigne, with diverse cultural/ intellectual interests, seeks literate, savvy, smart, solvent, witty man for fine cookin' and sweet romance. #6780 (exp.10/26) **✉**

Divorced BF, 44. Chances are you love sports, jazz, great wine, beaches, plays and can converse on any subject. Shall we dance? Breakfast at the beach. #6015 (exp.10/12) **✉**

Shy, slightly prudish single BF, 20, seeks WM, 18-30, who enjoys all music, bed movies, romance, and is willing to help uncover my wild side. #6038 (exp.10/12) **✉**

Absolutely outrageous. Vivacious, energetic, sexy, sensuous and successful adventurer who loves all outdoor sports, especially tennis, sailing and biking and also is a spiritual soul, wants to seek out a professional successful man who is into the above for exhilarating encounters #6738 (exp.10/26) **✉**

Christian single WF, 33, blue eyes, blonde hair, 5'5", honest, happy, enjoys life, intelligent, attractive, physically fit. Located in East Bay. Looking for single WM 30 to 40-years-old, same like qualities, friends first. Nonsmoker. #6809 (exp.10/26) **✉**

Chet seeks banjo player. #6669 (exp.10/26) **✉**

Fun, adventure, circles, community, buildings, warriors of the heart, sweatlodges, rainbows, sunshine, moonlight are things I enjoy. Men that dance, are single, connect their own truth, interested in exploring the Bay Area end relationship. I would like to meet you. Prefer WM, 35 or over, 5'10" or taller. #5999 (exp.10/12) **✉**

Nessie Seeks Ned Lonely in the Loch Nass. WF, 37, attractive, sensitive, dry-humored, balanced, seeks same in Ned. No drunks. Smokers greet. #6689 (exp.10/26) **✉**

AF, seeking a nice gentleman for possible long-term relationship; prefers Caucasian males; enjoys football games, mystery novels, street lairs, cooking, movies, tennis. Honest, likes children. #6049 (exp.10/12) **✉**

Exquisite, elegant, endearing, eloquent, endowed, expressive, ethical, extroverted, energetic, erotic, eccentric, ebullient, enthusiastic, effective, effervescent, erudite, eligible. Pretty larger-sized woman, 40's, seeks beau-eeek! #6368 (exp.10/19) **✉**

WF, petite brunette, Catholic, attractive, professional with diverse cultural, social, fun-loving interests seeks WM, 40-plus, athletic, professional for romantic, monogamous relationship. No East Bay. #6665 (exp.10/26) **✉**

Sexy babe seeks biker dudes #6715 (exp.10/26) **✉**

Enjoy quiet times, gentle and raucous laughter, meanderings through bookstores, and art museums? Warm WF, 35, loves opera, classical music, swimming, movies, backpacking. Seeks committed relationship. #6399 (exp.10/19) **✉**

Eurasian professional model seeks tall and handsome Caucasian or Eurasian men. If you are a model, that's a plus. Let's exchange photos! Age 22-36. Guardian Box #6579F (exp.10/26) **✉**

Reach For A Star(let)! Have you stopped searching for the lady of your dreams? Try again if you are tall WM/ European, handsome, professional, spontaneous, generous, romantic. #6309 (exp.10/19) **✉**

Blacks Only Need Apply Auditions underway for tall, funny man as partner to a good-looking, funny, feisty and lift redheaded Englishwoman. An unlikely portan but wit, wisdom, and playfulness essential. #6336 (exp.10/19) **✉**

Single WF, 45, seeks WM for companionship and possible relationship. Live in S.F., mid (25-40). #6220 (exp.10/12) **✉**

Passionate, smart, laidback style. WF, 41, looking for 37-50ish, good soul, great sense of humor. Creative. Arts lover, extraordinary, adventurous, important, not consuming. I'm strong, sexy with very feminine, soft side. Lived many places but S.F.'s home. Points if you lived in, left the South. #6066 (exp.10/12) **✉**

Beautiful, educated and fit. Lettin lady, 34 with luscious, delicate lips, seeks athletic, professional executive, 35-38 WM for "long-term merger". Sagittarian or Aquarian wanted! #6144 (exp.10/12) **✉**

Sweet, sensitive and sexy WF seeking a bright, outgoing, humorous WM, late-30's to 40's, for running, movies, tennis, symphony end much more. #6687 (exp.10/26) **✉**

Attractive, professional, intelligent single WF, 28, with wide range interests seeks confident, adventurous. Financial District type with sense of humor for hiking, biking, theater, more. #6437 (exp.10/19) **✉**

Christian Black professional female, 25, seeking Christian Black professional male special friend, 25-35, 6'+, to grow spiritually, emotionally and have fun with. #6724 (exp.10/26) **✉**

Green-Eyed Blonde Witty, educated single female, green-eyed long-haired blonde (petite/ curvy 5'1", 114lbs.), seeks marriage-minded WM (35-45), nonsmoker, at most a light drinker, who is monogamous with a good sense of humor, end enjoys (some of these) long brisk walks, movies, dancing, comedy clubs, musicals, some symphonies (Mozart) end is generous, financially secure, romantic end believes companionship is essential to a relationship. Photo requested. Guardian Box #6791F (exp.10/26) **✉**

So Much To Share In this beautiful home full of color and light, in this mind full of curiosity and wisdom, in this petite body, full of sensuous passion, and this heart, full of love. Pretty, fit, zany, creative; my adventurous 43-year-old spirit seeks her male counterpart: accomplished, lean, multi-faceted, 38-46. #6709 (exp.10/26) **✉**

Intellectual JF sought by single WF, 40, Cal grad. Very successful, 5'7", and attractive. Preters rugged, tall, jeans and leather jacket, professional career type. Age 35-45. #6608 (exp.10/26) **✉**

Hold Me At Sundown WF, tall, mature, nonsmoking, animated, gets the blues at sunset. I blink away the stars, wave etched beaches, tree-lined ridges and long for a lover. Pull me close, cuddle and strengthen me. Let's share the beauty end recapture our dreams. POB 12431, Berkeley 94701. #6103 (exp.10/12) **✉**

Big, beautiful, compassionate White JF, 32, fun-loving, adventurous, loving, funny and in love with life! Looking for a teddy bear to hug and laugh with. #6718 (exp.10/26) **✉**

Wanted: Gentle, sensuous, adoring man who loves to cook, clean, massage and finds great pleasure in serving this gentle, sensuous bossy blonde, 43, Palo Alto. #6353 (exp.10/19) **✉**

We both live part-time on tropical beaches. We're happy, energetic, creative, well-traveled, multi-degreed, warm-hearted, and successful in unconventional professions. We sail, dance, windsurf, kayak, dive, delight in sunrises, synchronicity, good friends, exploring different cultures, languages, tastes and ideas. Perhaps we should meet. #6444 (exp.10/19) **✉**

Seeking true love of looks/ substance! Attractive AF, 42, slender. Desires tall Asian/ Caucasian, educated professional, (40-47), traditional values. Share works, reap rewards/ everlasting adventures! #6300 (exp.10/19) **✉**

Classy interior designer, petite, gracious and outgoing. Enjoys sunshine, beaches, music, dancing, world travel, fine architecture, seeks educated single WM 55-plus for friendship, romance and adventure. #6801 (exp.10/26) **✉**

Come home to affection, smiles, candlelight dinner, great listener, caring, sharing. I'm artistic, cute, blonde, educated, cultural/ casual. Relocatable. Be 40's-plus successful, romantic. Nonsmoker/ no drugs. #6578 (exp.10/26) **✉**

At age 41, I value walking in nature, reading, trying to see the way things really are, having inspiring conversations, creating environments where kids learn, dancing, participating in Aikido and other forms of celebration. #6443 (exp.10/19) **✉**

Educated, fun WF, 23, red hair, blue eyes, who enjoys art, music, animals, reading. Seeks romantic, educated professional WM, 23-30, to share life's experiences. #6725 (exp.10/26) **✉**

Single WF brunette, 5'4", attractive, caring, seeks single WM, slim, mature and honest. Age 48-58 for long-term relationship. #6192 (exp.10/12) **✉**

Let my smile light your path, my love warm your heart. Beautiful, educated single BF seeks older single male. Enjoy music, travel, drive sports car #6059 (exp.10/12) **✉**

Me: Single JF, 25, 5'8", curly redhead, artistic, dark sense of humor, creativity, employed, compassionate, silly. I like thrift shopping, reading, cetes, old cartoons, journal writing, cats, inside jokes, cooking. The Simpsons. You: Similar but different. Let's be friends end see what happens. It's a plus if you wear glasses, have somewhat geeky, yet hip looks. No serial killers need apply. #6098 (exp.10/12) **✉**

Are You Ready? Cute, bright, adventurous woman, 41, seeking emotionally, financially secure man, 38-48, with heart, soul and sense of humor. Extra points for fit, attractive jazz lovers, travel addicts, outdoor enthusiasts. #6315 (exp.10/19) **✉**

Gentle Southern sophisticate WF, early-30's, advertising executive, stylish brunette, active, witty spontaneous, seeks WM, 30-40, good conversationalist, loves 49ers, funny, ambitious for travel, time dining, sailing, camping. #6360 (exp.10/19) **✉**

Single WF, 25, seeks WM for companionship and possible relationship. Live S.F., Same age 25-40. #6219 (exp.10/12) **✉**

Roses, trains, crickets and frogs. These are a few of my favorite things. Tell me yours. Single WF, late-40's, seeks 50's man for friendship. Note/ photo to: Favorite, 110 Pacific #258, S.F. 94117. #6704 (exp.10/26) **✉**

Tall, aesthetically interesting, professional, politically left, fun(ny) single BF who continually forgets to schedule time for spontaneous fun seeks similar, attractive single WM with better memory. #5978 (exp.10/12) **✉**

Feisty, curvy, intellectual JF, 30's, Ph.D., dark hair, green eyes, seeks smart, sexy, original man. 30's, serious, humorous, insightful and accomplished, looking for a relationship. #6814 (exp.10/26) **✉**

Awaiting Asian amour. Single HF seeks traditional, gentle male. We: Well-educated, professional, financially/ emotionally secure, healthy, affectionate, 35-plus. Letter preferred. POB 1428, Millbrae 94030. #6327 (exp.10/19) **✉**

These are the basics- the rest depends on chemistry. WF, 30, Intelligent, attractive, funny, healthy, liberal, affectionate, sometimes shy. You- 27-38, kind, attractive, single nonsmoker. #6161 (exp.10/12) **✉**

Healthy, active, warm-hearted, adventurous, thinker, enthusiastic, offbeat, sense of humor, movie nut, reader, racewalker, good food lover, seeks left-leaning, honest, funny, warm (maybe hot) male who shares my interests, brings some of his own to share and who wants to join me in seeking our bliss. 40-plus is good, open-minded is best. #6739 (exp.10/26) **✉**

40ish, 5'1", 105lbs., Nordic, nature lover, cute, (counter) corporate consultant. Enjoy forest hikes, psychology/ Buddhist (multi)cultural events, seeks sweetheart who values health, enjoys attention, communication, intimacy. #6270 (exp.10/19) **✉**

Younger man desired by sexy, energetic woman, 57, 5'4", 115lbs., musician, brainy, erotic, creative, cultured, shapely, playful, witty. You're single, virile, trim, multi-faceted, successful professional. #6168 (exp.10/12) **✉**

Picky Great legs, big brown eyes, exceptionally pretty, slender, well-travelled, well-educated, grounded, upbeat, young 38, single WF, would like to know if there is a smart, professional, athletic, handsome, adventurous, thoughtful, commitment-ready man waiting to meet me. Letter, photo: 1700 Church St. Suite #1214, S.F. 94131. #6153 (exp.10/12) **✉**

Playful, independent and insightful single mother. Educated, professional end spiritual. Looking for friendship and perhaps a relationship. #6429 (exp.10/19) **✉**

Sane, clean, intelligent Cal grad, 21, into punk/ alternative music, art, outdoors, etc. Tired of attracting "hornballs". Seeking an interesting guy to hang with. #5993 (exp.10/12) **✉**

Petite woman, 45, artist, wants to be "married with children". Seeks intelligent male of varying degrees. Photo appreciated. 858 Cole St. Box 116, S.F. 94117. #6632 (exp.10/26) **✉**

Two attractive female artists, late-20's, one girlish shy, one boyish, outgoing Seeking men (25-35), artistic, responsible, humorous, intelligent, reliable, for friendship or more. #6779 (exp.10/26) **✉**

Smart and charming, slightly specey girl-next-door-type seeks smart, attractive, down-to-earth guy for fun, adventure and romance. I'm 35, 5'8", slim and athletic. I love the great outdoors, "culcha", eating and laughing myself silly. Guardian Box #6140F (exp.10/12) **✉**

Girl next door seeks boy next door. Tall, dusky beauty, 30's, exotic looks wants cute suit type with international spirit who is kind, intelligent, fun, responsible, sexy. Note/ photo to: Valentina, POB 6303, Moraga 94570. #6452 (exp.10/19) **✉**

Green-eyed blonde, spirited, sensual, Scorpio, creatively complex educator, embraces diversity, loves jazz, fresh air, sunshine, seeks smart, sexy, spontaneous, self-defined success story. #6631 (exp.10/26) **✉**

Tired of playing Marco Polo in the pool of love. I'm 5'8", slim, pretty, blue-eyed, dark-haired, athletic, independent, artistic, adventurous, self-employed. I love music, films, skiing, travel, wine, mountain biking, windsurfing and laughing at Howard Stern. Mr. Thirtysomething, you're handsome, healthy, funny, honest and responsible. #6085 (exp.10/12) **✉**

Vivacious, attractive, blonde single WF, 40ish, athletic, loves music and dancing. seeks single WM, 35-45, professional, communicative, spiritual. Note/ photo. J.V., Box 1277, San Mateo 94401. #6355 (exp.10/19) **✉**

BF, 29, 5'9", seeks tall, stocky or muscular WM, 39-59, for fun, sex, sex and marriage. Sara, Box 794, Oakland 94604. Photos please. #6789 (exp.10/26) **✉**

"Baby, let the good times roll!" Amorous, attractive, very, very alive, brown-eyed blonde, 48, available for adventurous relationship with sensitive, sensuous, savvy gentleman. #6178 (exp.10/12) **✉**

Do those milk commercials crack you up? Cute, curious, slim, playful, sensual, introspective single WF, 38, nonsmoker, artist, professional who likes biking, hiking, dancing, exploring, music and culture seeks endearing, fit, secure, single WM, 33-43, with aesthetic sensibility to share interests, laughter, love and a future together. Letter/ photo please. Guardian Box #6446F (exp.10/19) **✉**

Are you man enough to handle a pretty 28-year-old, large but shapely, feisty but fun BF? Please be single but seriously looking. #6009 (exp.10/12) **✉**

Great kisser, warm, loving pretty female, 53. I am R.N., enjoy laughter, music, movies, travel. Care to float with me in crystal clear water? #6109 (exp.10/12) **✉**

Tall, elegant, cosmopolitan lawyer (these are not mutually exclusive) with quick mind, warm heart, passion for life and slightly warped sense of humor seeks mature, professional gentleman (litties) awake, attentive, athletic, adventurous, and able to laugh. Taste for good food, fine wine, the arts and the great outdoors wouldn't hurt. #6182 (exp.10/12) **✉**

Latin lover am I Wanted: New friend to dancing, dining Spanish conversations and more. (Please call or call again since I missed mailbox messages.) #6690 (exp.10/26) **✉**

Hopelessly Old-Fashioned Voluptuous, 59, American Negro, not a feminist, politically incorrect, Catholic in taste. You are any race, 55-70, casually elegant, nonsmoking, social drinker, generous, caring, sensitive and interested in exploring and living each day as it was your fast. #6415 (exp.10/19) **✉**

Somewhere Out There There has to be the worldly man, 58-65, with brains, heart, character to win this radiant, accomplished, trim knockout for exclusive, reciprocal chenshing. We're readers, healthy, nonsmokers, solvent, affectionate #6450 (exp.10/19) **✉**

No baseball, no new Star Trek, companionship needed by tall, Rubenesque, fiercely independent single WF. Seeking raper wit and keen intelligence for, gulp, relationship. Interests range from the ridiculous to the sublime. #6453 (exp.10/19) **✉**

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only #6076 (exp.10/12) **✉**

Attractive lady with depth, true hearted, very nice companionship, good cooking. Am seeking gentle man who is educated and who wants to pamper and love. #6284 (exp.10/19) **✉**

WOMEN SEEKING WOMEN 9350

Bi WF, tall, blonde, muscular physique, butch femme, loves working out, hip hop dancing, metal concerts, beaches, weekend trips to L.A., seeks gal pals into fun. #6323 (exp.10/19) **✉**

BI WF, 22, cute, sexy, full of life. Educated and expressive. Craving exquisite femme with integrity, positive energy, and salaciousness. Disease-free! Like techno? #6061 (exp.10/12).

I'm every woman. Single Black female looking for a real woman. I'm tired of being alone. Come along and ride on my fantastic voyage. Call #6404 (exp.10/19).

Are you a feminine woman of color, under 140lbs., and pretty inside and out? I'm Afro-American, 35, love children and looking for you. #6027 (exp.10/12).

Attractive, full-figured, bi curious Hispanic female, 23, desires somewhat experienced, attractive BF/WF/HF, Easy Bay. Friends first. Let's talk. #6634 (exp.10/26).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the **GUARDIAN** BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Congratulations, all of your erotic fantasies are about to be fulfilled by this sexy, professional, married bi-WF who loves lingerie, movies and toys. #6612 (exp.10/26).

Sexy, slender, pretty, very feminine bi-curious WF seeking discreet, intimate experiences with women of similar qualities. Let's share our fantasies. Letter and photo appreciated. Guardian Box #6713F (exp.10/26).

25, sweet, attractive femme, bi, eco health and spiritually conscious artist seeking similar playmate for companionship and companion. Enjoy nature, Frank, Jerry, Dave and Cookies. #6314 (exp.10/19).

Smart Jewish femme with big brown hair, big green eyes and big yummy muscles, almost ready to try again. After a day of writing, rehearsals, teaching kids and training on the heavy bag, I like to unwind by floating in various bodies of water, eating great food, blowing bubbles and savoring mindblowing conversation, verbal as well as physical. Friends tell me I have an incredibly honest and gentle heart, and I believe them. Looking for a woman over 30 who practices the power of personal choice within a lifestyle of surrender, whose past disappointments remind her just how worthwhile it is to be real. If this describes you, and you are truly unattached, call or write. I'm new at this dating thing so please be adventurous! Guardian Box #6052F (exp.10/12).

No need to be alone anymore. I'm a young Black woman who hopes to meet a single, attractive, monogamous, sincere woman of any race under 35. #6657 (exp.10/26).

Bi-WF, pretty, slim, blonde, very sensual, looking for woman of her fantasies: Playful, feminine, sensual, beautiful bosom, 30's, for intimate mutual pleasure. #6619 (exp.10/26).

Pregnant, bi and alone. Seeks sensitive and caring bi or lesbian woman to hold me during cold and lonely nights. #6373 (exp.10/19).

Bi single BF, 35, feminine seeks attractive, intelligent bi or bi curious female 24-40 for erotic friendship. No butches or men please. #6821 (exp.10/26).

MEN SEEKING WOMEN 9400

Tall, handsome, intellectual, very fit divorced WM, non-smoking/ nondrugs/ light drinker, romantic, passionate, humorous, emotionally available, commitment-oriented, wants very pretty, intelligent, 30's-40's, fit, female, sexy soulmate. #6707 (exp.10/26).

Single WM, 37, tall, slim, new to California, seeks tall, slim single female, 25 to 40, to explore the streets as well as the Sierras, climbers welcome. #6008 (exp.10/12).

Exotic Erotic Ball partner sought by 6'11", sexy, 195lb. Latin, handsome, fit, adventurous, 28. No games, just serious sane fun. POB 445, Pinole 94564. #6110 (exp.10/12).

I'm good but there's room for improvement always! 22, AM. Teach me about food, music, dancing, conversation and more? You are 25-35. #6770 (exp.10/26).

Handsome, lit, educated professional, single AM, 33, 5'9", enjoys travel, books, film, sports, seeks attractive, secure, single female with sense of humor to share fun. #6388 (exp.10/19).

Single WM, age 25, artistic and active (cycling, hiking, camping and travel) would like to meet a single AF/ WF. Friends first, then? #6671 (exp.10/26).

WM, 40, educated, communicative, speaks German (well) and Japanese (not so well). Seeks European or Japanese women under 35 for steady companionship. POB 590782, S.F. 94159. #6352 (exp.10/19).

Warm, Engaging, Funny
Handsome, unusual attorney, tall, direct, substantive, musical, single WM, 43, seeks serious relationship with psychologically-minded, bright, communicative, slender, friendly, pretty, playful, sexy professional woman. Note, photo preferred. Box 101, 5537 College Ave., Oakland 94618. #6037 (exp.10/12).

Gala Formal Event
WM, 37, 6'4", high spirited, athletic build, great eyes, warm heart, live/ works in city. Seeks younger WF for spontaneous fun and maybe to explore other endless possibilities. Let's dance. #6427 (exp.10/19).

Divorced WM seeks AF/ WF for fun activities in S.F. during days/ evening. Intelligent, attractive, active, dancer, supportive, no smoking/ drugs/ diseases. What about you? #6646 (exp.10/26).

Go ahead make my day! WM on graveyard shift seeks fun-loving female, 30-55 to share daytime adventures and romance. Box 1925, Vallejo, 94590. #6210 (exp.10/12).

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Let's give them something to talk about. How about love and everything else that feels good. WM seeks attractive WF, 40's, no cigarette smokers. #6805 (exp.10/26).

I am looking for a married woman, age 30-40, for discreet get togethers, friendship, conversation and possibly more. I'm 34 and single. #6721 (exp.10/26).

European single WM professional, 26, 6', slender, seeking attractive female companion to show me San Francisco's clubs, cafes and nostalgic side. Sophisticated and romantic. #6137 (exp.10/12).

Mated, restless by day? Me too. Good-looking 6' WM, nonsmoker, 40ish, seeks good-looking discreet woman for long-term friendship and passion. Try a little tenderness. Central East Bay. Send photo. Guardian Box #6609F (exp.10/26).

Very intelligent, ambitious, casual, sexy and cute research manager (35, 5'9", 160lbs.) seeks brilliant, passionate, sexually adventurous, slim, independent thinking professional 28-36. Offbeat humor, irreverent values, well-read, equitable finances a must. Pluses: dogs, sea kayaking, scuba, photography. Sorry, cat allergy. #6232 (exp.10/12).

Available, attractive, professional, down-to-earth WM, 36, seeks warm, fit single WF/ AF, 28-36. I enjoy culture, film, music, travel, reading, conversation, ethnic food, long walks, nature. #6332 (exp.10/19).

Trim White male, 50, seeks trim White female, 42-50. I am emotional, creative and spiritual; am looking for a woman seeking stability and commitment in relationship. #6447 (exp.10/19).

Adventures On The Water
Single WM, late-30's, handsome, seeking female 25 to 40 for bicycle rides, bay day sailing, powerboating and sking on the delta. No experience necessary. Let's get together for lunch and talk about the simple pleasures in life. If in doubt, bring a friend Guardian Box #6149F (exp.10/12).

Longing for you: exotically beautiful Latina, 21-29, dark hair, petite, sensual, caring Me: 22, Sicilian guitarist with musical heart and unique androgynous beautiful looks. Interested? #6628 (exp.10/26).

Cuddly stuffed animal to keep you company, whisper troubles to, squeeze during fevered nights. Brown haired, 5'10", strong, worn but dear, with plump velvety toy. #6808 (exp.10/26).

One fun son who don't weigh a ton seeks a hun not a nun to stun my senses climb my fences and play with me. #6364 (exp.10/19).

International people are interesting! Interested in new friends? Age 31, cycle, hike, skate, travel. Let's talk, find out what makes us interesting people. (speak little Francais and Nihongo). #6174 (exp.10/12).

Classy, educated, tall AM, 40, semi-retired, seeks company of nonsmoking AF/ HF/ WF, 30-plus for dining, conversations, movies, cultural events, possibly more. #5988 (exp.10/12).

Decent fella seeks nice lady as my friend. Likes country, boating, kids, more! Divorced WM, 45, wants to talk! Call today. #6122 (exp.10/12).

Dapper and degreed Asian (30) with an imaginative sense of humor and a passion for modern art, independent film and tasty food. Looking for one fun woman. #6359 (exp.10/19).

Hot WM seeks bi BF for partying. Also seek WF seeking BM to attend Black clubs with. L.E. POB 2323, Pleasant Hill, 94523. #6198 (exp.10/12).

Are you passionate? Tall, adventurous, playful single WM, 41, loves Brazilian samba, food, standup comedy and more! Looking for warm, playful, silly, sexy woman for relationship. #6615 (exp.10/26).

Sexy, high energy, childlike laughing man: 6', 175lbs., long brown hair, fine strong body, successful teacher/post computer consultant/astrologer--wants to share intensity, depth, intimacy, redwoods, ocean islands, feasting and fantasy. Seinfeld, the Simpsons and silence, the natural spirit and grace of the world--with an unconventional, creative, brainy, busty, warm and open woman, 22-44. Carl, POB 3377, San Rafael 94912. #6798 (exp.10/26).

African-American man, 37, 5'11", 175lbs., nice-looking, carefree, childless, nonsmoker, college graduate, informed. Seeking intelligent, sincere, nice, leggy, fine woman. Any race. Black encouraged. #6682 (exp.10/26).

Seeking a wonder woman to fulfill my fantasies about the Wonderbra. Nice legs, red lipstick and Victoria's Secret a plus. #6365 (exp.10/19).

Enneagram 5W/ A4 wing WM, 28, writing, waiting for fate to strike, forget perfection let's talk compromise, nurturing, please be maybe Asian. I'm professional, simple, spiritual. #6571 (exp.10/26).

My dream: a woman 55 and over. My reality: 48, lonely and attractive. My hope: a romantic interlude of sensual needs and caring hearts. #6727 (exp.10/26).

Single WM, nonsmoker, no drugs, fit, active seeks woman to live with in Central Coast village. Own home, some travel. Prefer outdoor, biker, kayaker, diver. No children. #6730 (exp.10/26).

Unclassifiable, mid-50's, single WM anticipates: apposite, alert, dissomnambulist, clever, creative, selective, unlabeled, bombast-resistant, voracious, reciprocal, sportive, unleaded, vernal, vibrant, amatorial, fair-laced, convex, pleasured. #6448 (exp.10/19).

Long discussions into the night about life, experiences, passions. Weeks along the beach at sunset. Reading a child her favorite book. Fascination with travel and history. AM, mid-40's, attractive, professional seeks potential long-term relationship with AF/ WF, slim, early to mid-30's. #6655 (exp.10/26).

I'm A Man

Who tends to enter the woods where there's no trail. I'm engaged in the world, yet adept at staying in bed all day, sometimes alone, sometimes with you. You're passionate, 30's, you inhabit a strong physique, and the succulent garden of your imagination. Together we are attracted to the stimulation of the city, but find more ease musing and wrestling in the wilderness. We have lush lips and like to use them; we love language, our friends, we have sorrow for the world, and care for the dwelling we call our home. Write: 6833 Del Monte Ave., Box 303, Richmond 94805. #6807 (exp.10/26).

Very Generous Wealthy
businessman 39, seeks open-minded, attractive female who desires monogamous relationship. Must be willing to relocate to Dallas, Texas. #6396 (exp.10/19).

Relationships
Handsome, intelligent BM, 40, 6'4", 210lbs., would love to meet a woman, 35-60, classy, for fun and adventure. Guardian Box #5989F (exp.10/12).

Two Special People
A morning Tamapals hike, intimate afternoon cafe, and evening movie. WM, 6'11", 43, handsome, hair intact, trim, gentle, unpretentious, passionate. Enjoys travel, music, psychology, cooking, comedy, French. Seeking compatible intelligent, financially sound WF, 30's, 5'8"-plus, aesthetically pleasing visage, svelte, skilled communicator, stable, honest, dependable, easy-going. Companionship, becoming lasting, long-term equals. #6155 (exp.10/12).

City-bred San Quentin inmate. Alone but looking for the friendship of an independent lady with soul. I would love getting to know you. Guardian Box #6263F (exp.10/19).

BM, 6'2", seeks a BF for a special relationship. I'm 62 years young, I enjoy walks, travel, bowling and other things. POB 696, Alameda 94501. #6378 (exp.10/19).

You: Happy, balanced, attractive, curvaceous. Me: Tall, casual, 40 for ethnic food, in/ outdoor fun, fabulous sex, but not a joined at the hip relationship. #6080 (exp.10/12).

WM, handsome, 6', 165lbs., experienced aviator, action adventurer, skydancer, conographer, early-40's, performing arts lover, seeks American-Asian female, early-30's, pretty, curvy, loves excitement. #6624 (exp.10/26).

Ex-punker, partier, wannabe comedian, open-minded, slightly traditional, medium sized halfninja seeks smaller sized girlish tomboy, alternative-punk rock, bad humor, critters, pranks, smooching. #5994 (exp.10/12).

Handsome, trustworthy, secure single WM, 38, wants healthy relationship with intelligent young woman with sense of humor. Box 96, 6277 Taft, Richmond Hts. 94805. #6121 (exp.10/12).

Middle-Eastern, divorced WM, 39, 6', 165lbs., affectionate, professional, handsome, healthy, wealthy; seeks attractive, intelligent female for marriage, children. 41 Sutter, Suite 1509, S.F. 94104. #6265 (exp.10/19).

First-Born

Lady desired by attractive, fit, bright, funny, clean-cut, well-educated, thoughtful, and pleasant Persian man, 39. Gentlewoman only. POB 78333, S.F. 94107. #6123 (exp.10/12).

Physician, reasonably good-looking with an "unreasonably" strong desire to share a loving relationship with a wonderful woman. Single WM, 49, 6'1", 190lbs. Fit, fun, friendly, happy, humorous, warm, affectionate and even sensual with the right woman. Seeking an attractive younger (under 39) woman with similar characteristics. Please send picture(s) and note I will send same. Guardian Box #6039F (exp.10/12).

WM, 34, 6', fit, seeks AF, 20-35, for friendship/ possible relationship. I'm traveller, attorney, easygoing, funny, little shy, musician, volunteer, good listener, good catch... #6400 (exp.10/19).

Irish-Canadian writer, 48, 5'10", 175lbs., athletic, good-looking, creative, romantic, nonsmoking. Seeks self-confident sexy lady for candlelight dinners, monogamy. #6803 (exp.10/26).

Desiring thin, intelligent artist-type for equally thin fictioneer. Call if non-T.V. owning, cafe-minded single WM who's 30 was what your target card reader intimated. #6650 (exp.10/26).

Handsome Professional
Here's an exceptionally bright, handsome, tall, fit, half-time loving dad, almost grown kids, professional publisher/ writer/ journalist, secure, socially conscious, with a lifetime to share with an intelligent, humorous, beautiful woman, 35 to 45, a best friend/ lover, equal partner, who tells the truth about things important and trivial. I am drawn to all aspects of human endeavor from politics to culture to nature and science, which make this wondrous world more accessible, enlightened and free. Photo, letter, call appreciated/ returned. Guardian Box #6044F (exp.10/12).

I'm looking for someone special in my life. Single WM, 45, nonsmoker, likes conversation, films, walks. Seeking single female, 35-50, nonsmoker with sense of humor. #6793 (exp.10/26).

East European guy, 26-36, wanted for friendship and more. I'm creative, 33, attractive, blond hair, blue eyes, healthy. Anybody there? POB 210728, S.F. 94121 or call #6301 (exp.10/19).

Postdoctoral researcher from Germany seeks friendship with educated, commitment-minded, romantic AF, 23-33, who likes movies, music, nature, dancing, art and has sense of humor. #6635 (exp.10/26).

"Psychological, humorous, aware," -Ebert, "Progressive, communicative," -Siskel; "Classic 1944 model," -Motortrend, "Introspective, but not new age," -Intellectual Digest, "A fit WM writer" -UC Wellness Letter #5996 (exp.10/12).

23, tall, dark, handsome, well-travelled, 145 IQ, great body, very funny (when I want to be), but shy in public and habitually in solitude. Commitmentable. #6586 (exp.10/26).

Someone Like You
...could be the one for me. Single WM, 33, 5'8", professionally employed, serious athlete (running, tennis), music lover (Beethoven, Beatles, Basie), seeks a friend. Single female, 28-35, college-educated, career driven, to share in adventures and perhaps develop a committed relationship. I like to do most of the usual stuff. Thoughtful, written replies with a photo would be appreciated. Please respond to: 1442A Walnut St., #353, Berkeley 94709. #6040 (exp.10/12).

Help! My doctor gives me 65 years to live. This single male desires one monogamous, caring nonsmoker, witty, affectionate and ticklish? single female in my last moments. #6722 (exp.10/26).

Monogamy?
It's not for me. Ethically polyamorous thirtysomething man, Italian good looks, professional, sincere and intelligent, seeks thin, attractive woman, 25-40, with an open mind and adventurous spirit for friendship and non-exclusive romance. #6382 (exp.10/19).

Single WM, attractive, intelligent, athletic, sensitive attorney/ writer with good sense of humor, 6', 180lbs., blond hair, blue eyes, seeks very, attractive, voluptuous single WF, 21-37, with good sense of humor for dating, possible long-term relationship. Guardian Box #6765F (exp.10/26).

Arts, spirituality and humor, right? Multi-faceted musician, 39, 5'7", handsome, funny, good communicator, meditator. Seeks thirtyish slender, playful, growth-oriented woman who loves herself. #6656 (exp.10/26).

Looking for a real man? White, nice-looking professional firefighter, bodybuilder, contagious smile and very snuggly. Sexy wrinkles at a nifty fifty-five. Interests include yachting, bicycling, movies and I do dynamic clam chowder. Get in touch! Pier 39, Box HM-11, S.F. 94133. #6152 (exp.10/12).

This man, 40, 6'3", 230lbs., would like to meet the woman of his dreams, to live an enchanted life in a world surrounded by love and joy. Or at least go out for coffee. #6431 (exp.10/19).

Attractive Chinese professional, 42, warm, intelligent, seeks discreet relationship for what is missing, stimulating conversation, laughter and fun times. Race open. POB 640982-H, S.F. 94164-0982. #6677 (exp.10/26).

Blue collar intellectual Renaissance man seeks moderately type A woman, 25-40 for earthly delights, intellectual challenge, emotional support, one long walk. #6213 (exp.10/12).

Inshman, 47, wishes to meet one nice woman of sound substance for lasting leprechauns need apply. #6296 (exp.10/19).

Communicative man with quiet confidence, gentle sensitivity, athletic body (6', 180lbs.), seeks mentally, physically active woman who enjoys travel, sports, family and laughter. #6824 (exp.10/26).

call to listen to bay area singles 1.900.844.5555 \$1.79 per minute

Down-to-earth, educated, secure, ethical WM, 37, seeks similar mature, clever, honest White or Asian companion, thirties, for committed, caring relationship, fun and more. #6032 (exp.10/12).

Been there, done it. Lost the T-shirt. Cynical WM, 33, 6'7", financially secure with lite brown/blue. Seeks professional tall WF with similar view. #6214 (exp.10/12).

Playmate wanted. Divorced WM, 44, 5'11", white knight will slay "Poverty Dragons" for female, very attractive, affectionate, 21-42, 5'5"-5'11", proportional weight, mutually beneficial long-term relationship. #6104 (exp.10/12).

The supermarket: our eyes met, we look away, now what? We are 35-50, attached and educated professionals seeking a discreet, sensual, steamy and stimulating long-term relationship. #6816 (exp.10/26).

Single WM, attractive, intelligent, athletic, sensitive attorney/ writer with good sense of humor, 6', 180lbs., blond hair, blue eyes, seeks very, attractive, voluptuous single WF, 21-37, with good sense of humor for dating, possible long-term relationship. Guardian Box #6765F (exp.10/26).

Arts, spirituality and humor, right? Multi-faceted musician, 39, 5'7", handsome, funny, good communicator, meditator. Seeks thirtyish slender, playful, growth-oriented woman who loves herself. #6656 (exp.10/26).

SCARED OF MEETING SOMEONE NEW? FEAR NO MORE.

Come to the Bay Guardian's halloween singles party & costume contest!

WED OCT 19 Miss Pearl's Jam House 601 Eddy Street (between Polk & Larkin) 6-9PM In the Heart of Bewitching San Francisco (Close to public transit; valet parking available)

Bring Copy for a free 50-word Personal Ad & Get: ■ Free Admission to the Party ■ Free Voice Message Retrieval Service ■ Free Headline to the First 200 Guests ■ Free Hors d'Ouvres ■ Free Entertainment

Torot Cord and Polm Readers will offer spiritual guidance for finding the person of your dreams! If the spirit moves you, dance to the rhythm of o Jazz Band from 8PM til Midnight ■ Free Door Prizes & Much, Much More!

*For entertainment purposes only!

Come In Costume & Win Dinners For Two at Bay Area Restaurants!

Prizes Awarded for: Best Overall, Scariest, Funniest, and Sexiest Costumes.

RENT YOUR COSTUME AT A.C.T. 749-2296

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Blackman devoted to nature, healing and spiritualism seeking honest, caring, happy and open-minded slender female, 25-45, for a meaningful and monogamous relationship. #6775 (exp.10/26).

Marin county lady for tryst with man who is nice, intelligent and playful. Your life is busy but communication and stimulation are paramount. #6012 (exp.10/12).

Return to innocence. Single WM seeks enigma gal for love, emotion, feeling, devotion. Believe in destiny... follow your heart: active, articulate, professional seeks same, eccentric friendship! #6567 (exp.10/26).

Tall, Light, Handsome
Emotionally, physically, financially secure guy, 40, seeks soulmate for long-term relationship and more. We're active, energetic, love dancing, travel and indoor/outdoor activities for two. Extra points if you love to snuggle. #6781 (exp.10/26).

Handsome Eurasian male, 30, 5'10", fit, down-to-earth, progressive, trial attorney, likes children, dancing, travel, seeks attractive female to collectively explore meaning of life. #6413 (exp.10/19).

Unusual professional, Flash Gordon looks, thinks like a cross between Oudley O'Right and William Faulkner seeks intelligent professional brunette who combines sharp wit with genuine warmth. #6139 (exp.10/12).

It's been awhile for this tall, elegant, youthful, disease-free, writer, 48. Await rescuing by dazzling, cosmopolitan, politically progressive homeowner. Box 346, 1550 California, S.F. 94109. #6777 (exp.10/26).

Tall, attractive, slim, fit, artistic AM (29) seeks same in female (any race) to hangout, dance, laugh, walk, talk from the heart. True friendship first. #6002 (exp.10/12).

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)

If the ad is followed by a ☎ you can call **900-844-5555** from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. **Do not enter the letter at the end of the number.** After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card. By pre-purchasing time you can call from payphones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

Humorous single HM, handsome, fit, small 5'5", seeks attractive, fit ladies, all ages and race to write to: POB 1262, El Cerrito 94530. Hablo Espanol. #6625 (exp.10/26).

If you are brilliant, dark, hip, articulate, neurotic, definitely a bookworm, this single HM, 26, 5'9", fit, attractive and highly intelligent is looking for you. #6806 (exp.10/26).

Romantic, unconventional, passionate single WM, 44, big heart, loves kissing, seeks deep connection with soulful lady, 25-40, who values communication, honesty, humor and healing nature of relationship. #6055 (exp.10/12).

Retired and fit, 5'6", 160lbs., seeks fit, healthy WF, 40 to 50 years, financially independent. #6643 (exp.10/26).

6'5", 200lbs., 30, WM professional, Midwestern/Southern transplant, music pig with deadpan sense of humor, seeking reality via WF, 22-32, slender, cute, southpaw, pet tolerable. #6367 (exp.10/19).

Urbane single JM, 40, extra-tall, professional, intelligent, passionate, self-aware, fit, cook and culture lover seeks tall, spirited woman with brains and inner beauty for next 50 years. #6714 (exp.10/26).

If you're seeking a genuine encounter not based on exaggerations, but on openness leading to friendship and maybe love, call. I'm 33. #6125 (exp.10/12).

Single WM, 30, into arts, music, theater, attractive, well fit, looking for a woman, 20-40, well fit, affectionate and ready to date. #6329 (exp.10/19).

Organic Gardening Partner
Multi-degreed, much traveled, very handsome, blond, triathlete, non-drinking (occasional toker) writer/lawyer/ sailor, from good family, with country paradise to share. One or two small children okay or sought. Member of Trinity Alps Botanicals and committed self-sustainable organic farmer. Fantastic life possible with soulmate. Two months/ year in Bali and Hawaii. Seek feminine, smart, spiritually connected, unusually buxom (sorry) woman involved in nature who realizes this will all be over before we know it. Photo/note appreciated, returned, reciprocated. POB 3083, Sausalito 94966. #6283 (exp.10/19).

Petite Female
I have a thing for petite, attractive woman under 5'2". Single WM, 43, attractive, professional, tall, slim, athletic build seeks physical intimacy, companionship, more. #6456 (exp.10/26).

I'm 34, tall, confident, passionate, intelligent, fit, Irish. I do movies, hiking, chocolate. Indigo Girls, opera, writing, gardening, NYPO blue, martinis, martial arts, connecting and taking chances. Wanted: friends first! always. Guardian Box #5890F (exp.10/12).

Souful single BM, 40, 5'10", 190lbs., professionally employed, handsome, intelligent, fun-loving, creative, compassionate and huggable, seeks fine-lined woman for unending romance. POB 880953, S.F. 94188-0953. #6676 (exp.10/26).

Favorite things: tiramisu, autumn colors, stary nights, bubble baths, jazz, flannel shirts, ballet, children, laughter, vibrant women. Sensibly obese WM, 31, handsome, built, stable, creative. #6217 (exp.10/12).

Daytime Dates!
Married WM, 38, seeks discreet lady-friend! Friends first. Write for photos, info! I'm kind, fun, energetic! Oon P., POB 2628, Daly City 94017. Write soon! #6581 (exp.10/26).

Let's salse. Tall, slim, sweet, handsome, professional WM, 40, decent dancer, seeks fit, pretty HF to teach me the dance of romance. #6605 (exp.10/26).

Love to meet a cute, fit, volleyballin', mountain bikin', snow skiin' coltee drinkin', music lovin' Christian woman: competitive, loving (25-35). 6', 29 single WM. #6636 (exp.10/26).

Fairly hip WM, 31, with creative mind, kind soul, playful spirit seeking eclectic women to explore on kayak and foot the rhythm of the earth, the beat of the city, and the landscape of the sea. #6732 (exp.10/26).

Marina area tall, professional, single WM, 35, wants to meet a warm, witty companion to enjoy the outdoors, city life and maybe the future together. #6163 (exp.10/12).

First Time Ad

It's just as easy to fall in love with a rich man as a poor man. Sorry, I'm not poor. Intelligent, funny, honest, attractive, successful single WM, 36, looking for upbeat, friendly, attractive, fun, single woman under 35. #6692 (exp.10/26).

Tired of bimbof Single JM, very good-looking, athletic, professional, 30 (with hair). Very good sense of humor, into biking, outdoors, music, etc... Seeking beautiful, thin JF. #6412 (exp.10/19).

Seeking gorgeous, sexy woman who's in shape and long on passion, but short on time for honest, hot, monogamous meetings. Not promiscuous, just busy and horny. #6638 (exp.10/26).

Damask Rose
Oakard seeking Rachel for re-running of blade affair. Single WM, professional, incept date 10/67. No repentants, please. Letter preferred: POB 23751, Pleasant Hill 94523-0751. #6652 (exp.10/26).

Dark skin lady still being sought by financially secure, loving 60's single WM for relationship/marriage. Call or photo guarantees response. Box 0251, Daly City 94016-0251. #6240 (exp.10/12).

Intense Clark Kent with soul of sunshine, 24, seeks thoughtful beauty with strong sense of self for calmness, fun, happiness. Please be honest and healthy. #6316 (exp.10/19).

Italian-Portuguese prince seeks princess. Portuguese/Spanish/Hispanic, slim, 26-36, likes to have fun, be pampered by romantic guy. No children at home. Monogamous relationship. #6418 (exp.10/19).

Intelligent, individualistic woman sought by drop-dead good-looking single WM, 28, 6', 185lbs, enjoys industrial music, mountainbiking, art shows and lots more. #6663 (exp.10/26).

Petite Female
I have a thing for petite, attractive woman under 5'2". Single WM, 43, attractive, professional, tall, slim, athletic build seeks physical intimacy, companionship, more. #6456 (exp.10/26).

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Marina area tall, professional, single WM, 35, wants to meet a warm, witty companion to enjoy the outdoors, city life and maybe the future together. #6163 (exp.10/12).

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Very British

Single WM seeks the classic Brit 50-plus, slim, attractive. Likes classical music, theater, art, books, travel. For monogamous long-term relationship end more. Nonsmoker, no drugs. #6041 (exp.10/12).

Single WM, 32, 5'10", brown, green and quite trim. Pleasing to the eye. Slightly bohemian, various interests. Good shoes. What about you? #6004 (exp.10/12).

Kind, attractive, college-educated, Japanese-American male, 28. Open to serious, committed relationship. Seeks single female, 21-33, for romantic adventures in the Bay Area. Race unimportant. #6338 (exp.10/19).

Tall, distinguished writer/intellectual, forties, dark-haired, seeks slender, highly intelligent, protegee(s), Pauline Reggae/ Anne Rice aficionados for exploration of elegant alternative eroticism. #6626 (exp.10/26).

Exotic long-haired, athletic, smart, professional single AM, 30. Seeks under 30 beautiful single female. Into goals, travel, fun, motorcycles, communication, quality times. Box 590849, S.F. 94159-0849. #6304 (exp.10/19).

Balanced man, 40's, principled/ fun, bookish/ handy, accomplished (M.O./) unpretentious, nice-looking/ loyal, wants balanced woman match. 30's, voluptuous/ fit for lifetime partner. POB 282876, S.F. 94128. #6126 (exp.10/12).

Fireman Seeks Married WF
Fireman, 33, single WM, seeks slightly older than myself married woman for discreet affair. I understand my limitations. Will bring champagne, strawberries, and of course, whipped cream. #6034 (exp.10/12).

Fantasy in common? Attractive, muscular married WM, 28, looking to be seduced by attractive, well-endowed woman, 45-55. Sexy fun without actual sex. #6421 (exp.10/19).

Just a guy? I say yes, my female friends say no. I am an incurable romantic and a complete gentleman. Aren't all men? Those friends tell me to be patient. Maybe this time. WM, 31, 6'1", red/ blue. S.F. native. #6761 (exp.10/26).

Goth boy, 23, seeks goth girl into dark, smoky clubs, hanging out, exploration of each other. Let's converse. #6726 (exp.10/26).

Single WM, 21, caring, laid back, John Goodman type seeks single WF to enjoy theater, especially musical theater and films. #6086 (exp.10/12).

Friendly White/ AM, East Bay, 33, 5'8", 147lbs., fit, athletic, humorous, attractive, trustworthy. Likes sports, nature, pondering truth, intimacy, walks and talks. Seeking adventures with similar hearty, athletic, sensual, nonsmoking female. #6290 (exp.10/19).

Handsome, successful, young-looking doctor, athletic, sense of humor, outdoorsy. Travel, music, art, culture and new experience. Searching for pretty, intelligent, extraordinary, 25-30, single WF for relationship. #6734 (exp.10/26).

46-year-old Modesto male seeks slimmed, built female who enjoys sex, sports, conversation, movies, reading, Tahoe/ Reno. Age/ race unimportant. #6320 (exp.10/19).

Very attractive Chinese-American, architect, adventurous, intelligent, humorous, good physique, romantic, museums, art, films, music, photography, travel. Seeking very attractive, slender, vivacious, WF/ AF, 28-34. #6145 (exp.10/12).

Open-minded, easygoing, slender, sexy, smart, humorous senior seeks shapely lady, any age, to join me for extended van trip to Mexico, Central America. No new agers. Let's meet and talk. #6802 (exp.10/26).

How We Meet
is not important; the readiness is all. I am kind, curious, smart, strong, sensual, literate, intuitive, spiritually and otherwise aware, professional 45; seeking a suitable companion. #6797 (exp.10/26).

Love Or Triple Word Score

Tennis playing Scrabble enthusiast. Single White Jewish male, 46, with off-beat sense of humor and large reading menu seeks East Coast type single White female for eclectic conversations, intense Scrabble and ultimately, committed relationship. #6054 (exp.10/12).

BM, 47, businessman, slim, canng, seeks good natured WF. Let's see the sights in my red convertible. Guardian Box #6000F (exp.10/12).

Rock and roll movie casting one dazzling, sexy, fun babe for Rolling Stones show. Voodoo Lounge with time, 33, single WM. Send pic/ Mic. Box 541, Novato, 94947. #6216 (exp.10/12).

Burning man seeks burning woman, 20's-30's. POB 1779, Sausalito 94966. #6239 (exp.10/12).

Talented lover desires female compliant for steamy, erotically pleasurable relationship: extremely reciprocating, affectionate, adventurous, pleasing, financially secure, quietly, handsome, single WM, 44, tall, trim, smoker. #6264 (exp.10/19).

Gentle, handsome, slim, WM, financially secure, healthy. 40's, seeks romantic lady, slim, any race, for permanent relationship. Letter preferred 537 Jones St. #918G, S.F. 94114. #6767 (exp.10/26).

Excellent looking, very bright, loves art and history, 34, 6', Ceucasian, blue eyes, well-educated, maybe underachiever, wannabe composer. Seeks sexy, interested women. #6728 (exp.10/26).

Model Italian brown/ hazel, 5'9", tattooed, seeking petite blue-eyed redhead/ blonde for long-term relationship. Alternative music, social change, lipstick, honesty and passion all pluses. #6022 (exp.10/12).

Handsome single JM, 33, 6'2", 170lbs., looking for attractive brunite, 27-34, 5'7"-plus, nonsmoker to share bagels in the morning, afternoons in the park, evenings dining out, and late night with Oaavid Letterman. Photo/note Guardian Box #5981F (exp.10/12).

Backpacking, drama, snorkelling, talking, archaeology, changing the world, sustaining each other, playing, resisting injustice, sharing feelings, lives. Please be leftist, ethical/ outdoorsy, 30's. Handsome, proeminist. #6423 (exp.10/19).

BM Desires Soulmate
Handsome fashion designer, 44, 5'6", well-built, youthful, sexy, romantic, seeks beautiful "innocent" angel who will give me her heart and let love come to life. #5980 (exp.10/12).

22, single, Filipino looking for a Filipina to hang out with on Friday and Saturday nights and to eat adobo and tocino with. #6386 (exp.10/19).

Older woman desired (45-54) by positive, energetic single WM, 37, 6', 185lbs. Would like to meet a woman who is playful, intelligent, sexy, slender, fun, nonsmoker. #6756 (exp.10/26).

Energetic, playful, fun and athletically inclined 37-year-old divorced WM professional scientist with no children looking for friendship and a whole lot more. I am interested in helping to create a healthy and happy committed relationship based on equal partners accepting end developing a spiritual purpose together. I am down-to-earth, laid-back and peaceful. My interests include running marathons and drumming in a Brazilian samba band. If you are thirtysomething or close to it and looking for fun and personal growth, give me a call and let's see what happens. #6151 (exp.10/12).

Look, you browsing pearl. Outdoorsy, appealing Ph.O.- architectural abode, toponch friends, balanced life seeks ardent thrives "parallel" to build love, family. POB 460135, S.F. 94146-0135. #6299 (exp.10/19).

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Friendship First

WM, 36, never married, seeks mature AF or WF with whom to become friends first. You're sincere, educated, intelligent and attractive. You enjoy exercise, thinking and laughing. You have a career, don't have a husband or psycho boyfriend, and don't have to read the personals to find a date. You're in good shape and like to exercise. I'm pretty normal, have a good career but work too much, like reading and exercise, have a good education and like to laugh. I'm 6', 180lbs., not a dog. I'd like to find Ms. Right, but am not in a hurry. You're not either. Let's make each other smile. I guess it takes some daring to call or write, so I promise I will respond. Guardian Box #6234F (exp.10/12).

Hedonistic single WM, 37, 5'9", 160lbs., fit, nonsmoker, pleasant looking, full-time father. In search of fit single WF/ AF to battle the world with. Must love to touch and be touched and into an honest and open relationship. #6813 (exp.10/26).

Italian artist motorcyclist learning guitar, open, affectionate, imaginative, desires a woman seeking a relationship based on respect, lust and trust. POB 9204, San Rafael 94912. #6414 (exp.10/19).

Silicone, cellulars, goldiggers, peroxide blondes from hell! Umm, yum! Cycling, computers, sarcastic curmudgeon, underground dancer. Life is short, make it happen. POB 640947, S.F. 94164. #6697 (exp.10/26).

I'm a highly desirable, handsome, intelligent, athletic, successful, humorous, personable 37-year-old physician. Seeking very special, attractive, intelligent, financially secure woman, 27-35. Let's see if we're compatible. #6755 (exp.10/26).

Sincere single WM, tall, athletic, 35-years-old, health nut seeks Asian/ White female for long-term relationship, family, adventure, respect, fun. POB 593, S.F. 94140. #6600 (exp.10/26).

Cervantes I'm not. I'm seeking a young, cute, mature single WF who enjoys intimacy, slim, muscular features, intelligent conversation, freedom, music and movies. 35, single WM, Oakland #6712 (exp.10/26).

Ladies, please help! Attractive, fit, happily married WM, 43, seeking attractive, fit, sensual, 35-45, single or married woman for discreet encounters exploring sexuality and passion... East Bay. #6428 (exp.10/19).

BM Desires Soulmate
Handsome fashion designer, 44, 5'6", well-built, youthful, sexy, romantic, seeks beautiful "innocent" angel who will give me her heart and let love come to life. #5980 (exp.10/12).

22, single, Filipino looking for a Filipina to hang out with on Friday and Saturday nights and to eat adobo and tocino with. #6386 (exp.10/19).

Older woman desired (45-54) by positive, energetic single WM, 37, 6', 185lbs. Would like to meet a woman who is playful, intelligent, sexy, slender, fun, nonsmoker. #6756 (exp.10/26).

Energetic, playful, fun and athletically inclined 37-year-old divorced WM professional scientist with no children looking for friendship and a whole lot more. I am interested in helping to create a healthy and happy committed relationship based on equal partners accepting end developing a spiritual purpose together. I am down-to-earth, laid-back and peaceful. My interests include running marathons and drumming in a Brazilian samba band. If you are thirtysomething or close to it and looking for fun and personal growth, give me a call and let's see what happens. #6151 (exp.10/12).

Look, you browsing pearl. Outdoorsy, appealing Ph.O.- architectural abode, toponch friends, balanced life seeks ardent thrives "parallel" to build love, family. POB 460135, S.F. 94146-0135. #6299 (exp.10/19).

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Pages?
Not Single WM, 6'2", 200lb., handsome, pragmatic, humanist, writer, health professional, incognito hippie seeks serious relationship; single female, 30ish, attractive, unconventional. POB 12044, S.F. 94112. #6392 (exp.10/19).

Exceptional, good-looking, intelligent, professional, decent, sensitive WM, trim, well-educated, 5'10", healthy, warm-hearted, youngish 54. Seeks pretty woman, 39-46: Overseas cultural and social interests. Photo. POB 9724, Berkeley 94709. #6266 (exp.10/19).

The Soft Rain
I'm not sure I care about the known and familiar, the old, trodden path of past reactions and predicted responses. I want to start anew, to explore the possible as opposed to the probable. Surely our future is more than the sum of our pasts. The drops that make up a rainfall are born new, never before seen or heard. And though they evoke the echoes of a known past, they drench us in the certainty of an unknown future, full of promise and possibility. So, too, can it be for you and me. POB 3390, Saratoga 95070. #6455 (exp.10/26).

European/ Asian woman sought by single WM, 41, successful computer programmer with artist's sensibilities. Appreciates: honesty, intelligence, creativity. Goal: urban adventures possible leading to l'amour fou. #6297 (exp.10/19).

32-year-old AM, 5'7", 140lbs., professional, creative, athletic, svelte, kinky, sensual, dancer, likes massage, movies, cafes, seeking same. #6330 (exp.10/19).

HIV-positive AM, seeking relationship with HIV-positive women. POB 31913, Oakland 94612. #6675 (exp.10/26).

Warm single HM seeks energetic, fun older woman, approximately 25-53. Likes dancing, reading, hiking, conversation, photography, museums, tennis. Tired of playing games with girls my own age! Will reply to all responses. #6287 (exp.10/19).

Science, Music, Philosophy?
You are gentle, warm, open to commitment, you are actively working in science and/ or an art, and/ or philosophy; you are slender, nonsmoking. Me the same; divorced male. 48. Guardian Box #6273F (exp.10/19).

Someone who likes/ knows Harold and Maude, Everybody Hurts and intense romance. Attractive, funny (yeah right), smart. UB2. Send everything to: POB 640947, S.F. 94164. #6267 (exp.10/19).

Physically fit, tall, slender, attractive professional single WM, 30, seeks slender, attractive WF brunite, 20-30, for fun and adventure. Possible long-term relationship. #6349 (exp.10/19).

Poor, intelligent, dip-somaniac single WM, 26, seeks strong female counterpart for symbiotic education and experiences. Interests include mountainbiking, Celine, Oostoevsky, Kiefer, Oskooning and teedback loops. #6007 (exp.10/12).

Heterosexual Crossdresser
Single WM, early-40's, sensitive, romantic, affectionate, progressive, great sense of humor, seeks understanding, openminded woman who would like a loving, devoted man and a girl friend, all in one. For caring, committed relationship. Guardian Box #6337F (exp.10/19).

Single WM, 30, loves music, outdoors, seeks single WF who shares hopes, feelings and has sense of humor, 25-35. I'll see your heart. Take a chance. #6588 (exp.10/26).

AAA Rated
Handsome entrepreneur, 40, fit, silly, affluent, midwestern guy with homes in Marin and Tahoe f enjoy symphony, sports, cuddling, travel, boating, live theater, jazz, etc. Seeking attractive, fit lady, 28-40, happy, interested in same! Reply with photo. Box 729, Sausalito 94965. #6048 (exp.10/12).

Determined that shared quality life replace former career necessity? Overlooked WM, 5'9", 165lbs., professional, adventurous, personable, humorous, healthy; love home, world travel, arts and music, romantic walks. You 50-60, feminine, slender and lit, nice looking, affectionate, gentle, secure. #6281 (exp.10/19).

Handsome, single BM, intelligent, self-sufficient. Aries. Looking for a sexy, passionate, vibrant woman for intimate interludes. #5984 (exp.10/12).

Not Seeking Perfect Women
Attractive, professional man, 46, seeks a bright, intelligent, warm-hearted and slenderish woman who takes animals, has a sense of humor along with a nice sensual side, as well. My interests include films, books, writing, classical music, cooking and more. Please call or write and tell me all. Box 3711, 268 Bush St., S.F. 94104. #6369 (exp.10/19).

This tenore dell' opera wants to sing for you. Alfredo, filled with the passion and romance of opera, will serenade Violette. Where is she? #6768 (exp.10/26).

San Francisco Bay Guardian October 5, 1994 107

RELATIONSHIPS

MEN SEEKING WOMEN 9400

I love natural Single WM, 37, botanist, gentle and caring, seeks nature-loving single female with warm heart, humor, compassion, for hiking and more. Prefer very long hair. #6670 (exp.10/26).

Handsome, wealthy Asian professional seeks attractive, slender White or Asian female (21-35) for long-term relationship. I am loyal, kind, loving, want a lifetime of happiness together. #6014 (exp.10/12).

Yachtsman

Looking for a first mate. I'm 60, 5'7", 165lbs., very healthy. Love travel, great foods, wine, anything live on stage. Looking for, you guessed it, the very best looking Asian in the Bay Area, under 45, to pamper, spoil and be my bestfriend. I'm looking for the best and so should you. Write me with a photo. This carries a guarantee that you won't be disappointed. Write to: Seasoned, 350 Bay Street, Suite 100, Box 142, S.F. 94133. #6067 (exp.10/19).

If I have to place another ad, I'll end up pulling my hair! Single AM, 35, hopes the next respondent saves me from premature baldness. #6389 (exp.10/19).

Dynamic, humorous, accomplished, tall, blond German Leo seeks Asian/African female, artistic, spiritual, slender vegetarian, gardener, dancer, traveler under 45. POB 2007, Ross, 94957. #6200 (exp.10/12).

Tall, dark, handsome, semi-buffed, long-haired windswept seeks sweet summer breeze or tornado for passion, collaboration, laughs. Killer personality/body would be nice. #6584 (exp.10/26).

A Wish List

A loving, growing relationship, 2 or 3 wonderful children (ours), a dog and a nice home. We value communication, compassion, health, integrity, learning, nature and a positive outlook. We enjoy the outdoors, adventure, exercise, culture, music, dance, people, friends and family. I am a 42-year-old accomplished, intelligent professional with the means, time, heart and spirit to make these dreams a reality. However I can't do it without you. #6310 (exp.10/19).

"Older sister" as per recent Isadora column sought by mature, married WM for discreet relationship. #6321 (exp.10/19).

Sort of a Calvin, Kremer, Poindexter, Wylie Coyote poured into a fine mold looking for someone to come out and play. White, 5'5", 130lbs., 36. #6097 (exp.10/12).

Country/ Blues, Gospel, Rock musician, chivalrous seeks lifetime friend, lover and sweetheart, not afraid of life. Musician/ singer a plus. Write: Box 933, Pacifica 94044. #6381 (exp.10/19).

Wanted zesty: confident 30-37 fit for fun, hiking, dancing, dining, romance, marriage and children by family-oriented gentlemen WM professional. Exchange photos. POB 472024, S.F., 94147. #6199 (exp.10/12).

Psychoactive therapeutics, primary process, emotional gusto, polymathy, Zen, UFO's, Chomsky. Living beyond Leary's South Forty in Post-Darwinland. 58, 6'7", single WM. POB 3070, Berkeley 94703. #6241 (exp.10/12).

Down-to-earth romantic seeking petite, cute, slim woman for fun, dancing, dinner, energetic, a good sense of humor helps. (18-32). Call me, am ready. #6068 (exp.10/12).

Nonsmoker, no drugs, single WM, 29, tall, handsome, svelte, athletic, broad vision, deep virtues, seeks AF non-pressure introduction plus: petite pulchritudinous sportswoman S.F./ pen. #6385 (exp.10/19).

One honest, open, sincerely attractive and intelligent college student, 23, 8', athletic, blond hair, blue eyes is tired of the single life, save me. #6629 (exp.10/26).

You're an artist/ writer, not necessarily successful, 40's-50's, some gray and wrinkles in a face of character, young attitude, trim, light-footed, quick and curious mind, wry, sassy, irreverent, no B.S. type, likes men but gives 'em hell. I'm 61, ditto attributes, some say "cute", hardworking, blue collar gentlemen, lively but mellow, healthy all ways, loves the company of creative, intelligent women. #6654 (exp.10/26).

My dad means everything (he's 75, I'm 35). Each other is all we have. All his friends have died. I need new Spanish speaking people to get him out of his depression. #6825 (exp.10/26).

The Tell Guy

Handsome, intelligent, athletic, passionate, witty, romantic, funny single WM, 31, 6'4", seeks tall, very attractive, intelligent, sensitive, athletic single WF to love, be loved and share all. #6683 (exp.10/26).

Athletic Scientist

Successful, educated, handsome, happy single WM, 39, 6'1", entrepreneur seeks honest, fit, fun, desirable WF for movies, laughs, skiing, conversation, sports and ultimately commitment. #6033 (exp.10/12).

Monogamy sucks! Best of both worlds! Keep him, enjoy me. XXX adventures. Me: handsome, articulate, generous. You: anything goes. All races. Box 799, Alameda 94501. #6644 (exp.10/26).

Boston transplant, 40, successful, dry humor, mannerly yet direct. Handsome-too sexy, therapized (have certificate). Interests: music, salsa, sports, seeking pretty, smart lady, 30-40. #6180 (exp.10/12).

This very handsome, tall, intelligent, cool single WM seeks a brainy beauty for mutual brain and body banging and subsequent long lasting mental and physical sparks. #6313 (exp.10/19).

Two brothers, WM's, 21 and 23, hot. Want two hot women who want to party. New to San Francisco. College students want action. You: 20-30. #6445 (exp.10/19).

Englishman, professional, well-travelled, new to city, friendly, funny, seeking pretty, intelligent girlfriend. Young 35, 6' 177lbs., brown/blue, fit, rumored to be intelligent, handsome and modest! #6228 (exp.10/12).

You: Olive, (25-plus), any race, venturesome. Me: (32) 5'10", blond, healthy, down-to-earth, free-spirited, entrepreneur. Us: Roadtrips, sunsets, hot springs, red wine, romance. #6274 (exp.10/19).

Kind, generous, progressive single WM, professional, 43, 5'10", seeks smoke-tolerant, child-free woman with sense of humor who enjoys a drink and lives in S.F. for fun, companionship and monogamous relationship. Interests include music (Dead, alternative, reggae), literature, movies, Britain, tropical vacations, romance. Leave a message-- let's talk! #6374 (exp.10/19).

Attractive WM, 6', 200lb., single dad with half-time custody of charming 3-year-old. Good job, musician. Seeking a creative, compatible friend and or romantic interest. #6434 (exp.10/19).

Single WM, 32, 5'10", 175lbs., seeks companion, 25-40, love music, fitness, many more... respect your interests as your own-- expect same. POB 7805, S.F. 94120. #6409 (exp.10/19).

East Indian, forthright Sagittarian, tall, honest, caring, witty, enjoys dining, music, conversation and more seeks sensuous, loving career woman for relationship/ marriage. Age, race unimportant. #6231 (exp.10/12).

Published at last! Writer, scholar, snob, angst-ridden, erstwhile cholo, Hispanic WM, 31, remains on Quixotic quest for compatible, brainy, artsy woman. Haughtiness a plus. #6148 (exp.10/12).

Romantic, sexy, tall, athletic, successful, intelligent, fun, humorous, outgoing, professional, single WM, 30, seeks sexy, petite, fit, romantic, fun single female interested in friendship, long-term relationship. #6371 (exp.10/19).

Serious long-term relationship? A handsome, very fit, fun, intelligent, professional single HM, 30, 5'8", 140lbs., looks for you (up to early-30's). 2425-B Channing #210, Berkeley 94704. #6716 (exp.10/26).

Chinese gentlemen look 25, handsome, intelligent, healthy, financially secure looking for tall, slim, beautiful woman for friendship. POB 263 San Bruno, 94066. #6225 (exp.10/12).

Italian American, 48. Fitness and health minded, but a flesh eater, a scotch drinker. Gentle, affectionate and sometimes funny, but not a sensitive modern male. #6758 (exp.10/26).

Love preferred, but WM 44, usual superlatives, will settle for passionate, mutually respectful, torrid, possibly permanent affair with very pretty, slender, exceptionally intelligent, extraordinary woman. #6105 (exp.10/12).

Affectionate, attentive, supportive, confident single AM, 30, 5'6", 150lbs., good values, college graduate, nonsmoker, seeks slender female for long-term monogamous relationship and frequent lovemaking. #6648 (exp.10/26).

Older women wanted! Married WM, 38, tall, trim, pleasant personality/ lifestyle, seeks attractive woman, 45-55, with unfulfilled desires. Tired of thinking about this, how about you? #6799 (exp.10/26).

Warm-hearted, tall, masculine, bearded, fit, sensual, divorced JM, 40, part-time dad or great 8-year-old, seeks passionate woman of depth for laughter, culture, nature, intimacy and family. #6607 (exp.10/26).

Single JM, successful professional, physically active (volleyball), skiing, mountains, dance) familiar with Laguna Del Sol and Gray Wale Cove seeks dazzling, well-proportioned female with zest for life, sensitive and yes, sex with the right lady. Picture and note appreciated. Dave, POB 1595, Danville 94526. #6752 (exp.10/26).

Brasileira, Gostaria de conhecer voce American, single WM, 32, attractive, 5'10", well-educated, funny, gentle, fluent Portuguese speaker, seeks 22-32, attractive, bright, funny colega. #6784 (exp.10/26).

Heavy metal girl wanted by tall, muscular, long-haired Italian, very good-looking. You must be pretty, thin, outgoing with sense of humor, open mind. #6585 (exp.10/26).

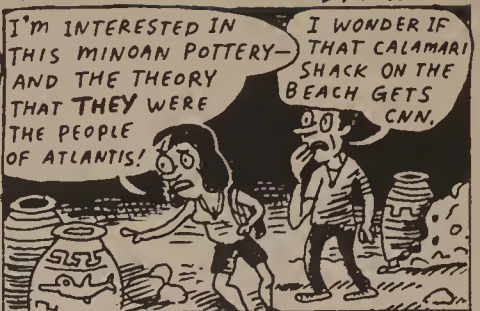
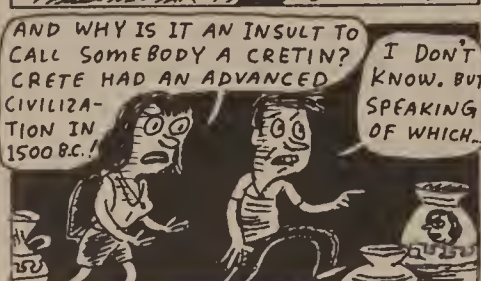
Female abundance partner wanted for sharing gentleness, safety, support, nurturing, inspiration, creativity (writing, videomaking, acting, etc...) music, movies, television, cuddling, snuggling affection, etc... nature, Redwoods. #6393 (exp.10/19).

Hopeless romantic WM, 25, 5'9", 160lbs., handsome, fit, dark hair seeking 19-plus, race unimportant for honesty, fun, friendship and possible romance. #6006 (exp.10/12).

Rocking country-boy wierdo and revolutionary mystic, into farce, bawltalk, smiling, and midnight smoochin'. My jelly roll needs jam. Bring booze and your personal manifesto. #6708 (exp.10/26).

Hendyman/ Loving LTR 5'7", sensuous, loving 50ish man with faithful good heart, in excellent health, nonsmoker, no drugs (no "no's") wants honest loving lady, 45-55, for keeps (long-term relationship). POB L.B. 1526 Fillmore, S.F. 94115. #6305 (exp.10/19).

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JM, human service professional, mid-40's, some wit, charm, attractive, willing, open and intense. Physically and socially active, interested in Ideas, social action, film, theatre, music, dancing and travel. Would love to meet JF, 30's who considers herself attractive, physically fit, caring and inquisitive. Similar interests end long-term relationship. Guardian Box #6262H (exp.10/19).

Single WM, 30, 6', 170lbs., Cancer, Leo rising Sagittarius moon, wood dragon, what? Seeks Scorpio, Aquarius rising, warm moon, rat or monkey for uncommon love. #6005 (exp.10/12).

Eternal optimist, 42 seeks some 5'10", 150lbs., fit, active, tennis/ bicycling enthusiast. You are mid-30's, slim, athletic, curious, quick to laugh. #6130 (exp.10/12).

Attractive, easygoing yet professional single WM, 27, 5'11", 160lbs., looking for attractive, independent woman who likes skiing, movies, travel and more for friendship/ romance. #6071 (exp.10/12).

Lone Maverick

looking for filly to lasso. Amiable, artistic lady, sweet but mischievous, supportive, with sense of humor sought by unconventional, intelligent, creative gentleman, humorous and playful but often serious, compassionate and nurturing but rigorous at the right times: For tender thralldom, engaging enchantment, captivating conspiracy. Twined in love we sail the skies. #6440 (exp.10/19).

Hard-boiled but literate Ph.D. (46) seeks thirties nimble memesis for artsy and athletic capers, rewarding careers, passionate pastas, fulfilling family life. POB 460135, S.F. 94146-0135. #5992 (exp.10/12).

MEN SEEKING MEN 9500

Married Caucasian male, 40, 5'6", trim, seeking about the same, intelligent, HIV-negative discreet man for encounters on the physical plane. #6419 (exp.10/19).

AM seeking friends, late-20's, graduate student, built, athletic. I'm looking for AM or WM to have fun/ or relationship with. (Under 40 please). #6069 (exp.10/12).

Attractive 30-year-old Asian/ Pacific Islander interested in documentary film and airplanes in search of 28 to 35-year-old. Please be sincere. #6754 (exp.10/26).

GM, olive tone Italian, 26, 5'9", 200lb., well-educated. Into sports and travel. Muscled, seeks HIV-negative GWM or GAM, straight-acting, discreet, in-shape, 20-29. #6435 (exp.10/19).

Straight, good-looking WM, 38. Seeks first-time encounter with gay or straight WM. Have patience and respect my limits. Photo POB 210566, S.F. 94121. #6686 (exp.10/26).

Very handsome BM, 27, tall, masculine, athletic and very straight-acting. Seeks very slender, smooth, boyish GWM/ AM/ HM, 18-26, for friendship and possibly more. #6736 (exp.10/26).

BM top wanted by cute BM bottom. Must have good heart and be serious. It's all good! Box 30762, Oakland 94604. #6302 (exp.10/19).

Diamonds are a girl's best friend. I am not a girl! Terribly cute GAM (25) seeking swell young guys for friendship-plus. POB 554, Union City 94587. #5974 (exp.10/12).

East Bay professional bi, 36, hairy Indian seeks bi, straight-acting, married, under 40, for fun in bed and reading, movies, dinner, more. Alameda a plus. #6417 (exp.10/19).

Attractive, open-minded GWM, 70, 5'8", 160lbs., seeks good-looking, under 45 man for ongoing intimate friendship. "Romie", 537 Jones #1297, S.F. 94102. #6575 (exp.10/26).

GAM seeking GWM. S.F., GAM, 5'11", 160lbs., seeking intelligent, thoughtful, humorous, romantic, mature, nonsmoking, HIV-negative, no facial hair, height and weight proportionate GWM. #6348 (exp.10/19).

Straight, but curious? Enjoy massage, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocal unnecessary. Discreet. Girlfriend join? POB 591852, S.F. 94159-1852. #5977 (exp.10/12).

Two guys, one blond 35, almost straight, other, dark hair 38, bi, seek muscular Black or White bodybuilder under 40 for discreet three ways, massage. #6763 (exp.10/26).

Seeking a boyish-appearing Asian or Hispanic male, 18-26, very slim and smooth for a playmate, companion and more. I'm 35, tall, trim and hairy. #6215 (exp.10/12).

Spontaneous, witty, attractive, 35-year GBM with panache a plenty, seeks masculine, fit GM, 28-45. Shall we explore new learning opportunities? Let's meet. #6016 (exp.10/12).

Athletic, married, 34, bisexual, discreet, to offer full body massage to one fit straight, 20-30 years. No reciprocation. #6391 (exp.10/19).

GWM, 39, HIV-negative, tall, gym-toned, blonde/ brown-eyed, intelligent, professional, seeks friendship, long-term relationship. Honest, great sense of humor. #6684 (exp.10/26).

GBM, late-40's, handsome, radiant, stocky, accomplished professional, seeks intelligent, unique young men, 20's to 30's, who admire older men, for friendship leading to long-term relationship. #6046 (exp.10/12).

Ski buddy sought for daytrips to Tahoe. I am a 26-year-old WM, good-looking, straight-acting, and built. Looking for similar dudes. #6610 (exp.10/26).

Ironically hopeful. Single WM, 6'2", 180lbs., handsome, masculine grad student seeks tall, sharp, athletic guy, 28-plus. Not into bars, money, brie lites. Jewish a plus. #6341 (exp.10/19).

Young White male, cute, student, looking for older (35-plus), educated caring man. #6786 (exp.10/26).

GWM, 22, 6'0", 155lbs., MIT grad stranded in Sunnyvale pursues young, smart, slim, fit companion for adventure and excellence. Guardian Box #6344F (exp.10/19).

Bright Asian professional, 40ish, healthy, fit, caring, multicultural, many interests, seeks relationship-oriented Asian or others who also value loyalty, respect, kindness, simplicity, basic decency. #5975 (exp.10/12).

Affection and more. 33-year-old, good-looking GWM, fit, well-read, seeks fit, HIV-negative, handsome GWM over 28 for possible long-term relationship. #6346 (exp.10/19).

Handsome, sexy, skinhead, Macintosh, cybernere, slim-toned body, green eyes, tattooed and pierced, mindful to find honestly attractive, masculine, stable guy friend for friendship and sensual playtime. #6662 (exp.10/26).

Marriage material. I want to build a life with another man. Me: Attractive, 26, Chinese, ambitious and intelligent. You: Under 33, similar, no drugs, HIV-negative. #6079 (exp.10/12).

Mature GWM, 50's, HIV-negative, financially secure, home-owner, seeks under 40 in-shape attractive man to share life with. Nonsmoker, no drugs. #6233 (exp.10/19).

GWM, 5'6", 140lbs., 58, nonsmoker, HIV-negative, vegetarian, attractive, steady, actual, lone voyager, direct, attentive, forgiving, far-sighted, skittish, aloof, kind, playful, with similar you? #6795 (exp.10/26).

Good-looking, attractive, masculine male, 6'0", 195lbs., looking for a similar well-built buddy for good times and friendship. Discreet and straight-looking only. Peninsula preferred. #6693 (exp.10/26).

Handsome, collegiate AM, 25, 5'10", 150lbs., seeks WM under 35 with brains, heavenly bodies, good looks for an ongoing affair. Be HIV-negative. #6108 (exp.10/12).

Matter of Chinese Astrology: GWM, 47, pig, smoker, HIV-negative, people person, looking for GWM with sign I click with. You: Sheep, 1943/ 1955; Pig, 1947/ 1959; Rabbit, 1939/ 1951. #6430 (exp.10/19).

VOICEMAIL BOXES are accessible until 1 A.M., the MORNING of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Cute, cultured East Bay Brit seeks first lasting relationship. If you're a GWM, thirtyish, articulate, well read, secure, and not too serious about yourself, call me. #6357 (exp.10/19).

BM, professional, 34, 220lbs., 6' with athletic build (football). Seeks 25-36, 5'11" and over professional for friendship and/ or relationship. #6454 (exp.10/19).

Attractive boyish built GWM, 25, seeks same or younger, slim to skinny cute GWM for friendship, fun, excitement, adventure, companionship, or whatever our hearts desire. #6376 (exp.10/19).

GAM, 29, 5'9", 155lb., intelligent, educated, romantic seeks GWM (20-33). Fit and tired of bar scene for friendship and possible long-term relationship. #6390 (exp.10/19).

Oddball seeks mate. Funny, shy, 34, 6'2" GWM. Please share some of my interests: theater, music, old movies, books, nature, walking, biking, ocean, food, fun, friends. Love is the answer. #6744 (exp.10/26).

6'1", 175lbs., 36, wants to play tennis, ride a mountainbike or go surfing with someone who really plays, rides or surfs. Masculine, sincere, casual. #6354 (exp.10/19).

G. Gordon Liddy look-alike, new to S.F., loves loving, workouts, fine arts, fantasies becoming realities. 5'11", 175lbs., 40's, nonsmoker/ no drugs, hairy #6620 (exp.10/26).

Bi curious WM, fit, brown hair, stache, clean-cut professional, 6'2", 190lbs., 29, athletic, seeks straight-acting, masculine, smooth, cultured, HIV-negative, 18-30 for friendship or more. #6202 (exp.10/12).

Rick: You answered my ad (#5521, "Attached GWM..."). You're GWM, 5'10", 165lbs., live in S.F., like sports, sailing. Your phonenumber was wrong. Please call again. #5990 (exp.10/12).

Husky GWM, 42, HIV-negative, 5'7", 170lbs., extremely hairy, weightlifter, runner, seeks safe, no-strings fantasy encounter with brawny, thickly muscular HIV-negative guy. Looks unimportant. Discreet. #6135 (exp.10/12).

Masculine East Bay GWM, 27, seeks older man for relationship. Beard/ moustache a plus! I'm looking for love and honesty, are you? Not into scene. #6379 (exp.10/19).

Small guys turn me on! If you're shorter, skinny and hairless, I'm a furry big brother type. Love to kiss, cuddle, etc. Friendly, playful GWM. #6617 (exp.10/26).

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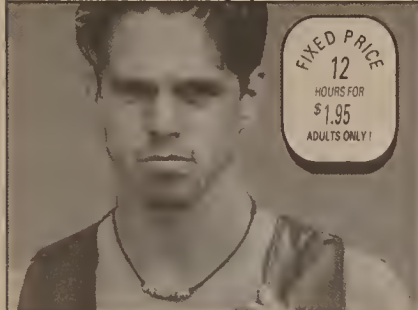
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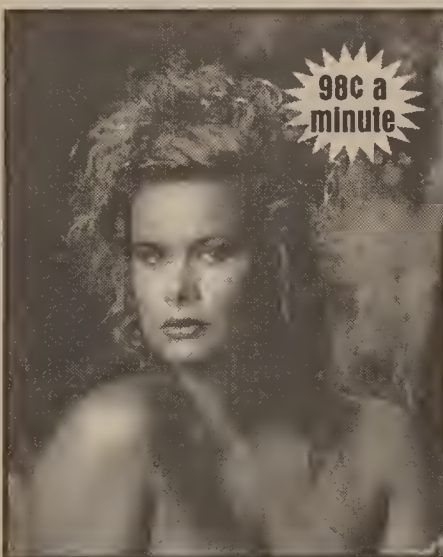
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Breast Cancer Fundraiser

Joen D'Argo and Nancy Evans lecture about the connection between breast cancer and toxics in the environment, proceeds from the talk and from the store's next-day sales benefit the "Women's Health and the Environment" project. Friday, September 7th, Green World Mercantile, 2340 Polk, SF \$15 donation, 415-771-5717

Hot Salsa

Pete Escovedo and Cubanacan play at this benefit for Youth for Service, a non-profit group devoted to providing vocational training for disabled youth. Friday, October 7th 9pm Ramada Hotel, 1231 Market, SF. \$13-\$15. 415-621-5555.

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No on 187

Melanie DeMore, Coro Hispano de San Francisco and Conto Juntó Nuevo Mundo headline this musical fundraiser for the California Public Health Association's "No on Prop. 187" Campaign. Friday, October 7th 7:30pm, La Pena Cultural Center, 3105 Shattuck, Berkeley. 510-849-2568.

Free Personality Test

Your personality, IQ, end aptitude determines your future. Know them. Call 1-800-801-3944

Music Sale

Over 15,000 donated records are on sale for a dollar each at this fund-raiser for San Francisco Conservatory of Music's scholarship fund. Sunday, October 9 11am-5pm. Hellman Hall Lobby, 1201 Ortega, SF. 415-759-3440.

Animal Cruise

Animal lovers board the Red and White Fleet's "Harbor Queen" for an evening of food and dancing benefiting Action for Animals. Saturday, October 8th 7pm. Jack London Square, Oakland \$35 donation. 510-652-5603

Garage Sale, Duboce & Alpine Terr, Sat. 9-4.

WANTED VIDEO-Super 8- 16mm

Screenings at Espace. Geraldine 861-4657 Sandy 861-1606

"Food, Wine and Fun"

Washington Square Bar and Grill and Anchor Steam are among the businesses providing food, wine and beer at this benefit for St. Mary's Medical Center's HIV services department. Festivities also include live music and cooking demonstrations. Sunday, October 9th 1-5pm, St. Mary's Medical Center, West Parking lot, 450 Stanyan, SF. \$40 donation. 415-750-5965.

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Quaint and picturesque California two bedroom bungalow. Original built-in with many upgrades. \$150,000. Call for additional info Agent Jo Winters 510-816-8848

Women: Reach Your Market

Advertise in the next Business Women's Directory. Deadline Nov. 10th for 1995 issue. For more info call: 510-654-7557.

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Glide Goodlett HIV/AIDS Project

provides case management, individual counseling, support groups and HIV/AIDS prevention and education. We believe that case management can be more than crisis management. For info or to make an appointment call 415-567-2273

X-File Newsletter

Tell your experiences/ encounters with the supernatural/ occult/ UFO's, etc. 415-241-8801

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Walk Your Dog

Stupid pet tricks and a dog/ owner look alike contest are among the highlights of the eighth "Dog Walk" benefiting the Oakland SPCA. Sunday, October 9th 10-2, San Leandro Manna Par Course. \$15. 510-569-2591

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Losing a Parent Workshop with Alexandra Kennedy, author of LOSING A PARENT, at SF Whole Life Expo, Oct 16, 1pm. 408-464-2083.

Giant Garage Sale

All-day sale benefits Episcopal Community Services' homeless support services. Advance contributions of clothing, household items and office supplies can be brought to 201 8th St. 10am-4pm, Corner of Sanchez and Alvarado, SF. 415-487-3706

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Berkeley Art Award

Abstract Expressionist painter Sam Francis is honored with the UC Berkeley Art Practices Department's Distinguished Alumnus Award. Proceeds from this dinner and ceremony benefit the Art Practices Department. Friday, October 6 6pm, University Art Museum/ Pacific Film Archive. 2626 Bancroft, Berkeley. \$75-\$250 donation. 510-642-2582.

Marina Village In Alameda!

Enjoy the water community of Alameda: 1 level, two BR, two bath, former model. View and more view! \$283,000 Agent Jo Winters 510-816-8848

Kitchen Table Press Fundraiser

Ruth Forman, Koly Brown MC and Cherne Moraga are among the performers featured at this showcase of spoken word, music and performance art. Proceeds benefit Kitchen Table Press, publisher of writings by women of color. Saturday, October 8th 8pm, The Woman's Building. 3543 18th St., SF. \$7-20. 415-695-7825.

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Gourmet Cook-off

Leading chefs from across the country show their stuff at the 13th annual Gourmet Gale, benefiting March of Dimes. Black tie dinner/ dance follows the cooking demo. Wednesday, October 5th 6:30pm, Fairmont Hotel, Grand Ballroom, California & Mason, SF. \$150-\$5,000 donation. 415-788-2202.

The Society of Professional Journalists Presents:

CAMPAIGN '94: What went wrong, what went right. A no holes barred panel discussion of the election, the issues and the media coverage. October Chapter Meeting Cost: Members and students \$8, Others \$12.
RSVP & Info: 415-487-2542.
Thursday, October 20, 1994.

Women's Needs Center

Celebrating 25 Years of Providing FREE Health Care for Women by Women.
SATURDAY, OCTOBER 15TH, 1994. 3545 Eighteenth St. SF.
Doors Open at the Women's Building 6:30 PM. Program & Hors d'oeuvres 7:00-10:30
Tickets are \$15-\$50 (Sliding Scale).
Call For More. 415-487-5619.

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into rock and roll, GRATEFUL DEAD, BOB MARLEY? Want your art to be seen by millions? Big Productions of San Francisco is looking for talented artists to design album covers and related material for America's biggest bands. All artists very well paid. For more info, call 415-668-4363.

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for more details

Photography Benefit

The opening of "Fay's Fairy Tales", a show featuring the work of photographer William Wegman, is celebrated with live music, wine and food at this benefit for the Friends of Photography. Wednesday, October 5th 7pm, Ansel Adams Center for Photography 250 4th St. \$20 donation. 415-495-7000.

Three Women Describe Transforming Their Personal Vision Into Their Work. Oct. 9th 1-5 Ft. Mason. Beverly Brown 415-221-9448.

Reggae Ice Cream Social

Reggae band Resistance headlines this benefit concert, preceded by an ice cream social. Proceeds go to Sunnyside Elementary School's Arts and Technology program. Saturday, October 8th 7pm, Sunnyside Elementary School, 250 Forester, SF. \$5-\$10. 415-469-4746.

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Bikers for Babies

More than 3,000 Bay Area motorcyclists ride to the Napa County Fairgrounds to raise money for the March of Dimes at the second annual "Miracle Ride: A Ride to Save Babies." Call 415-788-2202 for meeting place, times.

Disability Rates For Women Going Up!

Call For quote NOW on current low rates. 800-345-2646.

"Hippie Peace Corps"

The Reflectors, Loco Amour and Worm Drive play at the 20th birthday party for Plenty, a non-profit relief and development organization founded by members of the Farm in Tennessee. Friday, October 7th 7:30pm, First Unitarian Church, 1 Lawson, Kensington. \$5-\$15 donation. 510-699-1780.

Motherless Daughters' Group/510-893-4620

They're BACH!

The San Francisco Bach Choir celebrates its 59th season with its "Bach Family Reunion" Gala opening Sunday, Oct. 9, at 4pm at Calvary Presbyterian Church, Jackson and Fillmore Streets, SF. \$25 includes a fabulous program of Baroque music and a sumptuous dessert buffet. For tickets and more information, call 415-922-1645

Life After Bankruptcy

If you've done a bankruptcy or you're considering it, you need our inexpensive handbook For info, SASE TO CamBar Publications, Box 289, Guerneville, CA 95446

Marin Landscape Art

Over 45 artists show their work in the 6th annual "Marin/Scapes" exhibit benefiting Buckleup Programs, a nonprofit mental health agency. Continues Sun-Mon 12-6pm, Escalante Winery, 771 Magnolia, Larkspur. 415-892-6209

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Be-Bop Benefit

The De Castro Sisters present a women-only sock hop benefiting Women's Cancer Resource Center. Saturday, October 8th 8pm. Most Holy Redeemer Church, 100 Diamond, SF. \$12-15 donation. 415-252-0104

Happy 26th Anniversary to the WILDE-into Couple in the Midwest! With love from the West, T.

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OWL Benefit

Bay Area writers Jean Shinoda, Whitney Chadwick, Susan Griffin, Tillie Olsen, and Diana E.H. Russell are honored at the ninth annual "WOW" (Wonderful Older Women) awards ceremony, a benefit for Older Women's League (OWL). Tuesday, October 11th 11am, Parc Fifty-Five Hotel, 55 Cyril Magnin, SF. \$30 donation. 415-989-4422

Comedy Night

Comedian Mark Pitta and KPJX reporter Anna Chavez host the 3rd annual "Comedy Night" benefiting the Larkin Street Youth Center. A silent auction and raffle precede the show. Thursday, October 6th 6:30 Fillmore Auditorium, 1805 Geary, SF. \$50 donation. 415-749-3848.

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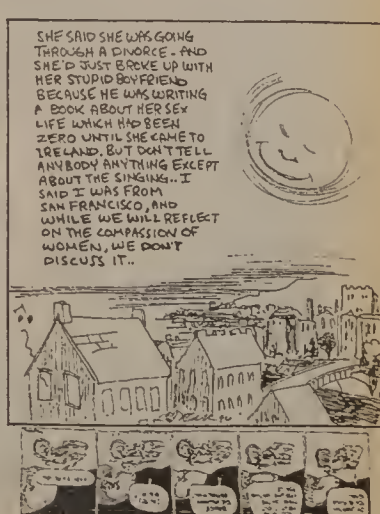
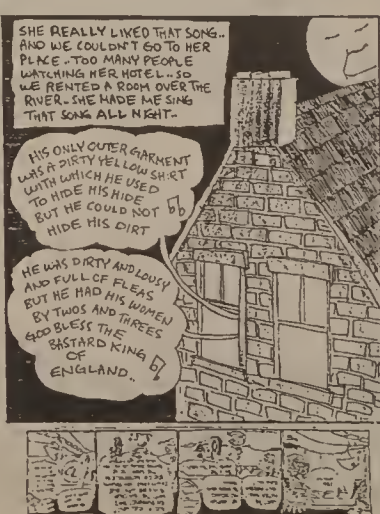
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The SF Bay Guardian's Photography '94
Deadline Nov 4, 1994. Details on Page 28.

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The Society for Professional Journalists Presents:
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Restaurant Roulette

Meet over dinner/ single professionals/ progressive dinners
Call 415-387-2964 for a brochure/ calendar of events.
Oct. 11th-Prego Ristorante-ages 25-39 \$52
Oct. 18th Backstage Rest.-ages 30-45. \$56. 3 course dinner

HURTS TO LEAVE - SEE THERAPY SECTION

FAST DIVORCE

Easy Bankruptcy

Affordable Paralegal of SF 415-693-9737

CASH FOR DEEDS

Are you receiving payments on a First or Second Deed of Trust? If so, I'll buy it for cash. For details call 1-805-967-2447.

"SAFE SEX-GET PAID"

Men, 18-40 yrs: Could you use an extra \$800-\$1000/mo?
Millions available. Part-time Total privacy. All races.
Married/Single. Call 24 hrs. pvt. info 415-267-3977

UGLY SPIDER VEINS

Consider Sclerotherapy FREE Consultation
Vein Care Medical Clinic of S.F. 441-2540

Urine Testing

Don't be a victim! Free Info 1-800-661-1357.

THE NATIVE AMERICANS.

A Three-part World Premiere Event

Begins Monday

October 10th

See Page 10.

TBS

A TBS ORIGINALS PRODUCTION

GUARDIAN

NEED MONEY?

The ULTIMATE FUNDRAISER for non-profits, schools, clubs, charities, entrepreneurs, etc Free Info Call 415-995-4986.

How to Kick the Inner Critic Habit.

Seminar Oct. 15, 9:30, Queen Anne Hotel,
SF. \$59 415-776-5724.

Nadine: Must find you!

Please call Bndget. We need to talk. I love you! 206-527-1889.

EXOTIC MAIDS

We'll clean it, strip it, & bare it!!
415-834-1755 or 800-200-MAID

Counseling

With Wisdom & Compassion

Linda Hirschhorn MFCC 8419

20 yrs experience 510-654-0799

VOLUNTEERS NEEDED

Investigational migraine med. Compensation 415-673-4600

CHRISTIAN SINGLES

Call 24 hrs for free magazine 1-800-560-5494

UNPAID CHILD SUPPORT?

We Collect! Call 1-800-592-7422

EROTIC ART EXPO

\$7500 in Awards! Miami Beach, Jan. 4-9 '95
Expose thousands of art lovers, collectors and trend-setters to your original work during Miami's busiest season of the year. ALL MEDIUMS! Entries: \$17, SLIDES & VIDEOS ONLY (3 slides or 1 video. Jurors: Martha Wilson, Jonathan Green, Dan Holmberg, Steven Benson, Jack Dowd. Entry Deadline: Nov. 1, 1994. For prospectus send SASE to: GRIFFIN GALLERY 130 2nd St., Miami Beach, FL 33139

LIVE + VOICEMAIL

Free Paging, Free Voicemail & Free Mail on
Market St. Low rates. 415-951-2499.

WOMEN 5'8"-5'10"

Loving, infertile couple needs an ovum donor ASAP! If you're blonde, college educated, have blue/green eyes, active, lit, positive and responsible, call Family Fertility Center at 1-800-583-4174 and ask for Marta. \$2500 stipend + expenses.

Volunteer Research Subjects Needed

For a study on the taste of the opiate antagonist naloxone.(Narcan)

*Must be 21-45 years of age

*In good physical and mental health

*Have recent but infrequent use of opiates

*Not currently addicted or in treatment for addictions

*Not in methadone maintenance or methadone detox in past 4 months.

Study involves a single day in the research laboratory.

This is NOT a treatment program.

\$\$\$Reimbursement Offered\$\$\$

UCSF PSYCHOPHARMACOLOGY

RESEARCH LABORATORY

Call 476-7471 for more information (9AM-4PM)

Call 476-7498 to leave a message 24 hours

CHRIST IS BACK

in a physical body.Why? Where?

Recorded message 1-800-434-TARA(8272).

Parents Wanted

For Doctoral study of family roles, division of labor and marriage. Must be a married couple with a single child, 12-20 months old. Participation takes about 1 hour. Couples will earn \$20. Please call Jim Sparks, M.A., at 510-839-8556.

SPORTS PICK

We have seasonal picks to cheer about!

1-900-285-7700 Ext. 139 \$2.99 per min/ 18+

InfoService/Studio City, Ca/213-993-3366/TouchToneonly

FAST & EASY DIVORCE \$50+

THE SF SPECIALISTS FOR 12 YEARS

FREE Consult. 415-822-2222

Fun DJ for hire.

For dining and dancing.

Dave 415-474-9283.

Quit Smoking!

This Technique Might Work For You!

1-900-255-1010 ext 679 \$2/min. Avg call 1 min.
Avg. cost \$2. Min cost \$2/ Max cost \$10.
Touch tone required. 18+ years. Strauss Comm 408-625-1910.

Shyness Clinic

Overcome fear, physical symptoms & communication blocks in 2 hr. group. Begins Oct. 16 wks. Walter Friedman M.A. 415-281-8335.

FREE USE OF CARS

To many locations 408-984-4999/415-321-7974

T-SHIRTS \$4.70/EA NO EXTRA CHARGES

1 Color on white 100% Cotton/Min order 6 dzn* 415-931-9621

Rolling Stones

10/26 13th row field. Halloween night sec 113 row 12. Free delivery 801-485-9537.

COSMETIC TRAINING

Cosmetic Concepts: 415-323-LIPS (5477).

CASH FOR NOTES

Trust deeds, mortgages, annuities
1-800-85-WE-BUY.

FREEDOM FROM HAIR

Gentle, Effective Electrolysis
Linda 415-776-7789 *Reasonable Rates* Seana 415-776-7771

\$ AUTO BANK LOAN \$

alternative. Get cash for your car while you drive it. 510-596-1775.

PASSION, PURPOSE & POWER

Discover Yours! Sat Oct. 15th, 1-4pm, \$35 Mentor Enterprises, 745 Portola, SF. Call 415-664-1091, 453-8272

GAY SPERM DONORS

Wanted for lesbians

510-763-7737; 510-763-SPERM

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DIVORCE \$50

415-994-9000

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Bankruptcy \$125

+ filing fee Payment plan available. 415-731-9807

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UP TO 70% OFF

CONTACT LENS CLUB (415)421-4350

Carol Doda's Champagne & Lace Sexy Lingerie Boutique. Any & All Sizes. Love Toys & Oils. 1850 Union St. #1 SF (415)776-6900

JOB STRESS? FRUSTATED?

Free lecture/ discussion on how to reduce stress and achieve peace of mind at work.
For more information call 415-788-3038

Disability Rates For Women Going Up!

Call For quote NOW on current low rates. 800-345-2646

Models Wanted! MEGA Event

Top International Scouts Agents. November 13th Hyatt Regency. Workshops, Casting & Contracts. 415-648-0267

Ovum Donors Needed

Women who have been pregnant, ages 21-30, needed as Ovum Donors for infertile couples. Please call Woman to Woman - Fertility Center: 510-901-5985.

TATTOO REMOVAL??

A new, cost-effective method using infra-red coagulation. Call Dr. Munyon 415-579-7277.

SKIN PROBLEMS?

Blemishes, psoriasis, eczema disappear! Facial lines and acne scars diminish within weeks! (Our clients say this and more!) Natural based Alphasderm and Tea Tree Oil products create beautiful skin! Call 415-752-4680

Turn Over a New Leaf

Short & Longterm Counseling
Clement St. Counseling Center
Low Fee 415-221-9227

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